

COMMUNICATION & FINE ARTS

Micaela Church, Division Chair
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Courses

Prefix	Course
ARH	Art Humanities
ART	Art
AVC	Art and Visual Communication
COM	Communication
DAH	Dance Humanities
DAN	Dance
MCO	Mass Communications
MHL	Music: History/Literature
MTC	Music: Theory/Composition
MUC	Music: Commercial/Business
MUE	Music: Education
MUP	Music: Performance
STO	Storytelling
THE	Theatre
THF	Theatre and Film
THP	Theater Performance/Production

Career Programs

Illustration
Illustration and Sequential Art
Photography
Sequential Art

Associate in Applied Science (AAS)

- Illustration and Sequential Art, Associate in Applied Science (<https://catalog.cgc.edu/educational-programs/communication-fine-arts/illustration-sequential-art-aas/>)
- Photography, Associate in Applied Science (<https://catalog.cgc.edu/educational-programs/communication-fine-arts/photography-aas/>)

Certificate Of Completion (CCL)

- Illustration, Certificate of Completion (<https://catalog.cgc.edu/educational-programs/communication-fine-arts/illustration-ccl/>)
- Sequential Art, Certificate of Completion (<https://catalog.cgc.edu/educational-programs/communication-fine-arts/sequential-art-ccl/>)

Art

Ceschiat, Michael
Ceramics

- B.F.A., Columbus College of Art and Design
- M.F.A., University of New Mexico

Mendoza, Louis
Studio Art

- B.F.A, M.F.A., Arizona State University

Sullivan, Ryan (Buzzy)
Photography

- B.F.A., Oregon College
- M.F.A., Arizona State University

Art History

Najafi, Roja

- B.Tech, Tehran University of Art
- M.A., Brooklyn College
- Ph.D., University of Texas at Austin

Communication

Braaten, Anthony

- B.S., M.Ed., Northern Arizona University

Bryant, Michael

- M.S E.D Northern Arizona University

Sanchez, Aaron

- Ph.D., Arizona State University

Sandoval, Vanessa

- B.A., University of Arizona
- M.Ed., M.A., Northern Arizona University

Williams, Jade

- Ph.D., Arizona State University

Zamila, Mariam

- B.A., M.A., Texas State University

Dance

Church, Micaela
Division Chair

- B.A., B.M., Alma College
- M.F.A., Arizona State University

Music Performance

Johnston, Joseph

- B.A., M.A., Northern Arizona University

Kalo, Michele

- M.A., Arizona State University

Roberts, Adam

- B.M., Northern Arizona University
- M.M., New England Conservatory of Music

Theatre Performance/Production

Reynolds, Shalyn

- M.A., Arizona State University

Art Humanities (ARH)

ARH100 / Introduction to Art

3 Credits / 3.0 Periods for Lecture

Understanding and enjoyment of art and visual culture through study of two-dimensional and three-dimensional works of art, design elements, media and processes, and cultural contexts. Emphasis on contemporary topics and cultural diversity in the arts. Prerequisites: None.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Communication & Fine Arts

ARH101 / Art from Prehistory Through Middle Ages

3 Credits / 3.0 Periods for Lecture

History of art from the Paleolithic period through the Middle Ages.

Division: Communication & Fine Arts

ARH102 / Art from Renaissance to Modernism

3 Credits / 3.0 Periods for Lecture

History of art from the Renaissance through Modernism.

Division: Communication & Fine Arts

ARH112 / History of Modern Art

3 Credits / 3.0 Periods for Lecture

Development of and significant aspects of modern art since the mid-nineteenth century. Emphasis on modern art's relationship to socio-political and aesthetic developments, new media and the rise of mass culture. Prerequisites: None.

Division: Communication & Fine Arts

ARH115 / History of Photography

3 Credits / 3.0 Periods for Lecture

Survey of history of photography from beginning to present. Emphasizes the reciprocal relationship between the medium's development and reception, society, and other visual arts. Technical developments, photographic practices, and sociocultural themes are studied.

Division: Communication & Fine Arts

ARH203 / Art of Ancient Egypt

3 Credits / 3.0 Periods for Lecture

The art and culture of ancient Egypt from prehistoric through the Greco-Roman period. Prerequisites: None.

Fulfills: Historical Awareness [H]; Historical Awareness [H]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Communication & Fine Arts

ARH217 / Mexican Art History

3 Credits / 3.0 Periods for Lecture

Art of Mexico and related cultures, from the prehistoric to the contemporary period. Prerequisites: None.

Fulfills: Historical Awareness [H]; Historical Awareness [H]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Communication & Fine Arts

(ART)

ART111 / Drawing I

3 Credits / 6.0 Periods for Lecture & Lab

Fundamental principles of drawing. Emphasis on composition and facility in objective and expressive representation, using variety of drawing media. Prerequisites: None.



SUN# ART 1111

Division: Communication & Fine Arts



ART112 / Two-Dimensional Design**3 Credits / 6.0 Periods for Lecture & Lab**

Study of fundamental elements and principles of two-dimensional design.

Prerequisites: None.



SUN# ART 1112

Division: Communication & Fine Arts

ART113 / Color**3 Credits / 6.0 Periods for Lecture & Lab**

Investigation seeking visual solutions to a variety of problems concerning color in two and three dimensions and modes of color appearances, including light and effects in design and theory of design. Prerequisites: None.

Division: Communication & Fine Arts

**ART115 / Three-Dimensional Design****3 Credits / 6.0 Periods for Lecture & Lab**

Fundamental principles of three-dimensional design. Prerequisites: None.



SUN# ART 1115

Division: Communication & Fine Arts

ART116 / Life Drawing I**3 Credits / 6.0 Periods for Lecture & Lab**

Use of form, structure and anatomy of draped and undraped human figure to develop basic principles of sound draftsmanship. Prerequisites: None.

Division: Communication & Fine Arts

ART117 / Life Drawing II**3 Credits / 6.0 Periods for Lecture & Lab**

Further study of form, structure, and anatomy of the draped and undraped human figure with emphasis on composition. Prerequisites: ART116.

Division: Communication & Fine Arts

ART122 / Drawing and Composition II**3 Credits / 6.0 Periods for Lecture & Lab**

Emphasis on composition and exploration of drawing media.

Prerequisites: A grade of C or better in ART111.

Division: Communication & Fine Arts

ART131 / Photography I**3 Credits / 6.0 Periods for Lecture & Lab**

Basic photographic principles and techniques. Basic camera functions and controls. Experience in the image-making process by creating and editing photographs for various display environments. Introduction to the photographic aesthetic and photography's role in society. Prerequisites: None. Course Notes: Camera required.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Communication & Fine Arts

ART132 / Photography II

3 Credits / 6.0 Periods for Lecture & Lab

Advanced camera and darkroom techniques. Aesthetic awareness with personal expression. Prerequisites: A grade of C or better in ART131 or permission of Instructor.

Division: Communication & Fine Arts

ART133 / Photography III

3 Credits / 6.0 Periods for Lecture & Lab

Refinement of aesthetic and technical aspects producing convincing images of highest quality. Prerequisites: A grade of C or better in ART132 or permission of Instructor.

Division: Communication & Fine Arts

ART137 / Alternative Photographic Processes

3 Credits / 6.0 Periods for Lecture & Lab

This course focuses on the 19th-century photographic processes including new picture-making technologies. Discussing the history of photography in relation with techniques taught in class. Students encouraged to explore historical processes in combination with contemporary technologies. Through technical demonstrations, hands-on workshops, and technical assignments, students develop a working knowledge of a range of processes while developing their own visual language. Prerequisites: None.

Division: Communication & Fine Arts

ART151 / Sculpture I

3 Credits / 6.0 Periods for Lecture & Lab

Exploration of sculptural form and expression in clay, plaster, stone, wood and metal. Prerequisites: None.

Division: Communication & Fine Arts

ART161 / Ceramics I

3 Credits / 6.0 Periods for Lecture & Lab

Introduction to ceramic materials and techniques of hand construction, decorating, glazing and throwing on potters' wheel. Prerequisites: None.

Division: Communication & Fine Arts

ART162 / Ceramics II

3 Credits / 6.0 Periods for Lecture & Lab

Major emphasis on wheel throwing, glaze making and decorating techniques. Prerequisites: A grade of C or better in ART161.

Division: Communication & Fine Arts

ART165 / Watercolor Painting I

3 Credits / 6.0 Periods for Lecture & Lab

Transparent and Gouache watercolor painting. Prerequisites: A grade of C or better in (ART111 and ART112), or permission of Instructor.

Division: Communication & Fine Arts

ART166 / Watercolor Painting II

3 Credits / 6.0 Periods for Lecture & Lab

Painting in water soluble media. Emphasis on individual techniques and design. Prerequisites: A grade of C or better in ART165.

Division: Communication & Fine Arts

ART167 / Painting I

3 Credits / 6.0 Periods for Lecture & Lab

Exploration of technical and expressive possibilities of various media in painting. Prerequisites: A grade of C or better in (ART111 and ART112), or permission of Instructor.

Division: Communication & Fine Arts

ART168 / Painting II

3 Credits / 6.0 Periods for Lecture & Lab

Continued refinement of painting skills and investigation of new possibilities in painting. Prerequisites: A grade of C or better in ART167 or permission of Instructor.

Division: Communication & Fine Arts

ART234 / Color Photography

3 Credits / 6.0 Periods for Lecture & Lab

Basic principles of color theory, camera and input and output techniques using analog or digital photography. Prerequisites: A grade of C or better in ART131, or AVC142, or permission of Instructor. Course Notes: Film or digital camera is required.

Division: Communication & Fine Arts

ART255 / Art Marketing

3 Credits / 3.0 Periods for Lecture

Career goals, presentation of artist and art work (portfolio, resume, business cards, catalog), pricing and selling works, networking, establishing a studio, promotion and publicity, writing press releases, proposal writing, business ethics, artist rights, copyright law, contracts and agreements, royalties, record keeping, and communication skills. Prerequisites: None.

Division: Communication & Fine Arts

ART290AC / Studio Art

3 Credits / 6.0 Periods for Lecture & Lab

Studio course for art majors allowing continuation in a subject field. Prerequisites: Permission of Instructor. Course Notes: ART290AC students must have completed advanced courses in the subject field. ART290AC may be repeated for credit.

Division: Communication & Fine Arts

ART290BC / Studio Art: Drawing

3 Credits / 6.0 Periods for Lecture & Lab

Studio course for art majors allowing continuation in a subject field. Prerequisites: A grade of C or better in ART111 or permission of Instructor. Course Notes: ART290BC may be repeated for credit.

Division: Communication & Fine Arts

ART290DC / Studio Art: Life Drawing

3 Credits / 6.0 Periods for Lecture & Lab

Studio course for art majors allowing continuation in a subject field. Prerequisites: A grade of C or better in ART117 or permission of Instructor. Course Notes: ART290DC may be repeated for credit.

Division: Communication & Fine Arts

ART290EC / Studio Art: Photography

3 Credits / 6.0 Periods for Lecture & Lab

Studio course for art majors allowing continuation in a subject field. Prerequisites: A grade of C or better in ART132 or permission of Instructor. Course Notes: ART290EC may be repeated for credit.

Division: Communication & Fine Arts

ART290GC / Studio Art: Ceramics

3 Credits / 6.0 Periods for Lecture & Lab

Studio course for art majors allowing continuation in a subject field. Prerequisites: A grade of C or better in ART162 or permission of Instructor. Course Notes: ART290GC may be repeated for credit.

Division: Communication & Fine Arts

ART290JC / Studio Art: Color**3 Credits / 6.0 Periods for Lecture & Lab**

Studio course for art majors allowing continuation in a subject field.

Prerequisites: A grade of C or better in ART113 or permission of Instructor. Course Notes: ART290JC may be repeated for credit.

Division: Communication & Fine Arts

ART290MC / Studio Art: Digital Photography**3 Credits / 6.0 Periods for Lecture & Lab**

Studio course for art majors allowing continuation in a subject field.

Prerequisites: A grade of C or better in AVC143 or permission of Instructor. Course Notes: ART290MC may be repeated for credit.

Division: Communication & Fine Arts

ART290PC / Studio Art: Painting**3 Credits / 6.0 Periods for Lecture & Lab**

Studio course for art majors allowing continuation in a subject field.

Prerequisites: A grade of C or better in ART168 or permission of Instructor. Course Notes: ART290PC may be repeated for credit.

Division: Communication & Fine Arts

Art and Visual Communication (AVC)**AVC100 / Introduction to Digital Arts****1 Credit / 2.0 Periods for Lecture & Lab**

Foundation course in digital arts and design, with emphasis in the production of art using the computer. Prerequisites: None.

Division: Communication & Fine Arts

AVC120 / Inking for Sequential Art**3 Credits / 6.0 Periods for Lecture & Lab**

Development of inking materials and techniques used in sequential art.

Emphasis on the types of tools used in the industry and the various means of employing them. Understanding the duties of the inker and the process of computer finishing. Prerequisites: None.

Division: Communication & Fine Arts

AVC142 / Introduction to Digital Photography**3 Credits / 6.0 Periods for Lecture & Lab**

Fundamentals of digital photography. Includes camera operations, exposure techniques, introduction to digital output, and theory of digital photography. Prerequisites: None. Course Notes: Digital camera required.

Division: Communication & Fine Arts

AVC143 / Intermediate Digital Photography**3 Credits / 6.0 Periods for Lecture & Lab**

Intermediate theory and techniques of digital photography. Aesthetic awareness and personal expression from image capture through intermediate techniques in the digital darkroom. Introduction to high-resolution digital output. Prerequisites: A grade of C or better in AVC142 or permission of Instructor. Course Notes: Semi-adjustable, high-resolution digital camera is required.

Division: Communication & Fine Arts

AVC169 / 2D Media Design**3 Credits / 6.0 Periods for Lecture & Lab**

Generation of two-dimensional (2D) images, designs, and media using digital and traditional methods of visual problem solving. Understanding digital and design-based techniques and workflows. A grade of C or better required in all Prerequisites. Prerequisites or Corequisites: AVC100 or permission of Instructor.

Division: Communication & Fine Arts

AVC177 / Digital Photographic Imaging I**3 Credits / 6.0 Periods for Lecture & Lab**

Introduction to multiple elements of digital imaging. Basic foundation in photographic manipulation of images, with special attention to aesthetic foundations underlying photographic composition. A grade of C or better required in all Prerequisites. Prerequisites or Corequisites: AVC100 or permission of Instructor.

Division: Communication & Fine Arts

AVC178 / Digital Arts Studies**3 Credits / 6.0 Periods for Lecture & Lab**

Designed for broad overview of the digital arts. Experience in digital based media, creative problem solving, design and aesthetics.

Prerequisites: A grade of C or better in AVC100 or permission of Instructor.

Division: Communication & Fine Arts

AVC181 / Graphic Design I**3 Credits / 6.0 Periods for Lecture & Lab**

Basic understanding of design principles and the stages of graphic design, with an emphasis on final product and presentation.

Prerequisites: A grade of C or better in AVC100 or permission of Instructor.

Division: Communication & Fine Arts

AVC183 / Digital Graphic Arts I**3 Credits / 6.0 Periods for Lecture & Lab**

Graphic design use in microcomputer; black and white graphics, standard and color brushes, lines, shapes, area fills and fonts. Application to illustration, advertising graphics, typography, and video interaction.

A grade of C or better required in all Prerequisites. Prerequisites or Corequisites: AVC100 or permission of Instructor.

Division: Communication & Fine Arts

AVC219 / Coloring, Toning and Lettering for Sequential Art**3 Credits / 6.0 Periods for Lecture & Lab**

Understanding of the digital rules and programs used in coloring, toning and lettering comics, and the problems presented therein within the sequential narrative. Emphasis on rules and guidelines within the industry, and digital coloring and lettering. Prerequisites: A grade of C or better in (AVC100 and AVC119) or permission of Instructor. AVC120 recommended.

Division: Communication & Fine Arts

AVC270 / Digital Photographic Imaging II**3 Credits / 6.0 Periods for Lecture & Lab**

Intermediate digital photographic imaging techniques. Refinement of aesthetic awareness and personal expression. A grade of C or better required in all Prerequisites. Prerequisites or Corequisites: AVC177.

Division: Communication & Fine Arts

AVC274 / Digital Photographic Imaging III**3 Credits / 6.0 Periods for Lecture & Lab**

Advanced digital photographic imaging techniques. Advanced manipulation techniques of photographic images and time-based media. Continued development of aesthetic awareness and personal expression. A grade of C or better required in all Prerequisites. Prerequisites or Corequisites: AVC270.

Division: Communication & Fine Arts

AVC280AA / Digital Media Arts and Design Capstone

1 Credit / 2.0 Periods for Lecture & Lab

Focus on design, art, and development skills for a problem taken from business or industry. Includes practice-based capstone project focusing on a specific issue or need in digital media arts and design. Prerequisites: Permission of Program Director or Instructor. Course Notes: ART280AA requires 80 clock hours of designated work per credit hour.

Division: Communication & Fine Arts

Communication (COM)

COM095 / Basic Oral Communication Skills

3 Credits / 3.0 Periods for Lecture

Listening, speaking, and related academic performance skills, including note taking. Emphasis on activities designed to improve and synthesize these skills. Prerequisites: None.

Division: Communication & Fine Arts

COM100 / Introduction to Human Communication

3 Credits / 3.0 Periods for Lecture

Introduces the theory and practice of human communication. Surveys communication topics related to interpersonal, small group, and public communication. Prerequisites: None.



SUN# COM 1100

Fulfills: Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo

Division: Communication & Fine Arts



COM110 / Interpersonal Communication

3 Credits / 3.0 Periods for Lecture

Theory and practice of communication skills which affect day-to-day interactions with other persons. Topics may include using verbal and nonverbal symbols, interactive listening, resolving interpersonal conflict, developing and maintaining personal and professional relationships. Prerequisites: None.



SUN# COM 1110

Fulfills: Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo

Division: Communication & Fine Arts

COM207 / Introduction to Communication Inquiry

3 Credits / 3.0 Periods for Lecture

Overview of theory and methodological practice in communication with particular attention to scholarly writing skills. Emphasis on development of critical thinking skills through active participation in the research process. Prerequisites: A grade of C or better in ENG101 or ENG107 or equivalent, and COM100 or equivalent, or permission of Instructor. Course Notes: Recommended for the communication major.

Division: Communication & Fine Arts

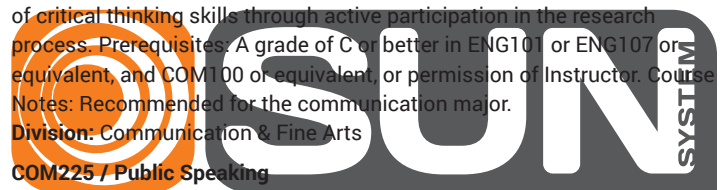
COM225 / Public Speaking

3 Credits / 3.0 Periods for Lecture

Designed to enhance the student's ability to present public speeches confidently and competently. Also designed to improve information literacy and critical thinking skills. Prerequisites: A grade of C or better in ENG101, or ENG107, or equivalent.

Fulfills: Literacy & Critical Inquiry [L]; Literacy & Critical Inquiry [L]-in combo

Division: Communication & Fine Arts



COM230 / Small Group Communication**3 Credits / 3.0 Periods for Lecture**

Principles and processes of small groups and development of skills for participation and leadership in small group settings. Practice in problem solving, decision making, and information sharing. Prerequisites: None.



SUN# COM 2271

Fulfills: Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo

Division: Communication & Fine Arts

COM250 / Introduction to Organizational Communication**3 Credits / 3.0 Periods for Lecture**

Introduction to the study of communication in organizations including identification of variables, roles and patterns influencing communication in organizations. Prerequisites: None.

Fulfills: Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo

Division: Communication & Fine Arts

COM259 / Communication in Business and Professions**3 Credits / 3.0 Periods for Lecture**

Interpersonal, organizational, intercultural, group, and public communication in business and professional organizations. Emphasis on oral communication and the effective use of technology and new media. Prerequisites: A grade of C or better in ENG101, or ENG107, or equivalent.

Division: Communication & Fine Arts

COM263 / Elements of Intercultural Communication**3 Credits / 3.0 Periods for Lecture**

Diverse cultural contexts are explored through basic concepts, principles, and theories of intercultural communication. Discovering effective interaction and appropriate communication in a global community is emphasized. Prerequisites: None.

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Global Awareness [G]; Global Awareness [G]-in combo; Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo

Division: Communication & Fine Arts

Dance Humanities (DAH)**DAH100 / Introduction to Dance****3 Credits / 3.0 Periods for Lecture**

Overview of the field of dance focusing on origins, historical development, and cultural characteristics of the various styles of dance. Prerequisites: None.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Communication & Fine Arts

DAH201 / Dance, Culture, and Global Contexts**3 Credits / 3.0 Periods for Lecture**

Introduction to the study of dance as culture in diverse global contexts.

Division: Communication & Fine Arts

DAH250 / Dance in Popular Culture**3 Credits / 3.0 Periods for Lecture**

Interdisciplinary approach investigating diverse cultural dance practices that have shaped American popular culture from the late 19th century to the present. Highlights issues of power, class, race, ethnicity, gender, age and sexuality. Emphasis is on revealing diverse cultural influences in U.S. popular culture. Prerequisites: None.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]

Division: Communication & Fine Arts

DAH255 / Hip Hop: Arts, Aesthetic and Culture**3 Credits / 3.0 Periods for Lecture**

Selective survey and historico-cultural analysis of hip hop arts, aesthetics and culture organized around the founding elements of DJing, MCing, B-boy and B-girling, graffiti arts and knowledge. Prerequisites: A grade of C or better in ENG101 or ENG107.

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Literacy & Critical Inquiry [L]; Literacy & Critical Inquiry [L]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Communication & Fine Arts

Dance (DAN)**DAN129 / Musical Theatre Dance I****1 Credit / 3.0 Periods for Lecture & Lab**

Introduction to the theory and practice of musical theatre dance at the beginning level. Development of movement quality and performance skills. Prerequisites: None. Course Notes: DAN129 may be repeated for credit.

Division: Communication & Fine Arts

DAN130 / Musical Theatre Dance II**1 Credit / 3.0 Periods for Lecture & Lab**

Theory and practice of musical theatre dance at the advanced beginning level. Development of movement quality and performance skills. Prerequisites: A grade of C or better in DAN129 or permission of Instructor. Course Notes: DAN130 may be repeated for credit.

Division: Communication & Fine Arts

DAN131 / Ballet I**1 Credit / 3.0 Periods for Lecture & Lab**

Introduction to the theory and practice of ballet at the beginning level. Development of movement quality and performance skills. Prerequisites: None. Course Notes: DAN131 may be repeated for credit.

Division: Communication & Fine Arts

DAN131PA / Ballet Basic Level**0.5 Credits / 1.5 Periods for Lecture & Lab**

Dance training for personal skill development and interest. Introduction to the theory and practice of ballet at the basic level. Prerequisites: None. Prior dance experience suggested but not required. Course Notes: DAN131PA may be repeated for credit. Course is not intended for dance majors.

Division: Communication & Fine Arts

DAN132 / Modern Dance I**1 Credit / 3.0 Periods for Lecture & Lab**

Introduction to the theory and practice of modern dance at the beginning level. Development of movement quality and performance skills. Prerequisites: None. Course Notes: DAN132 may be repeated for credit.

Division: Communication & Fine Arts

DAN133 / Jazz Dance I**1 Credit / 3.0 Periods for Lecture & Lab**

Introduction to the theory and practice of jazz dance at the beginning level. Development of movement quality and performance skills. Prerequisites: None. Course Notes: DAN133 may be repeated for credit.

Division: Communication & Fine Arts

DAN134 / Ballet II**1 Credit / 3.0 Periods for Lecture & Lab**

Theory and practice of ballet at the advanced beginning level. Development of movement quality and performance skills. Prerequisites: A grade of C or better in DAN131 or permission of Instructor. Course Notes: DAN134 may be repeated for credit.

Division: Communication & Fine Arts

DAN134PA / Ballet Beginning Level**0.5 Credits / 1.5 Periods for Lecture & Lab**

Dance training for personal skill development and interest. Theory and practice of ballet at the beginning level. Prerequisites: A grade of C or better in DAN131PA or permission of Department or Division. Course Notes: DAN134PA may be repeated for credit. Course is not intended for dance majors.

Division: Communication & Fine Arts

DAN135 / Modern Dance II**1 Credit / 3.0 Periods for Lecture & Lab**

Theory and practice of modern dance at the advanced beginning level. Development of movement quality and performance skills. Prerequisites: A grade of C or better in DAN132 or permission of Instructor. Course Notes: DAN135 may be repeated for credit.

Division: Communication & Fine Arts

DAN136 / Jazz Dance II**1 Credit / 3.0 Periods for Lecture & Lab**

Theory and practice of jazz dance at the advanced beginning level. Development of movement quality and performance skills. Prerequisites: A grade of C or better in DAN133 or permission of Instructor. Course Notes: DAN136 may be repeated for credit.

Division: Communication & Fine Arts

DAN140 / Tap Dance I**1 Credit / 3.0 Periods for Lecture & Lab**

An introduction to the theory and practice of tap dance. Prerequisites: None. Course Notes: DAN140 may be repeated for credit.

Division: Communication & Fine Arts

DAN141 / Dance Workshop**1 Credit / 3.0 Periods for Lecture & Lab**

An intensive experience in the process of choreography, performance, and production elements. Prerequisites: None. Course Notes: DAN141 may be repeated for credit.

Division: Communication & Fine Arts

DAN145 / Tap Dance II**1 Credit / 3.0 Periods for Lecture & Lab**

Theory and practice of tap dance at an advanced beginning level. Prerequisites: A grade of C or better in DAN140 or permission of Instructor. Course Notes: DAN145 may be repeated for credit.

Division: Communication & Fine Arts

DAN150 / Dance Performance I**1 Credit / 3.0 Periods for Lecture & Lab**

An introduction to the process and practice of dance performance. Prerequisites: None. Corequisites: Any level of any of the following dance technique courses with a DAN prefix: ballet, modern, jazz, hip hop, tap, social, or world dance. Course Notes: DAN150 may be repeated for credit.

Division: Communication & Fine Arts

DAN155 / Dance Performance II**1 Credit / 3.0 Periods for Lecture & Lab**

Continued study of the process and practice of dance performance at advanced beginning level. Prerequisites: A grade of C or better in DAN150 or permission of Instructor. Corequisites: Any level of any of the following dance technique courses with a DAN prefix: ballet, modern, jazz, hip hop, tap, social, or world dance. Course Notes: DAN155 may be repeated for credit.

Division: Communication & Fine Arts

DAN210 / Dance Production I**3 Credits / 3.0 Periods for Lecture & Lab**

Introduction to the elements of pre-production and production, including but not limited to production organization, production management, lighting design, and sound design as they relate to the art of dance. Prerequisites: None.

Division: Communication & Fine Arts

DAN221 / Rhythmic Awareness I**3 Credits / 3.0 Periods for Lecture**

Exploration of rhythm in dance performance, choreography and pedagogy. Emphasis on the basic understanding of rhythm and cultivating awareness of rhythm in everyday life. Prerequisites: None.

Division: Communication & Fine Arts

DAN229 / Musical Theatre Dance III**1 Credit / 3.0 Periods for Lecture & Lab**

Theory and practice of musical theatre dance at the beginning intermediate level. Development of movement quality and performance skills. Prerequisites: A grade of C or better in DAN130 or permission of Instructor. Course Notes: DAN229 may be repeated for credit.

Division: Communication & Fine Arts

DAN230 / Musical Theatre Dance IV**1 Credit / 3.0 Periods for Lecture & Lab**

Theory and practice of musical theatre dance at the intermediate level. Development of movement quality and performance skills. Prerequisites: A grade of C or better in DAN229 or permission of Instructor. Course Notes: DAN230 may be repeated for credit.

Division: Communication & Fine Arts

DAN231 / Ballet III**1 Credit / 3.0 Periods for Lecture & Lab**

Theory and practice of ballet at the beginning intermediate level. Development of movement quality and performance skills. Prerequisites: A grade of C or better in DAN134 or permission of Instructor. Course Notes: DAN231 may be repeated for credit.

Division: Communication & Fine Arts

DAN232 / Modern Dance III**1 Credit / 3.0 Periods for Lecture & Lab**

Theory and practice of modern dance at the beginning intermediate level. Development of movement quality and performance skills. Prerequisites: A grade of C or better in DAN135 or permission of Instructor. Course Notes: DAN232 may be repeated for credit.

Division: Communication & Fine Arts

DAN233 / Jazz Dance III**1 Credit / 3.0 Periods for Lecture & Lab**

Theory and practice of jazz dance at the beginning intermediate level. Development of movement quality and performance skills. Prerequisites: A grade of C or better in DAN136 or permission of Instructor. Course Notes: DAN233 may be repeated for credit.

Division: Communication & Fine Arts

DAN234 / Ballet IV**1 Credit / 3.0 Periods for Lecture & Lab**

Theory and practice of ballet at the intermediate level. Development of movement quality and performance skills. Prerequisites: A grade of C or better in DAN231 or permission of Instructor. Course Notes: DAN234 may be repeated for credit.

Division: Communication & Fine Arts

DAN235 / Modern Dance IV**1 Credit / 3.0 Periods for Lecture & Lab**

Theory and practice of modern dance at the intermediate level. Development of movement quality and performance skills. Prerequisites: A grade of C or better in DAN232 or permission of Instructor. Course Notes: DAN235 may be repeated for credit.

Division: Communication & Fine Arts

DAN236 / Jazz Dance IV**1 Credit / 3.0 Periods for Lecture & Lab**

Theory and practice of jazz dance at the intermediate level. Development of movement quality and performance skills. Prerequisites: A grade of C or better in DAN233 or permission of Instructor. Course Notes: DAN236 may be repeated for credit.

Division: Communication & Fine Arts

DAN237 / Ballet Pointe I**1 Credit / 1.0 Periods for Lecture & Lab**

An introduction to the theory and practice of pointe work at the beginning level. Development of strength and movement quality. Prerequisites: A grade of C or better in DAN134 or permission of Instructor. Corequisites: DAN231 or DAN234. Course Notes: DAN237 may be repeated for credit.

Division: Communication & Fine Arts

DAN240 / Tap Dance III**1 Credit / 3.0 Periods for Lecture & Lab**

Theory and practice of tap dance at a beginning intermediate level. Prerequisites: A grade of C or better in DAN145 or permission of Instructor. Course Notes: DAN240 may be repeated for credit.

Division: Communication & Fine Arts

DAN245 / Tap Dance IV**1 Credit / 3.0 Periods for Lecture & Lab**

Theory and practice of tap dance at an intermediate level. Prerequisites: A grade of C or better in DAN240 or permission of Instructor. Course Notes: DAN245 may be repeated for credit.

Division: Communication & Fine Arts

DAN250 / Dance Performance III**1 Credit / 3.0 Periods for Lecture & Lab**

Continued study of the process and practice of dance performance at beginning intermediate level. Prerequisites: A grade of C or better in DAN155 or permission of Instructor. Corequisites: Any level of any of the following dance technique courses with a DAN prefix: ballet, modern, jazz, hip hop, tap, social, or world dance. Course Notes: DAN250 may be repeated for credit.

Division: Communication & Fine Arts

DAN255 / Dance Performance IV**1 Credit / 3.0 Periods for Lecture & Lab**

Continued study of the process and practice of dance performance at the intermediate level. Prerequisites: A grade of C or better in DAN250 or permission of Instructor. Corequisites: Any level of any of the following dance technique courses with a DAN prefix: ballet, modern, jazz, hip hop, tap, social, or world dance. Course Notes: DAN255 may be repeated for credit.

Division: Communication & Fine Arts

DAN264 / Choreography I**3 Credits / 3.0 Periods for Lecture & Lab**

Study of basic dance choreography to include construction of a phrase, structure and form in a composition, and the basic elements of time, space and energy. Prerequisites: None.

Division: Communication & Fine Arts

DAN265 / Choreography II**3 Credits / 3.0 Periods for Lecture & Lab**

Exploration of choreography at the intermediate level. Experimentation with the various approaches to creative practice as established by 20th and 21st century artists. Prerequisites: A grade of C or better in DAN264 or permission of Instructor.

Division: Communication & Fine Arts

DAN280 / Dance Practicum**2 Credits / 3.0 Periods for Lecture & Lab**

A culmination of coursework for the dance major requiring completion of an extended choreographic work from conception to performance. Also requires a final evaluative paper on the successes and challenges encountered throughout the project. Prerequisites: Permission of Instructor.

Division: Communication & Fine Arts

Mass Communications (MCO)

MCO120 / Media and Society

3 Credits / 3.0 Periods for Lecture

Study of historical and contemporary roles of media and its pervasiveness in society as it relates to culture, politics and education. Prerequisites: Eligibility for ENG101 or ENG107 or permission of Instructor.

Division: Communication & Fine Arts

Music History/Literature (MHL)

MHL140 / Survey of Music History

3 Credits / 3.0 Periods for Lecture

Study of composers, compositions, styles, and periods in music history. Prerequisites: None.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Communication & Fine Arts

MHL143 / Music in World Cultures

3 Credits / 3.0 Periods for Lecture

Non-European musical traditions including the study of music in rituals, musical instruments and the impact of cultures on musical styles. Prerequisites: None.

Fulfills: Global Awareness [G]; Global Awareness [G]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Communication & Fine Arts

MHL145 / American Jazz and Popular Music

3 Credits / 3.0 Periods for Lecture

The study of cultural and social contributions to the evolution of American jazz and popular music from the mid-1800's to present. Prerequisites: None.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]

Division: Communication & Fine Arts

MHL153 / Rock Music and Culture

3 Credits / 3.0 Periods for Lecture

History of Rock music and how cultural, social, political, and economic conditions have shaped its evolution. Prerequisites: None.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Historical Awareness [H]; Historical Awareness [H]-in combo

Division: Communication & Fine Arts

MHL155 / Survey of American Music

3 Credits / 3.0 Periods for Lecture

History of the music of North America from the earliest American Indian music to the present. Introduction to the musical trends, composers, socioeconomic developments and trends, musical forms and styles that influence our modern American musical sense. Prerequisites: None.

Fulfills: Historical Awareness [H]; Historical Awareness [H]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]

Division: Communication & Fine Arts

MHL204 / Hip-Hop Music and Culture

3 Credits / 3.0 Periods for Lecture

A history of Hip-Hop's musical and artistic elements and how cultural, social, political, and economic conditions have shaped its evolution. Prerequisites: A grade of C or better in ENG101 or ENG107, or permission of Instructor.

Fulfills: Literacy & Critical Inquiry [L]; Literacy & Critical Inquiry [L]-in combo; Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Communication & Fine Arts

MHL242 / Music History and Literature 1750 to Present

3 Credits / 3.0 Periods for Lecture

In-depth study of music history from the Classical period through the Contemporary period. Prerequisites: A grade of C or better in MHL241 or permission of instructor.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Communication & Fine Arts

Music Theory/Composition (MTC)

MTC101 / Introduction to Music Theory

3 Credits / 3.0 Periods for Lecture

Designed to develop written and aural skills necessary for advanced study of music theory and skills. Recommended for music majors. Prerequisites: None.

Division: Communication & Fine Arts

MTC105 / Music Theory I

3 Credits / 3.0 Periods for Lecture

The chronological study of music theory including: harmony, melody, texture, structure and timbre through analysis, original compositions and basic exercises to demonstrate musical concepts. Prerequisites: A grade of C or better in MTC101 or permission of instructor. Corequisites: MTC106.

Division: Communication & Fine Arts

MTC106 / Aural Perception I

1 Credit / 2.0 Periods for Lecture & Lab

The development of listening and performing skills through dictation, sight-singing and keyboard harmony. Prerequisites: None. Corequisites: MTC105.

Division: Communication & Fine Arts

MTC130 / Jazz Theory

2 Credits / 2.0 Periods for Lecture

Develop written and aural theory skills necessary in the jazz idiom. Prerequisites: A grade of C or better in (MTC101 and MTC103), or permission of Instructor. Course Notes: MTC130 is recommended for students taking jazz improvisation, jazz composition and jazz combo.

Division: Communication & Fine Arts

MTC155 / Music Theory II

3 Credits / 3.0 Periods for Lecture

A continuation of Music Theory I with emphasis on harmony and part-writing procedures. Prerequisites: A grade of C or better in MTC105. Corequisites: MTC156.

Division: Communication & Fine Arts

MTC156 / Aural Perception II

1 Credit / 2.0 Periods for Lecture & Lab

A continuation of Aural Perception I, including harmonic practices. Prerequisites: A grade of C or better in MTC106. Corequisites: MTC155.

Division: Communication & Fine Arts

MTC205 / Music Theory III**3 Credits / 3.0 Periods for Lecture**

The study of chromatic harmony and melody, modulation techniques and expanded chords. The analysis of formal structure. Prerequisites: A grade of C or better in MTC155. Corequisites: MTC206.



SUN# MUS 2222

Division: Communication & Fine Arts

MTC206 / Aural Perception III**1 Credit / 2.0 Periods for Lecture & Lab**

A development of listening and performing skills, including an introduction of chromatic harmonic techniques and concepts of style. Prerequisites: A grade of C or better in MTC156. Corequisites: MTC205.



SUN# MUS 2222

Division: Communication & Fine Arts

MTC240 / Composition**3 Credits / 0.6 Periods for Lecture & Lab**

Introduction to the basics of music composition, stressing techniques and procedures for developing original ideas. Prerequisites: A grade of C or better in (MTC105 and MTC106, or equivalent), and permission of Instructor. Course Notes: MTC240 may be repeated for a total of twelve (12) credit hours.

Division: Communication & Fine Arts



MTC255 / Music Theory IV

3 Credits / 3.0 Periods for Lecture

A continuation of Music Theory III, including 20th century theories and techniques. Prerequisites: A grade of C or better in MTC205. Corequisites: MTC256.



SUN# MUS 2223

Division: Communication & Fine Arts

MTC256 / Aural Perception IV

1 Credit / 2.0 Periods for Lecture & Lab

A continuation of Aural Perception III, including extended chords. Prerequisites: A grade of C or better in MTC206. Corequisites: MTC255.



SUN# MUS 2223

Division: Communication & Fine Arts

Music Commercial/Business (MUC)

MUC109 / Music Business: Content Creation and Copyright

3 Credits / 3.0 Periods for Lecture

Designed to provide an overview of content creation and copyright considerations within the Music Industry. Topics include songwriting and music creation, copyright, publishing and licensing, studio production, media applications of music, business ownership and operations, and emerging technologies. Prerequisites: None.

Division: Communication & Fine Arts

MUC110 / Music Business: Marketing and Monetization

3 Credits / 3.0 Periods for Lecture

Designed to provide an overview of the marketing and monetization of music. Topics include music label operations; contracts; marketing, promotion, and merchandising; agents, managers, and attorneys; concert promotion and touring; and unions and guilds. Prerequisites: None.

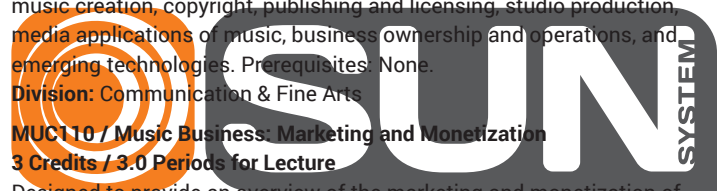
Division: Communication & Fine Arts

MUC111 / Digital Audio Workstation I (DAW I)

3 Credits / 5.0 Periods for Lecture & Lab

Use of digital mixing and automation software in conjunction with editing and recording. Includes computer operation, troubleshooting, and file management. Prerequisites: A grade of C or better in MUC195, or MUC195AA, or FMP105, or permission of Instructor.

Division: Communication & Fine Arts



MUC112 / Digital Audio Workstation II (DAW II)**3 Credits / 5.0 Periods for Lecture & Lab**

Use of digital mixing and automation software in conjunction with editing and recording. Includes computer operation, troubleshooting, and file management. Prerequisites: A grade of C or better in MUC111, and (MUC195 or MUC195AA).

Division: Communication & Fine Arts

MUC140 / Songwriting**3 Credits / 3.0 Periods for Lecture**

An introduction to the art and craft of songwriting through the study and analysis of diverse songwriters and musical styles, and creation of original songs. Prerequisites: A grade of C or better in MTC101, or MTC105, or permission of Instructor. Course Notes: MTC140 may be repeated for a total of six (6) credits.

Division: Communication & Fine Arts

MUC180 / Computer Literacy for the Music Business**3 Credits / 3.0 Periods for Lecture & Lab**

Basic computer literacy, including business applications used in the Music Industry, with hands-on experience. Prerequisites: A grade of C or better in MUC109, or permission of Instructor or Department or Division Chair.

Fulfills: Computer/Statistics/Quantitative Applications [CS]; Computer/Stats/Quantitative Apps [CS]-in combo

Division: Communication & Fine Arts

MUC195 / Studio Music Recording I**3 Credits / 5.0 Periods for Lecture & Lab**

Basic principles of studio sound recording. Emphasis on musical acoustics, operation of recording equipment, studio setups, and multitrack recording. Includes studio session process and musical production decisions. Prerequisites: None.

Division: Communication & Fine Arts

Music Performance (MUP)**MUP101AA / Private Instruction: Voice****1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP101AA may be repeated for credit.

Division: Communication & Fine Arts

MUP101AD / Private Instruction: Piano**1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP101AD may be repeated for credit.

Division: Communication & Fine Arts

MUP101AM / Private Instruction: Guitar**1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP101AM may be repeated for credit.

Division: Communication & Fine Arts

MUP101AP / Private Instruction: Trumpet**1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP101AP may be repeated for credit.

Division: Communication & Fine Arts

MUP101AS / Private Instruction: French Horn**1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP101AS may be repeated for credit.

Division: Communication & Fine Arts

MUP101AV / Private Instruction: Trombone**1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP101AV may be repeated for credit.

Division: Communication & Fine Arts

MUP101AY / Private Instruction: Euphonium**1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, euphonium, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP101AY may be repeated for credit.

Division: Communication & Fine Arts

MUP101CF / Private Instruction: Popular Music Bass Guitar**1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, harp, turntablism and electronic music. Prerequisites: None. Course Notes: MUP101CF may be repeated for credit.

Division: Communication & Fine Arts

MUP101CI / Private Instruction: Percussion**1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. May be repeated for credit. Prerequisites: None. Course Notes: MUP101CI may be repeated for credit.

Division: Communication & Fine Arts

MUP101CJ / Private Instruction: Harp**1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP101CJ may be repeated for credit.

Division: Communication & Fine Arts

MUP101CM / Private Instruction: Popular Music Guitar**1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, harp, turntablism and electronic music. Prerequisites: None. Course Notes: MUP101CM may be repeated for credit.

Division: Communication & Fine Arts

MUP102AA / Private Instruction: Voice**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP102AA may be repeated for credit.

Division: Communication & Fine Arts

MUP102AD / Private Instruction: Piano**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP102AD may be repeated for credit.

Division: Communication & Fine Arts

MUP102AM / Private Instruction: Guitar**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP102AM may be repeated for credit.

Division: Communication & Fine Arts

MUP102AP / Private Instruction: Trumpet**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP102AP may be repeated for credit.

Division: Communication & Fine Arts

MUP102AS / Private Instruction: French Horn**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP102AS may be repeated for credit.

Division: Communication & Fine Arts

MUP102AV / Private Instruction: Trombone**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP102AV may be repeated for credit.

Division: Communication & Fine Arts

MUP102AY / Private Instruction: Euphonium**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, euphonium, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP102AY may be repeated for credit.

Division: Communication & Fine Arts

MUP102BB / Private Instruction: Tuba**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP102BB may be repeated for credit.

Division: Communication & Fine Arts

MUP102BE / Private Instruction: Flute**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP102BE may be repeated for credit.

Division: Communication & Fine Arts

MUP102BH / Private Instruction: Oboe**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP102BH may be repeated for credit.

Division: Communication & Fine Arts

MUP102BK / Private Instruction: Clarinet**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP102BK may be repeated for credit.

Division: Communication & Fine Arts

MUP102BN / Private Instruction: Bassoon**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP102BN may be repeated for credit.

Division: Communication & Fine Arts

MUP102BQ / Private Instruction: Saxophone**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP102BQ may be repeated for credit.

Division: Communication & Fine Arts

MUP102BT / Private Instruction: Violin**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP102BT may be repeated for credit.

Division: Communication & Fine Arts

MUP102BW / Private Instruction: Viola**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP102BW may be repeated for credit.

Division: Communication & Fine Arts

MUP102BZ / Private Instruction: Violoncello**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP102BZ may be repeated for credit.

Division: Communication & Fine Arts

MUP102CC / Private Instruction: Contrabass**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP102CC may be repeated for credit.

Division: Communication & Fine Arts

MUP102CF / Private Instruction: Popular Music Bass Guitar**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, harp, turntablism and electronic music. Prerequisites: None. Course Notes: MUP102CF may be repeated for credit.

Division: Communication & Fine Arts

MUP102CI / Private Instruction: Percussion**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP102CI may be repeated for credit.

Division: Communication & Fine Arts

MUP102CJ / Private Instruction: Harp**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP102CJ may be repeated for credit.

Division: Communication & Fine Arts

MUP102CM / Private Instruction: Popular Music Guitar**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, harp, turntablism and electronic music. Prerequisites: None. Course Notes: MUP102CM may be repeated for credit.

Division: Communication & Fine Arts

MUP102CN / Private Instruction: Popular Music Drum**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, harp, turntablism and electronic music. Prerequisites: None. Course Notes: MUP102CN may be repeated for credit.

Division: Communication & Fine Arts

MUP127 / Class Guitar I**1 Credit / 3.0 Periods for Lecture & Lab**

Emphasis on note-reading and folk-style harmonic accompaniment. Includes finger-style playing. Stresses development of efficient practice techniques and proper sitting and hand positions. Prerequisites: None.

Division: Communication & Fine Arts

MUP128 / Class Guitar II**1 Credit / 3.0 Periods for Lecture & Lab**

Note-reading range including second position and parts of higher positions. Classical, popular, Latin, and other styles of music. Theory including scales, keys, and chord construction. Technical exercises of both hands. Prerequisites: A grade of C or better in MUP127 or permission of Instructor.

Division: Communication & Fine Arts

MUP131 / Class Piano I**1 Credit / 3.0 Periods for Lecture & Lab**

Development of beginning piano techniques and the fundamentals of music including basic hand position, music-reading skills of melodic and harmonic material, major scales, transposition, and harmonizations including the I, IV, V7 chords. Prerequisites: None.

Division: Communication & Fine Arts

MUP132 / Class Piano II**1 Credit / 3.0 Periods for Lecture & Lab**

Continuation of Piano I with emphasis on elementary piano techniques including major and minor scales, transposition, improvisation, and sight reading. Prerequisites: A grade of C or better in MUP131 or permission of Instructor.

Division: Communication & Fine Arts

MUP133 / Class Voice I**1 Credit / 3.0 Periods for Lecture & Lab**

Introduction to the fundamentals of vocal production. Emphasis on breathing techniques, tone production and performances in class of solo vocal literature. Prerequisites: None.

Division: Communication & Fine Arts

MUP134 / Class Voice II**1 Credit / 3.0 Periods for Lecture & Lab**

Continuation of Class Voice I including the elements of stage presence and diction. Prerequisites: A grade of C or better in MUP133 or permission of Instructor.

Division: Communication & Fine Arts

MUP150 / Community Chorus**1 Credit / 3.0 Periods for Lecture & Lab**

A mixed chorus with emphasis on college/community participation and preparation of a variety of choral literature for public performance. Auditions may be required. Prerequisites: None. Course Notes: MUP150 may be repeated for credit.

Division: Communication & Fine Arts

MUP151AA / Private Instruction: Voice**1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP101AA. Course Notes: MUP151AA may be repeated for credit.

Division: Communication & Fine Arts

MUP151AD / Private Instruction: Piano**1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP101AD. Course Notes: MUP151AD may be repeated for credit.

Division: Communication & Fine Arts

MUP151AM / Private Instruction: Guitar**1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP101AM. Course Notes: MUP151AM may be repeated for credit.

Division: Communication & Fine Arts

MUP151BT / Private Instruction: Violin**1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP101BT. Course Notes: MUP151BT may be repeated for credit.

Division: Communication & Fine Arts

MUP151CF / Private Instruction: Popular Music Bass Guitar**1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, harp, turntablism and electronic music. Prerequisites: A grade of C or better in MUP101CF. Course Notes: MUP151CF may be repeated for credit.

Division: Communication & Fine Arts

MUP152AA / Private Instruction: Voice**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP102AA. Course Notes: MUP152AA may be repeated for credit.

Division: Communication & Fine Arts

MUP152AD / Private Instruction: Piano**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP102AD. Course Notes: MUP152AD may be repeated for credit.

Division: Communication & Fine Arts

MUP152AM / Private Instruction: Guitar**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP102AM. Course Notes: MUP152AM may be repeated for credit.

Division: Communication & Fine Arts

MUP152AP / Private Instruction: Trumpet**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP102AP. Course Notes: MUP152AP may be repeated for credit.

Division: Communication & Fine Arts

MUP152AS / Private Instruction: French Horn**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP102AS. Course Notes: MUP152AS may be repeated for credit.

Division: Communication & Fine Arts

MUP152BB / Private Instruction: Tuba**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP102BB. Course Notes: MUP152BB may be repeated for credit.

Division: Communication & Fine Arts

MUP152BE / Private Instruction: Flute**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP102BE. Course Notes: MUP152BE may be repeated for credit.

Division: Communication & Fine Arts

MUP152BH / Private Instruction: Oboe**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP102BH. Course Notes: MUP152BH may be repeated for credit.

Division: Communication & Fine Arts

MUP152BK / Private Instruction: Clarinet**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP102BK. Course Notes: MUP152BK may be repeated for credit.

Division: Communication & Fine Arts

MUP152BN / Private Instruction: Bassoon**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP102BN. Course Notes: MUP152BN may be repeated for credit.

Division: Communication & Fine Arts

MUP152BQ / Private Instruction: Saxophone**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP102BQ. Course Notes: MUP152BQ may be repeated for credit.

Division: Communication & Fine Arts

MUP152BT / Private Instruction: Violin**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP102BT. Course Notes: MUP152BT may be repeated for credit.

Division: Communication & Fine Arts

MUP152BW / Private Instruction: Viola**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP102BW. Course Notes: MUP152BW may be repeated for credit.

Division: Communication & Fine Arts

MUP152BZ / Private Instruction: Violoncello**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP102BZ. Course Notes: MUP152BZ may be repeated for credit.

Division: Communication & Fine Arts

MUP152CC / Private Instruction: Contrabass**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP102CC. Course Notes: MUP152CC may be repeated for credit.

Division: Communication & Fine Arts

MUP152CF / Private Instruction: Popular Music Bass Guitar**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, harp, turntablism and electronic music. Prerequisites: A grade of C or better in MUP102CF. Course Notes: MUP152CF may be repeated for credit.

Division: Communication & Fine Arts

MUP152CI / Private Instruction: Percussion**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP102CI. Course Notes: MUP152CI may be repeated for credit.

Division: Communication & Fine Arts

MUP152CJ / Private Instruction: Harp**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP102CJ. Course Notes: MUP152CJ may be repeated for credit.

Division: Communication & Fine Arts

MUP153 / Concert Choir**1 Credit / 5.0 Periods for Lecture & Lab**

A mixed choir designed to emphasize choral techniques and performance of all styles of choral literature. Public performances are scheduled each semester. Prerequisites: None. Course Notes: Auditions may be required. MUP153 may be repeated for credit.

Division: Communication & Fine Arts

MUP154AA / Jazz Vocal Ensemble**1 Credit / 3.0 Periods for Lecture & Lab**

Practical and performing experience in vocal jazz. Includes music from the 1920's through the present. Prerequisites: Auditions required or permission of Instructor. Course Notes: MUP154AA may be repeated for credit.

Division: Communication & Fine Arts

MUP159 / Community Orchestra**1 Credit / 3.0 Periods for Lecture & Lab**

Emphasis on college/community participation and the preparation of orchestral literature for public performance. Prerequisites: None. Course Notes: MUP159 may be repeated for credit. Auditions may be required.

Division: Communication & Fine Arts

MUP161 / Community Band**1 Credit / 3.0 Periods for Lecture & Lab**

Emphasis on college/community participation and the preparation of band literature for public performance. Prerequisites: None. Course Notes: MUP161 may be repeated for credit. Auditions may be required.

Division: Communication & Fine Arts

MUP163 / Jazz Ensemble**1 Credit / 3.0 Periods for Lecture & Lab**

Practical and performance experience in various jazz styles.

Prerequisites: None. Course Notes: MUP163 may be repeated for credit.

Open to all students on the basis of auditions. Auditions may be required.

Division: Communication & Fine Arts

MUP164 / Jazz Improvisation I**2 Credits / 3.0 Periods for Lecture & Lab**

Theoretical and performance skills in many styles of jazz improvisation.

Prerequisites: None. Course Notes: MUP164 may be repeated for a total of six (6) credit hours.

Division: Communication & Fine Arts

MUP171 / Opera Workshop**2 Credits / 5.0 Periods for Lecture & Lab**

A workshop in the study and performance of operatic literature.

Prerequisites: None. Course Notes: MUP171 may be repeated for credit.

Open to all students on the basis of auditions. Auditions may be required.

Division: Communication & Fine Arts

MUP181 / Chamber Music Ensembles**1 Credit / 2.0 Periods for Lecture & Lab**

Practical and performance experience in instrumental, vocal, and mixed ensembles. Prerequisites: None. Course Notes: MUP181 may be repeated for credit.

Division: Communication & Fine Arts

MUP182 / Chamber Singers**1 Credit / 3.0 Periods for Lecture & Lab**

Practical and performance experience in various styles of vocal music.

Prerequisites: None. Course Notes: MUP182 may be repeated for credit.

Open to all students on the basis of auditions. Auditions may be required.

Division: Communication & Fine Arts

MUP183 / Jazz Combo**1 Credit / 2.0 Periods for Lecture & Lab**

Jazz Combo participation provides an opportunity for students to develop improvisational skills in a variety of styles from historical and contemporary jazz practice, while offering a creative outlet for composers and arrangers. Prerequisites: None. Course Notes: MUP183 may be repeated for credit.

Division: Communication & Fine Arts

MUP190 / Percussion Ensemble**1 Credit / 3.0 Periods for Lecture & Lab**

Practical and performance experience in various percussion styles.

Percussion literature from a diverse number of world musical traditions.

Western European art music, various African traditions, Indian music, Japanese music, Indonesian music, Mexican, Central, and South

American music, and percussion compositions from the American

Experimental Tradition rehearsed and performed. Concerts presented

throughout the semester. Percussion techniques are studied and

refined as they relate to the literature performed. Emphasis placed on

reading and listening skills, increased aesthetic discrimination. Informed

performance practice and skills on all percussion instruments and

traditions. Prerequisites: None. Course Notes: MUP190 may be repeated for credit.

Division: Communication & Fine Arts

MUP201AA / Private Instruction: Voice**1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of

musicianship and technique from an entering skill level. Four-

course sequence required of all music majors meeting departmental

requirements. Instruction provided on voice, piano, harpsichord, organ,

guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe,

clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass

guitar, harp and percussion. Prerequisites: A grade of C or better in

MUP151AA. Course Notes: MUP201AA may be repeated for credit.

Division: Communication & Fine Arts

MUP201AD / Private Instruction: Piano**1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of

musicianship and technique from an entering skill level. Four-

course sequence required of all music majors meeting departmental

requirements. Instruction provided on voice, piano, harpsichord, organ,

guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe,

clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass

guitar, percussion, and harp. Prerequisites: A grade of C or better in

MUP151AD. Course Notes: MUP201AD may be repeated for credit.

Division: Communication & Fine Arts

MUP201AM / Private Instruction: Guitar**1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of

musicianship and technique from an entering skill level. Four-

course sequence required of all music majors meeting departmental

requirements. Instruction provided on voice, piano, harpsichord, organ,

guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe,

clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass

guitar, percussion, and harp. Prerequisites: A grade of C or better in

MUP151AM. Course Notes: MUP201AM may be repeated for credit.

Division: Communication & Fine Arts

MUP202AA / Private Instruction: Voice**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and

performance. Four-course sequence designed for university transfer

equivalency. Instruction provided on voice, piano, harpsichord, organ,

guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe,

clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass

guitar, percussion, and harp. Prerequisites: A grade of C or better in

MUP152AA. Course Notes: MUP202AA may be repeated for credit.

Division: Communication & Fine Arts

MUP202BT / Private Instruction: Violin**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP152BT. Course Notes: MUP202BT may be repeated for credit.

Division: Communication & Fine Arts

MUP202BW / Private Instruction: Viola**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP152BW. Course Notes: MUP202BW may be repeated for credit.

Division: Communication & Fine Arts

MUP202BZ / Private Instruction: Violoncello**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP152BZ. Course Notes: MUP202BZ may be repeated for credit.

Division: Communication & Fine Arts

MUP202CC / Private Instruction: Contrabass**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP152CC. Course Notes: MUP202CC may be repeated for credit.

Division: Communication & Fine Arts

MUP202CI / Private Instruction: Percussion**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP152CI. Course Notes: MUP202CI may be repeated for credit.

Division: Communication & Fine Arts

MUP202CJ / Private Instruction: Harp**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP152CJ. Course Notes: MUP202CJ may be repeated for credit.

Division: Communication & Fine Arts

MUP202CM / Private Instruction: Popular Music Guitar**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, harp, turntablism and electronic music. Prerequisites: A grade of C or better in MUP152CM. Course Notes: MUP202CM may be repeated for credit.

Division: Communication & Fine Arts

MUP209 / Elements of Conducting**2 Credits / 2.0 Periods for Lecture**

Essentials of conducting techniques used in choral and instrumental ensembles including terminology, interpretation, and styles. Prerequisites: None.

Division: Communication & Fine Arts

MUP217 / Music Theatre: Broadway Solos**1 Credit / 3.0 Periods for Lecture & Lab**

Study and in-class performance of scenes and solos from Broadway musical literature. Prerequisites: None.

Division: Communication & Fine Arts

MUP227 / Class Guitar III**1 Credit / 3.0 Periods for Lecture & Lab**

Additional fingerboard positions. Ensemble techniques and performance. Prerequisites: A grade of C or better in MUP128 or permission of Instructor.

Division: Communication & Fine Arts

MUP228 / Class Guitar IV**1 Credit / 3.0 Periods for Lecture & Lab**

Advanced fingerboard positions. Duet and trio performances. Advanced ensemble techniques. Prerequisites: A grade of C or better in MUP227 or permission of Instructor. Course Notes: MUP228 may be repeated for credit.

Division: Communication & Fine Arts

MUP231 / Class Piano III**1 Credit / 3.0 Periods for Lecture & Lab**

Development of intermediate piano techniques including selected solo literature, transposition of harmonic patterns, and secondary dominants. Prerequisites: A grade of C or better in MUP132 or permission of Instructor.

Division: Communication & Fine Arts

MUP232 / Class Piano IV**1 Credit / 3.0 Periods for Lecture & Lab**

Continuation of Piano III including modulation techniques, improvisation of piano accompaniments, advanced chromatic harmony, and sight reading of advanced literature. Prerequisites: A grade of C or better in MUP231 or permission of Instructor.

Division: Communication & Fine Arts

MUP233 / Class Voice III**1 Credit / 3.0 Periods for Lecture & Lab**

Interpretive singing through a closer examination of coloring, tone production, dynamics, and tempo indications. Prerequisites: A grade of C or better in MUP134.

Division: Communication & Fine Arts

MUP234 / Class Voice IV**1 Credit / 3.0 Periods for Lecture & Lab**

Emphasis on the preparation of solo vocal literature for the purpose of evaluation and the integration of the music with the drama of the music. Prerequisites: A grade of C or better in MUP233 or permission of Instructor. Course Notes: MUP234 may be repeated for credit.

Division: Communication & Fine Arts

MUP250AA / Survey Of Diction For Singers (English)**1 Credit / 2.0 Periods for Lecture & Lab**

Introduction to the use of phonetics in the study of English song literature. Prerequisites: None.

Division: Communication & Fine Arts

MUP250AB / Survey Of Diction For Singers (Italian/Latin)**1 Credit / 2.0 Periods for Lecture & Lab**

Introduction to the use of phonetics in the study of Italian/Latin song literature. Prerequisites: None.

Division: Communication & Fine Arts

MUP251AA / Private Instruction: Voice**1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP201AA. Course Notes: MUP251AA may be repeated for credit.

Division: Communication & Fine Arts

MUP251AD / Private Instruction: Piano**1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP201AD. Course Notes: MUP251AD may be repeated for credit.

Division: Communication & Fine Arts

MUP251AM / Private Instruction: Guitar**1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP201AM. Course Notes: MUP251AM may be repeated for credit.

Division: Communication & Fine Arts

MUP252AA / Private Instruction: Voice**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP202AA. Course Notes: MUP252AA may be repeated for credit.

Division: Communication & Fine Arts

MUP252AD / Private Instruction: Piano**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP202AD. Course Notes: MUP252AD may be repeated for credit.

Division: Communication & Fine Arts

MUP252AM / Private Instruction: Guitar**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP202AM. Course Notes: MUP252AM may be repeated for credit.

Division: Communication & Fine Arts

MUP252AP / Private Instruction: Trumpet**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP202AP. Course Notes: MUP252AP may be repeated for credit.

Division: Communication & Fine Arts

MUP252AS / Private Instruction: French Horn**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP202AS. Course Notes: MUP252AS may be repeated for credit.

Division: Communication & Fine Arts

MUP252AY / Private Instruction: Euphonium**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, euphonium, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP202AY. Course Notes: MUP252AY may be repeated for credit.

Division: Communication & Fine Arts

MUP252BH / Private Instruction: Oboe**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP202BH. Course Notes: MUP252BH may be repeated for credit.

Division: Communication & Fine Arts

MUP252BK / Private Instruction: Clarinet**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP202BK. Course Notes: MUP252BK may be repeated for credit.

Division: Communication & Fine Arts

MUP252BQ / Private Instruction: Saxophone**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP202BQ. Course Notes: MUP252BQ may be repeated for credit.

Division: Communication & Fine Arts

MUP252BT / Private Instruction: Violin**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP202BT. Course Notes: MUP252BT may be repeated for credit.

Division: Communication & Fine Arts

MUP252BW / Private Instruction: Viola**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP202BW. Course Notes: MUP252BW may be repeated for credit.

Division: Communication & Fine Arts

MUP252BZ / Private Instruction: Violoncello**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP202BZ. Course Notes: MUP252BZ may be repeated for credit.

Division: Communication & Fine Arts

MUP252CC / Private Instruction: Contrabass**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP202CC. Course Notes: MUP252CC may be repeated for credit.

Division: Communication & Fine Arts

MUP252CI / Private Instruction: Percussion**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP202CI. Course Notes: MUP252CI may be repeated for credit.

Division: Communication & Fine Arts

MUP252CL / Private Instruction: Popular Music Piano**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, harp, turntablism and electronic music. Prerequisites: A grade of C or better in MUP202CL. Course Notes: MUP252CL may be repeated for credit.

Division: Communication & Fine Arts

MUP270 / Musical Theatre Workshop**2 Credits / 5.0 Periods for Lecture & Lab**

Workshop in the study and performance of Musical Theatre repertoire. Includes audition techniques, stage directions, character role development, rehearsal techniques, vocal acting styles and vocal technique, stage movement, crew roles, and performance. Prerequisites: None. Course Notes: MUP/THP270 may be repeated for credit.

Division: Communication & Fine Arts

MUP270AA / Musical Theatre Workshop**1 Credit / 3.0 Periods for Laboratory**

Workshop in the study and performance of musical theatre repertoire. Includes audition techniques, stage directions, character role development, rehearsal techniques, vocal acting styles and vocal technique, stage movement, crew roles, and performance. Prerequisites: None. Course Notes: MUP/THP270AA may be repeated for a total of two (2) credits.

Division: Communication & Fine Arts

MUP273 / Musical Theatre Production**1 Credit / 5.0 Periods for Laboratory**

Principles and techniques for musical theatre production performance. Includes audition techniques, stage directions, character role development, rehearsal techniques, vocal acting styles and vocal technique, stage movement, crew roles, and performance. Prerequisites: By audition.

Crosslisted: THP273

Division: Communication & Fine Arts

Storytelling (STO)

STO292 / The Art of Storytelling

3 Credits / 3.0 Periods for Lecture

Explore the art and origin of storytelling. Provide a variety of storytelling techniques, styles and exercises to enhance the delivery of telling stories. Assist in the integration and application of storytelling to the learning environment in the classroom. Prerequisites: None.

Crosslisted: HUM292, EDU292

Division: Communication & Fine Arts

Theatre (THE)

THE111 / Introduction to Theatre

3 Credits / 3.0 Periods for Lecture

A survey of theatre, including basic elements and principles of production, styles, and/or historical perspectives of theatre, dramatic literature, and criticism. Prerequisites: None.



SUN# THE 1100

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Communication & Fine Arts

THE220 / Modern Drama

3 Credits / 3.0 Periods for Lecture

Analysis of dramatic literature studied within political, historical, and cultural contexts and examined from the perspective of the playwright's structure and style. Prerequisites: A grade of C or better in ENG101, or ENG107, or equivalent.



SUN# THE 2220

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Literacy & Critical Inquiry [L]; Literacy & Critical Inquiry [L]-in combo

Division: Communication & Fine Arts

Theater Performance/Production (THP)

THP112 / Acting I

3 Credits / 4.0 Periods for Lecture & Lab

Fundamental techniques and terminology of acting through physical and vocal expression, improvisation, and monologue and scene work. Emphasis on characterization. Prerequisites: None.

Division: Communication & Fine Arts

THP201AA / Theatre Production I

1 Credit / 2.0 Periods for Laboratory

Designed to give college credit to the cast and technical production crews of college theatre productions. Prerequisites: None. Course Notes: THP201AA may be repeated for a total of four (4) credit hours.

Division: Communication & Fine Arts

THP201AB / Theatre Production II

2 Credits / 4.0 Periods for Laboratory

Designed to give college credit to the cast and technical production crews of college theatre productions. Prerequisites: None. Course Notes: THP201AB may be repeated for a total of four (4) credit hours.

Division: Communication & Fine Arts



THP212 / Acting II

3 Credits / 4.0 Periods for Lecture & Lab

Fundamental techniques of acting through script analysis, rehearsal, and performance. Prerequisites: A grade of C or better in THP112 or permission of Department or Division.

Division: Communication & Fine Arts

THP213 / Introduction to Technical Theatre

4 Credits / 2.0 Periods for Laboratory, 4.0 Periods for Lecture

Procedures of technical theatre production and demonstration. Topics include design and construction of scenery, lighting, and properties.

Prerequisites: None.

Division: Communication & Fine Arts

THP273 / Musical Theatre Production

1 Credit / 5.0 Periods for Laboratory

Principles and techniques for musical theatre production performance.

Includes audition techniques, stage directions, character role development, rehearsal techniques, vocal acting styles and vocal technique, stage movement, crew roles, and performance. Prerequisites: By audition.

Crosslisted: MUP273

Division: Communication & Fine Arts

Theatre and Film (THF)

THF115 / Makeup for Stage and Screen

3 Credits / 4.0 Periods for Lecture & Lab

Purposes, materials, and techniques of makeup for stage and screen. Prerequisites: None.

Division: Communication & Fine Arts

THF205 / Introduction to Cinema

3 Credits / 3.0 Periods for Lecture

Survey of the history and development of the art of motion pictures, including criticism of aesthetic and technical elements. Prerequisites: None.

Crosslisted: HUM205

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Communication & Fine Arts

THF206 / Introduction to Television Arts

3 Credits / 3.0 Periods for Lecture

History and development of electronic media and its impact on popular arts. Prerequisites: None.

Crosslisted: HUM206

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Communication & Fine Arts

THF209 / Acting for the Camera

3 Credits / 4.0 Periods for Lecture & Lab

Special technical aspects of acting before a camera. Prerequisites: A grade of C or better in THP112 or permission of Instructor.

Division: Communication & Fine Arts

THF210 / Contemporary Cinema

3 Credits / 3.0 Periods for Lecture

A study of contemporary films, directors and critics with emphasis on evaluating film as an art form. Prerequisites: None.

Crosslisted: HUM210

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Communication & Fine Arts

THF219 / Advanced Acting for the Camera

3 Credits / 4.0 Periods for Lecture & Lab

Focuses on special technical aspects of advanced acting before a camera. Prerequisites: A grade of C or better in THF209 or permission of Instructor.

Division: Communication & Fine Arts