

COMPOSITION, CREATIVE WRITING & LITERATURE

David Finley, Division Chair
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Courses

| Prefix | Course |
|--------|---------------------------|
| CRE | Critical Reading |
| CRW | Creative Writing |
| ENG | English |
| ENH | English Humanities |
| GST | Game Studies |
| HUM | Humanities |
| JRN | Journalism |
| RDG | Reading |
| WAC | Writing Across Curriculum |

Career Programs

Creative Writing

- Creative Writing, Academic Certificate (<https://catalog.cgc.edu/educational-programs/composition-creative-writing-literature/creative-writing-ac/>)

Creative Writing

Finn, Patrick

- A.A., Riverside Community College
- B.A., University of California, Riverside
- M.F.A., University of Arizona

English

Chardon, Diane

- B.A., Louisiana State University
- M.A., Ph.D., Arizona State University

Dean, John

- B.A., Arizona State University
- M.F.A., Texas State University

Fernandez, Miguel

- B.A., M.A., New York University

Fields, Gregg

- B.A, M.A., California State University - San Marcos

Finley, David

Division Chair

- B.A., Appalachian State University
- M.A., Arizona State University

Hope, Kate

- M.A., Northern Arizona University

Horn, Heather

- B.A., Rice University
- M.A., Ph.D., University of Wisconsin-Madison

Marsee, Michele

- B.A., Chapman University
- M.A., Ph.D., University of New Mexico

Moser, Teri

- B.A., M.A., Utah State University
- Ph.D., Arizona State University

Rodriguez, Maria

- M.A., Northern Arizona University

Rude, Renee

- B.S., M.E., Ph.D., Northern Arizona University

Soza, Robert

- Ph.D., University of California

Tinkle-Williams, Keziah

- A.A., Spokane Community College
- B.A., M.A., Eastern Washington University
- Ph.D., Grand Canyon University

Toms, Malik

- B.A., M.A., Iowa State University

Wilkowski, Colleen

- M.A., Arizona State University

Williams, Patrick

- B.A., M.A., Eastern Washington University
- Ed.D., Northern Arizona University

Reading

Ohrnberger, Maryellen

- B.A., CUNY Queens College
- M.Ed., Arizona State University

Sindel-Arrington, Tricia

- B.S., University of Arizona
- M.Ed., Northern Arizona University
- Ph.D., Arizona State University

Critical Reading (CRE)

CRE101 / College Critical Reading and Critical Thinking

3 Credits / 3.0 Periods for Lecture

Develop and apply critical thinking skills through critically reading varied and challenging materials. Includes analysis, evaluation, interpretation, and synthesis through at least two substantial writing and/or speaking tasks. Prerequisites: A grade of C or better in [(ENG101 or ENG107) and (RDG095 or RDG100 or RDG100LL or RDG111 or RDG112 or RDG113)] or a grade of B or better in ALT100 or an appropriate district placement or permission of Instructor.

Fulfills: Literacy & Critical Inquiry [L]; Literacy & Critical Inquiry [L]-in combo

Division: Composition, Creative Writing, and Literature

Creative Writing (CRW)

CRW150 / Introduction to Creative Writing

3 Credits / 3.0 Periods for Lecture

Introduction to the basic aesthetics and techniques in contemporary creative writing within a variety of genres. Introduction to the analytical concepts and terminology necessary to understand, interpret, and enact contemporary creative writing. Facilitation of writing practices and evaluation. Introduction to literature's role in society. Prerequisites: None.

Division: Composition, Creative Writing, and Literature

CRW160 / Introduction to Writing Poetry

3 Credits / 3.0 Periods for Lecture

Prewriting (invention and discovery); writing; analyzing and evaluating (in workshop); and revising to practice manipulating various elements of poetry, critique one's own and the poetry of others, and produce a portfolio of finished, marketable poems. Prerequisites: None. CRW150 recommended but not required.

Division: Composition, Creative Writing, and Literature

CRW170 / Introduction to Writing Fiction

3 Credits / 3.0 Periods for Lecture

Practice in writing fiction through a process of prewriting (invention and discovery), writing, analysis and evaluation (in workshop), and revision; practice in manipulating various elements and forms of fiction. Prerequisites: None. CRW150 recommended but not required.

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CRW172 / Introduction to Comic Book Writing

3 Credits / 3.0 Periods for Lecture

Introduction to elements and techniques of comic book writing in its specific form; teaches terminology and concepts needed for the successful participation in writing workshops; focuses on proposal outline, planning, structure facilitates writing practice (including character study) and evaluation; offers individual suggestions in the student's development in this genre. Prerequisites:None.

Division: Composition, Creative Writing, and Literature

CRW176 / Writing Narrative for Video Games

3 Credits / 3.0 Periods for Lecture

Provides an introduction to narrative theory as it relates to video game production. Delivers a variety of video game storylines, narrative theories, and processes for narrative development in video games. Terminology and video game industry standards are covered. Offers discussion of team building and the role of video games in society. Prerequisites: None.

Division: Composition, Creative Writing, and Literature

CRW180 / Introduction to Writing Nonfiction

3 Credits / 3.0 Periods for Lecture

Practice in writing creative nonfiction, including autobiography and biography, the essay, reviews, and humor using a process of invention and discovery, writing, analysis, evaluation, and revision. Combines lecture, discussion, and workshop, leading to the production of marketable quality creative nonfiction. Prerequisites: None. CRW150 recommended but not required.

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CRW190 / Introduction to Screenwriting

3 Credits / 3.0 Periods for Lecture

Overview of screenwriting elements; introduction to screenwriting techniques. Prerequisites: None. CRW150 recommended but not required.

Division: Composition, Creative Writing, and Literature

CRW200 / Readings for Writers

1 Credit / 1.0 Periods for Laboratory

Close analysis and interpretation of selected literary texts designed to strengthen the students' own writing by extending their familiarity with the genre in which they write and their knowledge of selected literary elements. One-on-one meetings between student and instructor. Prerequisites: A grade of C or better in CRW150 or permission of Instructor.

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CRW201 / Portfolio

1 Credit / 1.0 Periods for Laboratory

Close analysis of the creative writing portfolio culminating in selection, revision, editing, and compiling of the student's own literary work in a portfolio. Students meet individually with instructor to choose, prepare, and compile their work. Prerequisites: Acceptance to Creative Writing(CRW) program, completion of nine (9) credit hours of CRW course work, or permission of Program Coordinator. Course Notes: CRW201 may be repeated for a total of two (2) credit hours.

Division: Composition, Creative Writing, and Literature

CRW260 / Intermediate Poetry Writing

3 Credits / 3.0 Periods for Lecture

Emphasis on writing a series of original poems; analysis and evaluation of the functions and effects of established works of poetry; concentration on evaluation and revising students' poetry through intensive workshops. Prerequisites: A grade of C or better in CRW160 or permission of Instructor.

Division: Composition, Creative Writing, and Literature

CRW272 / Planning and Structuring the Novel

3 Credits / 3.0 Periods for Lecture

Focus on planning, structuring, and beginning a novel; prewriting, writing, analysis, evaluation, and revision of novel plans and excerpts. Prerequisites: A grade of C or better in CRW150 or permission of Instructor.

Division: Composition, Creative Writing, and Literature

English (ENG)

ENG101 / First-Year Composition

3 Credits / 3.0 Periods for Lecture

Emphasis on rhetoric and composition with a focus on expository writing and understanding writing as a process. Establishing effective college-level writing strategies through four or more writing projects comprising at least 3,000 words in total. Prerequisites: Appropriate writing placement test score, or (a grade of C or better in ENG091, or ESL097, or WAC101), or (a grade of B or better in ALT100), or (a grade of C in ALT100 and Corequisites: ENG101LL, or ENG107LL, or WAC101, or ENG100A+), or (a grade of C or better in ESL202 and Corequisites: ENG101LL, or ENG107LL, or WAC101, or ENG100A+).

Division: Composition, Creative Writing, and Literature

ENG102 / First-Year Composition

3 Credits / 3.0 Periods for Lecture

Emphasis on rhetoric and composition with a focus on persuasive, research-based writing and understanding writing as a process. Developing advanced college-level writing strategies through three or more writing projects comprising at least 4,000 words in total. Prerequisites: Grade of C or better in ENG101.



SUN# ENG 1102

Fulfills: First-Year Composition (FYC)

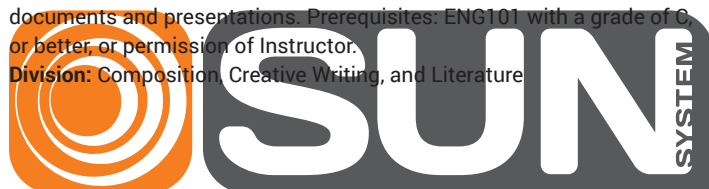
Division: Composition, Creative Writing, and Literature

ENG111 / Technical and Professional Writing

3 Credits / 3.0 Periods for Lecture

Covers analyzing, planning, organizing, researching, and writing correspondence, reports, and presentations for specific work-related audiences. Includes integrating data and graphics into work-related documents and presentations. Prerequisites: ENG101 with a grade of C, or better, or permission of Instructor.

Division: Composition, Creative Writing, and Literature



ENG200 / Reading and Writing About Literature

3 Credits / 3.0 Periods for Lecture

Emphasis on critical analysis of various genres of literature; includes study of necessary terminology, introduction to methods of literary criticism, and practice in interpretation and evaluation. Prerequisites: A grade of C or better in ENG102.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Literacy & Critical Inquiry [L]; Literacy & Critical Inquiry [L]-in combo

Division: Composition, Creative Writing, and Literature

ENG217 / Personal and Exploratory Writing

3 Credits / 3.0 Periods for Lecture

Using writing to explore one's self and the world one lives in; emphasis on journal writing as a source and inspiration for public writing. Prerequisites: A grade of C or better in ENG101, or ENG107, or equivalent.

Fulfills: Literacy & Critical Inquiry [L]; Literacy & Critical Inquiry [L]-in combo

Division: Composition, Creative Writing, and Literature

English Humanities (ENH)

ENH110 / Introduction to Literature

3 Credits / 3.0 Periods for Lecture

Introduction to international literature through various forms of literary expression; e.g., poetry, drama, essay, biography, autobiography, short story, and novel. Provides a global overview of literature with special emphasis on diverse cultural contributions of women, African Americans, Asian Americans, Hispanic Americans, and Native Americans. Prerequisites: None.

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

ENH111 / Literature and the American Experience

3 Credits / 3.0 Periods for Lecture

Introduction to the foundations and diversity of American culture through a survey of its literature, including minority and women writers. Exploration of various facets of American culture including frontier, regional, rural, and urban life; ethnic, racial, and immigrant experience; and political and social philosophies. Prerequisites: None.

Division: Composition, Creative Writing, and Literature

ENH112 / Chicano Literature

3 Credits / 3.0 Periods for Lecture

Introduction to the works of Mexican-American writers of the Southwest. Samples poetry, fiction, and essays viewed in their relationship to American cultural heritage and to contemporary culture. Prerequisites: None.

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

ENH113 / Writers/Directors and Current Issues

3 Credits / 3.0 Periods for Lecture

In-depth analysis of literary texts by contemporary writers/directors throughout the world, including essayists, journalists, playwrights, novelists, directors, short story writers, and/or poets. Examines perspectives representing a variety of cultures. Critical responses to current issues of worldwide interest examined, including topics as environment, technology, medicine, economics, politics, education, human rights, law and order. Prerequisites: None.

Division: Composition, Creative Writing, and Literature

ENH242 / American Literature After 1860**3 Credits / 3.0 Periods for Lecture**

Includes literature written after 1860 in the United States. Prerequisites: None.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

ENH190 / Introduction to US Ethnic Literature**3 Credits / 3.0 Periods for Lecture**

Introduction to the US ethnic literatures of African Americans, Arab Americans, Asian Americans, Latinas/os, Native Americans, Mixed Race, and other emerging ethnic groups through various expressions. Examines the interconnections of the various experiences of racialized groups living in the US. Provides ethnic US literature a global context through study of the interconnections with the literatures of Africa, Asia, Latin America, and Oceania. Focus on literary production of at least four specific US ethnic groups and relevant international literatures. Prerequisites or Corequisites: ENG101 or ENG107.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Historical Awareness [H]; Historical Awareness [H]-in combo

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ENH241 / American Literature Before 1860**3 Credits / 3.0 Periods for Lecture**

Includes literature written prior to 1860 in the United States. Prerequisites: A grade of C or better in ENG101.

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Literacy & Critical Inquiry [L]; Literacy & Critical Inquiry [L]-in combo

Division: Composition, Creative Writing, and Literature

ENH251 / Mythology**3 Credits / 3.0 Periods for Lecture**

Deals with the myths and legends of civilizations with the greatest influence upon the development of the literature and culture of the English speaking people, and compares those myths with myths from other cultures. Prerequisites: None.

Fulfills: Global Awareness [G]; Global Awareness [G]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

ENH253 / Contemporary Global Literature and Film**3 Credits / 3.0 Periods for Lecture**

Characteristics of literary and cinematic mediums. Challenges of adapting literature to film. Global examination of historical, religious, socioeconomic, political, and colonial/post colonial themes depicted in Western and non-Western literature and film (e. g., Africa, Asia, and Latin America) outside the United States. Use of narrative in each medium and how it translates various global/international perspectives and cultural assumptions. Specific genres present in literature and film. Cultural metaphors and symbols used in literature and film. Prerequisites: A grade of C or better in ENG101.

Fulfills: Literacy & Critical Inquiry [L]; Literacy & Critical Inquiry [L]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Global Awareness [G]; Global Awareness [G]-in combo

Division: Composition, Creative Writing, and Literature

ENH255 / Contemporary U.S. Literature and Film**3 Credits / 3.0 Periods for Lecture**

Strengths and weaknesses of literature and film. Challenges of adapting literature to film. Addressing racial, ethnic, gender, class and religious differences between cultures and mediums. Use of narrative in each medium and how it translates various cultural values and assumptions. Specific genres present in literature and film. Cultural metaphors and symbols used in literature and film. Prerequisites: A grade of C or better in ENG101.

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Literacy & Critical Inquiry [L]; Literacy & Critical Inquiry [L]-in combo

Division: Composition, Creative Writing, and Literature

ENH260 / Literature of the Southwest**3 Credits / 3.0 Periods for Lecture**

Investigates major themes in Southwestern American literature including the Western myth, minority roles in the region's literature, control of nature versus primacy of nature, and growth. Both prose and poetry are examined with an emphasis on contemporary Southwestern writing. Prerequisites: None.

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

ENH284 / 19th Century Women Writers**3 Credits / 3.0 Periods for Lecture**

Investigates major themes in literature by women writing in the 19th century including the nature of women's lives in the family, in work situations, and in society. Poetry, prose, essays and drama are examined with an emphasis on common themes. Prerequisites: None.

Crosslisted: WST284

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

ENH285 / Contemporary Women Writers**3 Credits / 3.0 Periods for Lecture**

Explores twentieth century literature (short stories, essays, plays, and poetry) written by women and about women. Focus on themes relevant to women's lives regardless of age, creed, or ethnic background. Prerequisites: None.

Crosslisted: WST285

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

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Game Studies (GST)

GST202 / Games, Culture and Aesthetics

3 Credits / 3.0 Periods for Lecture

Considers games as artifacts and expressions of our basic consciousness, humanity, and potential. Explores through the lens of world cultures such concepts as values, power relations, gender roles, arts, aesthetics, and desire. Compares games across cultural, temporal, geographic, and linguistic divides, for the purpose of examining and appreciating the experiences, contributions, and values of diverse populations, as conveyed through the global phenomenon of games. Prerequisites: A grade of C or better in RDG100, or RDG100LL, or (RDG100AA and RDG100AB and RDG100AC), or RDG111, or RDG112, or RDG113, or eligibility for ENG101 as indicated by appropriate writing assessment test score.

Fulfills: Global Awareness [G]; Global Awareness [G]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

Humanities (HUM)

HUM201 / Humanities: Universal Themes

3 Credits / 3.0 Periods for Lecture

Study of worldviews in a variety of historical and contemporary world cultures, including analysis of origin and creation myths, artistic expression, spirituality, and the natural environment. Prerequisites: None.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Global Awareness [G]; Global Awareness [G]-in combo

Division: Composition, Creative Writing, and Literature

HUM205 / Introduction to Cinema

3 Credits / 3.0 Periods for Lecture

Survey of the history and development of the art of motion pictures, including criticism of aesthetic and technical elements. Prerequisites: None.

Crosslisted: THF205

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

HUM209 / Women and Films

3 Credits / 3.0 Periods for Lecture

Analysis of images of women in films from both historical and contemporary perspectives. Prerequisites: None.

Crosslisted: WST209

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

HUM213 / Hispanic Film

3 Credits / 3.0 Periods for Lecture

Analysis of Hispanic film as art form and as social commentary. Prerequisites: None.

Fulfills: Global Awareness [G]; Global Awareness [G]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

HUM245 / Introduction to Holocaust Studies

3 Credits / 3.0 Periods for Lecture

Introduction to essential information about the Holocaust. Provides theological, social and political background to establish contexts of anti-Semitism, especially in 19th and 20th centuries, with particular attention to National Socialist ideologies. Ghetto and camp life, including resistance, are explored. Emphasis is on texts of the Holocaust, including historical documents, participant testimonies, fiction, creative non-fiction, and poetry, much of which involves theological and moral debate. Includes analysis of supplementary visual material and some performing arts. Prerequisites: None. CRE101 or equivalent as indicated by appropriate reading placement recommended but not required.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

HUM250 / Ideas and Values in the Humanities: Early Civilizations to the Renaissance

3 Credits / 3.0 Periods for Lecture

An historical analysis of the interrelationships of art, architecture, literature, music, and philosophy from the early civilizations to the Renaissance, including Western and non-Western cultures. Prerequisites: A grade of C or better in ENG101.

Fulfills: Historical Awareness [H]; Historical Awareness [H]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Literacy & Critical Inquiry [L]; Literacy & Critical Inquiry [L]-in combo

Division: Composition, Creative Writing, and Literature

HUM251 / Ideas and Values in the Humanities: Renaissance to the Contemporary World

3 Credits / 3.0 Periods for Lecture

An historical analysis of the interrelationships of art, architecture, literature, music, and philosophy from the Renaissance to modern period, including Western and non-Western cultures. Prerequisites: A grade of C or better in ENG101.

Fulfills: Historical Awareness [H]; Historical Awareness [H]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Literacy & Critical Inquiry [L]; Literacy & Critical Inquiry [L]-in combo

Division: Composition, Creative Writing, and Literature

Journalism (JRN)

JRN201 / News Writing

3 Credits / 3.0 Periods for Lecture

Writing and producing news for the media. Associated Press (AP) editing style, writing skills, and organizational structure for news. Prerequisites: A grade of C or better in ENG101 or ENG107.



SUN# JRN 2201

Fulfills: Literacy & Critical Inquiry [L]; Literacy & Critical Inquiry [L]-in combo

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Reading (RDG)

RDG100 / Successful College Reading

3 Credits / 3.0 Periods for Lecture

Emphasis on reading study strategies for any introductory class in any subject area. Introduction to Learning Management System (LMS), how to successfully read course textbooks and assessments, how to navigate information technology and development of academic vocabulary.

Prerequisites: A grade of C or better in ALT100, or RDG081, or appropriate reading placement or permission of Instructor. Corequisites: Any 100-level course in another content area or permission of Instructor. Course

Notes: RDG100 may be repeated for a total of twelve (12) credit hours.

Division: Composition, Creative Writing, and Literature

RDG100LL / Disciplinary Literacy Lab

1 Credit / 3.0 Periods for Laboratory

Supplemental instruction for college-level discipline courses. Focus on developing effective reading processes to address a range of literacy needs including reading, writing, digital, numerical, financial and informational literacies. Prerequisites: None. Corequisites: Any 100-level course in another content area or permission of Instructor.

Division: Composition, Creative Writing, and Literature

Writing Across Curriculum (WAC)

WAC101 / Writing Across the Curriculum

3 Credits / 3.0 Periods for Lecture

Expressive, expository, and academic writing experiences to develop students' rhetoric and composition foundation. Experience planning and drafting multi-paragraph essays through a writing process with emphasis on essay and paragraph structure and the elements of sentence structure. Participation in writing workshop, group work, reading to support writing tasks, and writing from sources. A minimum of three multi-paragraph essays and a final reflection paper. Prerequisites: None.

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