

CREATIVE WRITING, ACADEMIC CERTIFICATE



**CULTURE
AND SOCIETY**

Academic Certificate: AC 6224N

24 Credits

Program Contact

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Program Description

The Academic Certificate (AC) in Creative Writing program is designed to provide students and professional writers with access to a community of writers and creative writing activities, instruction and guidance from established authors, and ongoing support in improving their writing skills and marketing their work. As students take courses in the program, they will build a portfolio of original work that may be submitted for publication. The program offers classes, workshops, and other activities such as readings and contests, which are accessible to writers of all levels regardless of academic or professional standing. The program aims to serve a diverse community who may be underrepresented in traditional creative writing programs. Completion of the certificate does not lead to a particular degree program, but may aid students in their pursuit of a career in the writing professions and in their continued enjoyment of writing for personal growth

Program Notes

This program is not eligible for Title IV Federal Financial Aid.

Students must earn a grade of "C" or better for all courses required within the program. Overall program minimum GPA = 2.00.

++ indicates any suffixed course may be selected.

Admission Criteria

Students who wish to enroll in the Creative Writing program must complete a formal application; contact Program Director.

Program Requirements

Program Prerequisites: None

Code	Title	Credits	Semester
Required Courses			
CRW150	Introduction to Creative Writing ¹	3	_____
CRW200	Readings for Writers ²	1	_____
CRW200	Readings for Writers ²	1	_____
CRW201	Portfolio	1	_____
Series I			

Students must complete six credits from Series I in consultation with a Program Director.

Select two of the following:		6	_____
CRW120	Introduction to Writing Children's Literature		_____
CRW160	Introduction to Writing Poetry		_____
CRW170	Introduction to Writing Fiction		_____
CRW172	Introduction to Comic Book Writing		_____
CRW180	Introduction to Writing Nonfiction		_____
CRW190	Introduction to Screenwriting		_____
THO118	Playwriting		_____

Series II

Students must complete nine credits from Series II in consultation with a Program Director.

Select three of the following:		9	_____
CRW202	The Writer as Witness		_____
CRW203	Dialogue		_____
CRW204	Journaling		_____
CRW220	Intermediate Writing Children's Literature		_____
CRW251	Topics in Creative Writing		_____
CRW260	Intermediate Poetry Writing		_____
CRW261	Topics in Writing: Poetry		_____
CRW270	Intermediate Fiction Writing		_____
CRW271	Topics in Writing: Fiction		_____
CRW272	Planning and Structuring the Novel		_____
CRW273	Writing the Novel		_____
CRW274	Revising the Novel		_____
CRW281	Topics in Writing: Non-Fiction		_____
CRW290	Intermediate Screenwriting		_____
CRW291	Topics in Writing: Plays		_____

Restricted Electives

Select one of the following: 3 _____

CRW+++++	Any CRW Creative Writing prefixed course (not listed under Required Courses area)	_____
ENG235	Magazine Article Writing	_____
ENH+++++	Any ENH English Humanities prefixed course	_____
THE260	Film Analysis	_____
HUM/THF210	Contemporary Cinema	_____
Total Credits	24	_____

¹ ENG210 Creative Writing may be substituted for CRW150 Introduction to Creative Writing with permission of the Program Director.

² CRW200 Readings for Writers must be repeated for a total two credits