

LANGAUGES, HUMANITIES, LEARNING CENTER & INFORMATION STUDIES

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Prefix	Course
AFR	African American Studies
AIS	American Indian Studies
ASL	American Sign Language
CCS	Chicana and Chicano Studies
HIS	History
IFS	Information Studies
PHI	Philosophy
REL	Religious Studies
SPA	Spanish
SPH	Spanish Humanities
WST	Women's Studies

Careers Programs

Chicana & Chicano Studies
Language Studies
Spanish Language & Culture
Women & Gender Studies

- Chicana and Chicano Studies, Academic Certificate (<https://catalog.cgc.edu/educational-programs/langauges-humanities-learning-center-information-studies/chicana-chicano-studies-ac/>)
- Language Studies, Academic Certificate (<https://catalog.cgc.edu/educational-programs/langauges-humanities-learning-center-information-studies/language-studies-ac/>)
- Spanish Language and Culture, Academic Certificate (<https://catalog.cgc.edu/educational-programs/langauges-humanities-learning-center-information-studies/spanish-language-culture-ac/>)
- Women and Gender Studies, Academic Certificate (<https://catalog.cgc.edu/educational-programs/langauges-humanities-learning-center-information-studies/women-gender-studies-ac/>)

American Sign Language

Yalim, Paulus

- B.S., Gallaudet University
- M.A., University of Phoenix

History

Bilka, Monika

- B.S., University of Oregon
- M.S., University of Montana
- Ph.D., Arizona State University

Petrequin, Paul
Division Chair

- B.A., University of Oregon
- M.A., Ph.D., University of California, Santa Cruz

Learning Center

Falletta, Eva
Director

- B.Acc., New Mexico State University
- M.C., Arizona State University
- M.Ed., Northern Arizona University

Library Services

Burgoyne, Mary Beth
Librarian

- B.A., Arizona State University
- M.L.S., University of Arizona

Chuppa-Cornell, Kim
Librarian

- B.A., M.A., Arizona State University
- M.L.S., University of Arizona
- Ed.D., Northern Arizona University

Howe, Barbara
Librarian

- B.A., Arizona State University
- J.D., Santa Clara University
- M.L.S., University of Arizona

Johnson, Monica
Librarian

- B.A., California Lutheran University
- M.A., University of Arizona

Kilbridge, Christine
Librarian

- B.A., Alma College
- M.A., Kansas State University
- M.L.I.S., Wayne State University

Martinez, Kelsy
Librarian

- B.A., Arizona State University
- M.L.S., Simmons University

Philosophy

Mowad, Nicholas

- B.A., University of Texas at Austin
- M.A., Ph.D., Loyola University Chicago

Spanish

Correa, Fabio

- M.A., Ph.D., Arizona State University

Women's Studies

Thompson, Donna

- B.A., Yale University
- M.A., Duke University

African American Studies (AFR)

AFR110 / Introduction to African-American Studies

3 Credits / 3.0 Periods for Lecture

Introduction to the study of the African-American experience. Interdisciplinary approach includes historical underpinnings; population and cultural characteristics; social, economic, and political issues; and implications for the future. Prerequisites: None.

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]

Division: Languages, Humanities & Information Studies

AFR202 / Ethnic Relations in the United States

3 Credits / 3.0 Periods for Lecture

Basic concepts and processes, including historic overview, of inter-ethnic relations in the United States: culture, race, ethnicity, ethnocentrism, prejudice, discrimination, racism, assimilation, acculturation, and individual and group responses to inter-ethnic contact. Cultural knowledge and intercultural communication skills and perspectives as fundamental tools for successful management of social relations in a multicultural world. Prerequisites: None.

Crosslisted: ASB202, CCS202

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Historical Awareness [H]; Historical Awareness [H]-in combo; Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo

Division: Languages, Humanities & Information Studies

American Indian Studies (AIS)

AIS140 / American Indian History

3 Credits / 3.0 Periods for Lecture

Survey of American Indian history with emphasis on the last 200 years. Focuses on cultural, economic, political and social continuity and changes. Topics include how federal policies impacted and were shaped by Indigenous peoples and how Indigenous individuals, communities, and nations have maintained cultural identity and sovereignty. Prerequisites: None.

Crosslisted: HIS140

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Historical Awareness [H]; Historical Awareness [H]-in combo; Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo

Division: Languages, Humanities & Information Studies

American Sign Language (ASL)

ASL101 / American Sign Language I

4 Credits / 4.0 Periods for Lecture

Introduction of principles, methods, and techniques for communicating with deaf people who sign. Development of expressive and receptive sign skills, manual alphabet, numbers, and sign vocabulary. Overview of syntax, grammar, and culture related to American Sign Language (A.S.L.). Prerequisites: None. ASL103 suggested as a corequisite but not required.

Division: Languages, Humanities & Information Studies

ASL102 / American Sign Language II

4 Credits / 4.0 Periods for Lecture

Continued development of knowledge and language skills for communicating with deaf people who sign. Includes numbers, fingerspelling, and culture. Emphasis on enhancement of receptive sign skills and continued development of expressive sign skills. Application of rudimentary, syntactical, and grammatical structure stressed with continued development of sign vocabulary. Prerequisites: A grade of C or better in ASL101 or permission of Department or Division. Completion of prerequisites within the last three years is required.

Division: Languages, Humanities & Information Studies

ASL103 / Introduction to the Deaf Community

1 Credit / 1.0 Periods for Lecture

History and development of American Sign Language (ASL) and English codes. Overview of education for Deaf and Hard of Hearing children. Legal rights and common adaptive devices used by Deaf and Hard of Hearing individuals. Prerequisites: None.

Division: Languages, Humanities & Information Studies

ASL110 / Fingerspelling

3 Credits / 3.0 Periods for Lecture

Introduction to fingerspelling techniques. Focus on methods, theory, and applications on receptive and expressive skills including manual alphabet production and numbers. In addition, skill development in speed, dexterity, clarity, and lexicalized fingerspelling, numeric incorporation, prefixes, suffixes, and polysyllabic words. Prerequisites: A grade of C or better in ASL101 or permission of Department or Division. Completion of prerequisites within the last three years is required.

Division: Languages, Humanities & Information Studies

ASL201 / American Sign Language III

4 Credits / 4.0 Periods for Lecture

Linguistics of American Sign Language (A.S.L.) including non-manual behaviors and signing English idioms with conceptual accuracy. Emphasis on practical application of A.S.L. skills, expanded vocabulary, and cross-cultural communication.

Division: Languages, Humanities & Information Studies

ASL202 / American Sign Language IV

4 Credits / 4.0 Periods for Lecture

Advanced American Sign Language skills including continued vocabulary. Emphasis on conversational techniques in a cross-cultural framework. Continued work on conceptual accurate signing of English idioms and words with multiple meanings. Prerequisites: A grade of C or better in ASL201 or permission of Department or Division. (ENG101 or ENG107), ASL200, and (CRE101 or equivalent as indicated by assessment) suggested but not required. Completion of prerequisites within the last three years is required.

Division: Languages, Humanities & Information Studies

Chicana and Chicano Studies (CCS)

CCS101 / Chicana and Chicano Studies

3 Credits / 3.0 Periods for Lecture

Introduction to the wealth and diversity of Chicana and Chicano Studies research from a variety of disciplinary perspectives through the use of a series of historical and social scientific studies, novels, testimonies, and films. Prerequisites: A grade of C or better in ENG101, or ENG107, or equivalent.

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Languages, Humanities & Information Studies

History (HIS)

HIS101 / History of Western Civilization Middle Ages to 1789

3 Credits / 3.0 Periods for Lecture

Survey of the history of the Western world from the emergence of Western civilization in the Middle Ages to the start of the French Revolution. Prerequisites: None.

Fulfills: Historical Awareness [H]; Historical Awareness [H]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo

Division: Languages, Humanities & Information Studies

HIS102 / History of Western Civilization 1789 to Present

3 Credits / 3.0 Periods for Lecture

Survey of the history of the Western world from the French Revolution to the present. Prerequisites: None.

Fulfills: Global Awareness [G]; Global Awareness [G]-in combo; Historical Awareness [H]; Historical Awareness [H]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo

Division: Languages, Humanities & Information Studies

HIS103 / United States History to 1865

3 Credits / 3.0 Periods for Lecture

The political, economic, and social development of the United States from the Pre-Columbian period through the end of the Civil War (1865). Prerequisites: None.

 SUN# HIS 1131

Fulfills: Historical Awareness [H]; Historical Awareness [H]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo

Division: Languages, Humanities & Information Studies

HIS104 / United States History 1865 to Present

3 Credits / 3.0 Periods for Lecture

The political, economic, and social development of United States from 1865 to the present time. Prerequisites: None.

 SUN# HIS 1132

Fulfills: Historical Awareness [H]; Historical Awareness [H]-in combo; Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo

Division: Languages, Humanities & Information Studies

HIS109 / Mexican American History and Culture

3 Credits / 3.0 Periods for Lecture

Examination of the origins and development of Mexican American peoples. Including culture, history and contributions within the United States. Emphasis on educational, social, and economic conditions of Mexican Americans of the southwest. Prerequisites: None.

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Historical Awareness [H]; Historical Awareness [H]-in combo; Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo

Division: Languages, Humanities & Information Studies

HIS110 / World History to 1500

3 Credits / 3.0 Periods for Lecture

A global survey of the economic, social, cultural, environmental, and political elements of world history to 1500. Prerequisites: None.

 SUN# HIS 1100

Fulfills: Global Awareness [G]; Global Awareness [G]-in combo; Historical Awareness [H]; Historical Awareness [H]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Languages, Humanities & Information Studies

HIS111 / World History 1500 to the Present

3 Credits / 3.0 Periods for Lecture

A survey of the economic, social, cultural, and political elements of world history from 1500 to the present. Prerequisites: None.

 SUN# HIS 1111

Fulfills: Global Awareness [G]; Global Awareness [G]-in combo; Historical Awareness [H]; Historical Awareness [H]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Languages, Humanities & Information Studies

HIS140 / American Indian History

3 Credits / 3.0 Periods for Lecture

Survey of American Indian history with emphasis on the last 200 years. Focuses on cultural, economic, political and social continuity and changes. Topics include how federal policies impacted and were shaped by Indigenous peoples and how Indigenous individuals, communities, and nations have maintained cultural identity and sovereignty. Prerequisites: None.

Crosslisted: AIS140

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Historical Awareness [H]; Historical Awareness [H]-in combo; Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo

Division: Languages, Humanities & Information Studies

HIS145 / History of Mexico

3 Credits / 3.0 Periods for Lecture

Survey of the major forces that shaped the history of Mexico and its culturally diverse communities from pre-Columbian times to the present. Also examines how these historical forces continue to shape contemporary Mexican society and its place within the world. Prerequisites: None.

Fulfills: Global Awareness [G]; Global Awareness [G]-in combo; Historical Awareness [H]; Historical Awareness [H]-in combo; Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo

Division: Languages, Humanities & Information Studies

HIS201 / History of Women in America

3 Credits / 3.0 Periods for Lecture

Introduction to women's history from the colonial period to the present. Explores changes and developments which have influenced the lives of women. Prerequisites: None.

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Historical Awareness [H]; Historical Awareness [H]-in combo; Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo

Division: Languages, Humanities & Information Studies

HIS203 / African-American History to 1865**3 Credits / 3.0 Periods for Lecture**

History and cultural heritage of African-Americans from ancestral origins in Ancient Africa through the experience of chattel slavery in the Americas to eventual emancipation and participation in the American Civil War. Prerequisites: None.

Crosslisted: AFR203

Fulfills: Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo; Historical Awareness [H]; Historical Awareness [H]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]

Division: Languages, Humanities & Information Studies

HIS204 / African-American History 1865 to Present**3 Credits / 3.0 Periods for Lecture**

The multifaceted history and cultural heritage of African-American communities since the Civil War, presented within the broader context of U.S. history. This course explores the social, economic, political, and cultural history of African-American communities, including the historical and cultural impacts of slavery and discrimination, and the collective struggle for freedom, equality, and self-determination throughout U.S. history. Prerequisites: None.

Crosslisted: AFR204

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Historical Awareness [H]; Historical Awareness [H]-in combo; Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo

Division: Languages, Humanities & Information Studies

HIS273 / US Experience in Vietnam 1945 - 1975**3 Credits / 3.0 Periods for Lecture**

Survey of the US experience in Vietnam, 1945-1975, in view of political, economic, and social forces of the Cold War. Prerequisites: None.

Fulfills: Historical Awareness [H]; Historical Awareness [H]-in combo; Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo

Division: Languages, Humanities & Information Studies

Information Studies (IFS)**IFS110 / Critical Research for College Success****1 Credit / 1.0 Periods for Lecture**

Access, evaluate, and incorporate sources appropriately into academic projects. Prerequisites: None. Course Notes: IFS110 may be repeated for a total of four (4) credit hours.

Division: Languages, Humanities & Information Studies

IFS201 / Information in a Post-Truth World**3 Credits / 3.0 Periods for Lecture**

Develop a critical approach to using information as both a consumer and creator. Explore the impact of culture and worldview on how information is created, shared, understood, and used. Utilize analysis, evaluation, interpretation, and synthesis through substantial writing and/or speaking tasks. Prerequisites: A grade of C or better in ENG101 or ENG107.

Fulfills: Literacy & Critical Inquiry [L]; Literacy & Critical Inquiry [L]-in combo; Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo

Division: Languages, Humanities & Information Studies

IFS210 / Information Without Borders: Research in a Global Society**3 Credits / 3.0 Periods for Lecture**

A comparative study focused on access to digital information in a global environment. Explore the global culture developing around the Internet and the impact of local, national and global cultures as well as economic and social factors related to the flow of information in a global society. Examine emerging technologies to produce and distribute information across cultures in a global society in an ethical manner. Prerequisites: None.

Fulfills: Global Awareness [G]; Global Awareness [G]-in combo; Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo

Division: Languages, Humanities & Information Studies

IFS213 / Hacking and Open Source Culture**3 Credits / 3.0 Periods for Lecture**

Focus on the multi-dimensions of hacking and open source culture, including rule-breaking, innovation, and creative use of programming/technology. Social, economic, cultural, and political implications of hacking and technology, in historical and contemporary contexts will be addressed. Prerequisites: None.

Fulfills: Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo; Historical Awareness [H]; Historical Awareness [H]-in combo

Division: Languages, Humanities & Information Studies

Philosophy (PHI)**PHI101 / Introduction to Philosophy****3 Credits / 3.0 Periods for Lecture**

General consideration of human nature and the nature of the universe. Knowledge, perception, freedom and determinism, and the existence of God. Prerequisites: None.

 SUN# PHI 1101

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Languages, Humanities & Information Studies

PHI103 / Introduction to Logic**3 Credits / 3.0 Periods for Lecture**

Informal logic, logical fallacies, elementary symbolic logic, analysis of argument forms, and construction of proofs for validity. Prerequisites: A grade of C or better in ENG101, or ENG107, or equivalent.

 SUN# PHI 1103

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Literacy & Critical Inquiry [L]; Literacy & Critical Inquiry [L]-in combo

Division: Languages, Humanities & Information Studies

PHI104 / World Philosophy**3 Credits / 3.0 Periods for Lecture**

Examination of questions such as the meaning of life and death, social justice, appearance and reality, human nature, the identity of the self freedom and destiny, the ethical life, and the relationship of science and religion. Comparative analysis of diverse Eastern and Western viewpoints. Prerequisites: None.

Fulfills: Global Awareness [G]; Global Awareness [G]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Languages, Humanities & Information Studies

PHI105 / Introduction to Ethics**3 Credits / 3.0 Periods for Lecture**

A survey of ethical theory in Western Philosophy, including the major normative theories and selected metaethical theories. Prerequisites: None.

 SUN# PHI 1105

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Languages, Humanities & Information Studies

PHI216 / Environmental Ethics**3 Credits / 3.0 Periods for Lecture**

Philosophical consideration of diverse theories and perspectives on the environment, and application of these theories to global moral issues such as animal rights, preservation of wilderness and species, population, world hunger and poverty, and air and water pollution. Prerequisites: None.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Languages, Humanities & Information Studies

PHI218 / Philosophy of Sexuality**3 Credits / 3.0 Periods for Lecture**

Philosophical examination of sexuality in human life. Historical and critical survey of philosophical and theological views. Comparison and evaluation of contemporary theories about the nature of sexual desire and sexual acts. Implications of theories for contemporary moral problems. Prerequisites: A grade of C or better in ENG101 or ENG107 or permission of Instructor. Course Notes: Course may contain adult content. All students under 18 years old are required to have a signed parental consent form on file, which is on the back of the "Students Under The Age of 18" Enrollment Form.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Literacy & Critical Inquiry [L]; Literacy & Critical Inquiry [L]-in combo

Division: Languages, Humanities & Information Studies

Religious Studies (REL)**REL100 / World Religions****3 Credits / 3.0 Periods for Lecture**

The development of various religions from the prehistoric to modern times. Political, economic, social and geographic relationships among world religions. Consideration of both Eastern and Western religions. Prerequisites: None.

 SUN# REL 1101

Fulfills: Global Awareness [G]; Global Awareness [G]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Languages, Humanities & Information Studies

REL270 / Introduction to Christianity**3 Credits / 3.0 Periods for Lecture**

The nature and content of the Christian tradition developed over time, with overview of the New Testament, major historical trends and figures, major Christian ideas and practices, and survey of denominations. Prerequisites: None.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Languages, Humanities & Information Studies

Spanish (SPA)**SPA101 / Elementary Spanish I****4 Credits / 4.0 Periods for Lecture**

Basic grammar, pronunciation and vocabulary of the Spanish language. Includes the study of the Spanish-speaking cultures. Practice of listening, speaking, reading, and writing skills. Prerequisites: None.

 SUN# SPA 1101

Fulfills: Global Awareness [G]; Global Awareness [G]-in combo

Division: Languages, Humanities & Information Studies

SPA102 / Elementary Spanish II**4 Credits / 4.0 Periods for Lecture**

Continued study of grammar and vocabulary of the Spanish language and study of the Spanish-speaking cultures. Emphasis on speaking, reading, and writing skills. Prerequisites: (A grade of "C" or better in SPA101 or SPA101AA), or permission of Department or Division. Completion of prerequisites within the last three years is required.

 SUN# SPA 1102

Fulfills: Global Awareness [G]; Global Awareness [G]-in combo

Division: Languages, Humanities & Information Studies

SPA111 / Fundamentals of Spanish**4 Credits / 4.0 Periods for Lecture**

Accelerated study of elementary Spanish for students with previous Spanish coursework. Includes basic Spanish grammar, pronunciation, vocabulary and the study of the Spanish-speaking cultures. Emphasis on speaking, listening, reading, and writing skills. Prerequisites: A grade of C or better in SPA101, or SPA101AA, or SPA115, or SPA115AA, or two years of high school Spanish, or permission of Department or Division. Completion of prerequisites within the last three years is required.

Division: Languages, Humanities & Information Studies

SPA115 / Beginning Spanish Conversation I**3 Credits / 3.0 Periods for Lecture**

Basic pronunciation, vocabulary, sentence structures, and cultural awareness, necessary to develop speaking and listening skills in Spanish. Prerequisites: None.

Division: Languages, Humanities & Information Studies

SPA117 / Health Care Spanish I**3 Credits / 3.0 Periods for Lecture**

Basic conversational Spanish for health care workers or students. Emphasis on basic sentence structure, pronunciation and vocabulary used in health care settings. Prerequisites: None.

Division: Languages, Humanities & Information Studies

SPA201 / Intermediate Spanish I**4 Credits / 4.0 Periods for Lecture**

Continued study of essential Spanish grammar and Spanish-speaking cultures. Continued practice and development of reading, writing, and speaking skills in Spanish. Emphasis on fluency and accuracy in spoken Spanish. Prerequisites: A grade of "C" or better in SPA102, or SPA102AA, or SPA111, or permission of Department or Division. Completion of prerequisites within the last three years is required.

 SUN# SPA 2201

Fulfills: Global Awareness [G]; Global Awareness [G]-in combo

Division: Languages, Humanities & Information Studies

SPA202 / Intermediate Spanish II

4 Credits / 4.0 Periods for Lecture

Review of grammar, continued development of Spanish language skills with continued study of the Spanish-speaking cultures. Prerequisites: A grade of "C" or better in SPA201, or permission of Department or Division. Completion of prerequisites within the last three years is required.

 SUN# SPA 2202

Fulfills: Global Awareness [G]; Global Awareness [G]-in combo

Division: Languages, Humanities & Information Studies

Spanish Humanities (SPH)

SPH245 / Hispanic Heritage in the Southwest

3 Credits / 3.0 Periods for Lecture

A survey of Hispanic heritage in the Southwest. Cultural and social institutions and their contribution to the development of the region and its heritage. Prerequisites: None.

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Languages, Humanities & Information Studies

Women's Studies (WST)

WST100 / Introduction to Women's and Gender Studies

3 Credits / 3.0 Periods for Lecture

Introduction to critical issues in women's studies. Prerequisites: None.

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo

Division: Languages, Humanities & Information Studies

WST120 / Gender, Class, and Race

3 Credits / 3.0 Periods for Lecture

A feminist discussion of gender, class and race as basic and central social categories that determine how we see ourselves and others and how they circumscribe our opportunities and privileges in American society. Prerequisites: None.

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]

Division: Languages, Humanities & Information Studies

WST200 / Essential Feminist Writing

3 Credits / 3.0 Periods for Lecture

Literary tracing of feminism from 18th century to present. Explores major issues related to women in the 20th century. Prerequisites: A grade of C or better in ENG101 or permission of Instructor.

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Historical Awareness [H]; Historical Awareness [H]-in combo

Division: Languages, Humanities & Information Studies

WST209 / Women and Films

3 Credits / 3.0 Periods for Lecture

Analysis of images of women in films from both historical and contemporary perspectives. Prerequisites: None.

Crosslisted: HUM209

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Languages, Humanities & Information Studies

WST284 / 19th Century Women Writers

3 Credits / 3.0 Periods for Lecture

Investigates major themes in literature by women writing in the 19th century including the nature of women's lives in the family, in work situations, and in society. Poetry, prose, essays and drama are examined with an emphasis on common themes. Prerequisites: None.

Crosslisted: ENH284

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Languages, Humanities & Information Studies

WST285 / Contemporary Women Writers

3 Credits / 3.0 Periods for Lecture

Explores twentieth century literature (short stories, essays, plays, and poetry) written by women and about women. Focus on themes relevant to women's lives regardless of age, creed, or ethnic background. Prerequisites: None.

Crosslisted: ENH285

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Languages, Humanities & Information Studies