

# COMMUNICATION & FINE ARTS

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## Courses

Prefix	Course
ARH	Art Humanities
ART	Art
AVC	Art and Visual Communication
COM	Communication
DAH	Dance Humanities
DAN	Dance
MCO	Mass Communications
MHL	Music: History/Literature
MTC	Music: Theory/Composition
MUC	Music: Commercial/Business
MUE	Music: Education
MUP	Music: Performance
STO	Storytelling
THE	Theatre
THF	Theatre and Film
THP	Theater Performance/Production

## Career Programs

Illustration  
Illustration and Sequential Art  
Photography  
Sequential Art

## Associate in Applied Science (AAS)

- Illustration and Sequential Art, Associate in Applied Science (<https://catalog.cgc.edu/educational-programs/communication-fine-arts/illustration-sequential-art-aas/>)
- Photography, Associate in Applied Science (<https://catalog.cgc.edu/educational-programs/communication-fine-arts/photography-aas/>)

## Certificate Of Completion (CCL)

- Illustration, Certificate of Completion (<https://catalog.cgc.edu/educational-programs/communication-fine-arts/illustration-ccl/>)
- Sequential Art, Certificate of Completion (<https://catalog.cgc.edu/educational-programs/communication-fine-arts/sequential-art-ccl/>)

## Art

**Ceschi, Michael**  
*Ceramics*

- B.F.A., Columbus College of Art and Design
- M.F.A., University of New Mexico

**Mendoza, Louis**  
*Studio Art*

- B.F.A, M.F.A., Arizona State University

**Sullivan, Ryan (Buzzy)**  
*Photography*

- B.F.A., Oregon College
- M.F.A., Arizona State University

## Art History

**Najafi, Roja**

- B.Tech, Tehran University of Art
- M.A., Brooklyn College
- Ph.D., University of Texas at Austin

## Communication

**Braaten, Anthony**

- B.S., M.Ed., Northern Arizona University

**Bryant, Michael**

- M.S E.D Northern Arizona University

**Sanchez, Aaron**

- Ph.D., Arizona State University

**Sandoval, Vanessa**

- B.A., University of Arizona
- M.Ed., M.A., Northern Arizona University

**Williams, Jade**

- Ph.D., Arizona State University

**Zamila, Mariam**

- B.A., M.A., Texas State University

## Dance

**Church, Micaela**  
*Division Chair*

- B.A., B.M., Alma College
- M.F.A., Arizona State University

## Music Performance

**Johnston, Joseph**

- B.A., M.A., Northern Arizona University

**Kalo, Michele**

- M.A., Arizona State University

**Roberts, Adam**

- B.M., Northern Arizona University
- M.M., New England Conservatory of Music

## Theatre Performance/Production

**Reynolds, Shalyn**

- M.A., Arizona State University

## Art Humanities (ARH)

### ARH100 / Introduction to Art

#### 3 Credits / 3.0 Periods for Lecture

Understanding and enjoyment of art and visual culture through study of two-dimensional and three-dimensional works of art, design elements, media and processes, and cultural contexts. Emphasis on contemporary topics and cultural diversity in the arts. Prerequisites: None.

**Fulfills:** Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

**Division:** Communication & Fine Arts

### ARH101 / Art from Prehistory Through Middle Ages

#### 3 Credits / 3.0 Periods for Lecture

History of art from the Paleolithic period through the Middle Ages.

**Division:** Communication & Fine Arts

### ARH102 / Art from Renaissance to Modernism

#### 3 Credits / 3.0 Periods for Lecture

History of art from the Renaissance through Modernism.

**Division:** Communication & Fine Arts

### ARH112 / History of Modern Art

#### 3 Credits / 3.0 Periods for Lecture

Development of and significant aspects of modern art since the mid-nineteenth century. Emphasis on modern art's relationship to socio-political and aesthetic developments, new media and the rise of mass culture. Prerequisites: None.

**Division:** Communication & Fine Arts

### ARH115 / History of Photography

#### 3 Credits / 3.0 Periods for Lecture

Survey of history of photography from beginning to present. Emphasizes the reciprocal relationship between the medium's development and reception, society, and other visual arts. Technical developments, photographic practices, and sociocultural themes are studied.

**Division:** Communication & Fine Arts

### ARH203 / Art of Ancient Egypt

#### 3 Credits / 3.0 Periods for Lecture

The art and culture of ancient Egypt from prehistoric through the Greco-Roman period. Prerequisites: None.

**Fulfills:** Historical Awareness [H]; Historical Awareness [H]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

**Division:** Communication & Fine Arts

### ARH217 / Mexican Art History

#### 3 Credits / 3.0 Periods for Lecture

Art of Mexico and related cultures, from the prehistoric to the contemporary period. Prerequisites: None.

**Fulfills:** Historical Awareness [H]; Historical Awareness [H]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

**Division:** Communication & Fine Arts

## (ART)

### ART111 / Drawing I

#### 3 Credits / 6.0 Periods for Lecture & Lab

Fundamental principles of drawing. Emphasis on composition and facility in objective and expressive representation, using variety of drawing media. Prerequisites: None.

 SUN# ART 1111

**Division:** Communication & Fine Arts

### ART112 / Two-Dimensional Design

#### 3 Credits / 6.0 Periods for Lecture & Lab

Study of fundamental elements and principles of two-dimensional design. Prerequisites: None.

 SUN# ART 1112

**Division:** Communication & Fine Arts

### ART113 / Color

#### 3 Credits / 6.0 Periods for Lecture & Lab


Investigation seeking visual solutions to a variety of problems concerning color in two and three dimensions and modes of color appearances, including light and effects in design and theory of design. Prerequisites: None.

**Division:** Communication & Fine Arts

### ART115 / Three-Dimensional Design

#### 3 Credits / 6.0 Periods for Lecture & Lab

Fundamental principles of three-dimensional design. Prerequisites: None.

 SUN# ART 1115

**Division:** Communication & Fine Arts

### ART116 / Life Drawing I

#### 3 Credits / 6.0 Periods for Lecture & Lab

Use of form, structure and anatomy of draped and undraped human figure to develop basic principles of sound draftsmanship. Prerequisites: None.

**Division:** Communication & Fine Arts

### ART117 / Life Drawing II

#### 3 Credits / 6.0 Periods for Lecture & Lab

Further study of form, structure, and anatomy of the draped and undraped human figure with emphasis on composition. Prerequisites: ART116.

**Division:** Communication & Fine Arts

### ART122 / Drawing and Composition II

#### 3 Credits / 6.0 Periods for Lecture & Lab

Emphasis on composition and exploration of drawing media.

Prerequisites: A grade of C or better in ART111.

**Division:** Communication & Fine Arts

### ART131 / Photography I

#### 3 Credits / 6.0 Periods for Lecture & Lab

Basic photographic principles and techniques. Basic camera functions and controls. Experience in the image-making process by creating and editing photographs for various display environments. Introduction to the photographic aesthetic and photography's role in society. Prerequisites: None. Course Notes: Camera required.

**Fulfills:** Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

**Division:** Communication & Fine Arts

### ART132 / Photography II

#### 3 Credits / 6.0 Periods for Lecture & Lab

Advanced camera and darkroom techniques. Aesthetic awareness with personal expression. Prerequisites: A grade of C or better in ART131 or permission of Instructor.

**Division:** Communication & Fine Arts

### ART133 / Photography III

#### 3 Credits / 6.0 Periods for Lecture & Lab

Refinement of aesthetic and technical aspects producing convincing images of highest quality. Prerequisites: A grade of C or better in ART132 or permission of Instructor.

**Division:** Communication & Fine Arts

**ART137 / Alternative Photographic Processes****3 Credits / 6.0 Periods for Lecture & Lab**

This course focuses on the 19th-century photographic processes including new picture-making technologies. Discussing the history of photography in relation with techniques taught in class. Students encouraged to explore historical processes in combination with contemporary technologies. Through technical demonstrations, hands-on workshops, and technical assignments, students develop a working knowledge of a range of processes while developing their own visual language. Prerequisites: None.

**Division:** Communication & Fine Arts

**ART151 / Sculpture I****3 Credits / 6.0 Periods for Lecture & Lab**

Exploration of sculptural form and expression in clay, plaster, stone, wood and metal. Prerequisites: None.

**Division:** Communication & Fine Arts

**ART161 / Ceramics I****3 Credits / 6.0 Periods for Lecture & Lab**

Introduction to ceramic materials and techniques of hand construction, decorating, glazing and throwing on potters' wheel. Prerequisites: None.

**Division:** Communication & Fine Arts

**ART162 / Ceramics II****3 Credits / 6.0 Periods for Lecture & Lab**

Major emphasis on wheel throwing, glaze making and decorating techniques. Prerequisites: A grade of C or better in ART161.

**Division:** Communication & Fine Arts

**ART165 / Watercolor Painting I****3 Credits / 6.0 Periods for Lecture & Lab**

Transparent and Gouache watercolor painting. Prerequisites: A grade of C or better in (ART111 and ART112), or permission of Instructor.

**Division:** Communication & Fine Arts

**ART166 / Watercolor Painting II****3 Credits / 6.0 Periods for Lecture & Lab**

Painting in water soluble media. Emphasis on individual techniques and design. Prerequisites: A grade of C or better in ART165.

**Division:** Communication & Fine Arts

**ART167 / Painting I****3 Credits / 6.0 Periods for Lecture & Lab**

Exploration of technical and expressive possibilities of various media in painting. Prerequisites: A grade of C or better in (ART111 and ART112), or permission of Instructor.

**Division:** Communication & Fine Arts

**ART168 / Painting II****3 Credits / 6.0 Periods for Lecture & Lab**

Continued refinement of painting skills and investigation of new possibilities in painting. Prerequisites: A grade of C or better in ART167 or permission of Instructor.

**Division:** Communication & Fine Arts

**ART234 / Color Photography****3 Credits / 6.0 Periods for Lecture & Lab**

Basic principles of color theory, camera and input and output techniques using analog or digital photography. Prerequisites: A grade of C or better in ART131, or AVC142, or permission of Instructor. Course Notes: Film or digital camera is required.

**Division:** Communication & Fine Arts

**ART255 / Art Marketing****3 Credits / 3.0 Periods for Lecture**

Career goals, presentation of artist and art work (portfolio, resume, business cards, catalog), pricing and selling works, networking, establishing a studio, promotion and publicity, writing press releases, proposal writing, business ethics, artist rights, copyright law, contracts and agreements, royalties, record keeping, and communication skills.

Prerequisites: None.

**Division:** Communication & Fine Arts

**ART290AC / Studio Art****3 Credits / 6.0 Periods for Lecture & Lab**

Studio course for art majors allowing continuation in a subject field.

Prerequisites: Permission of Instructor. Course Notes: ART290AC students must have completed advanced courses in the subject field.

ART290AC may be repeated for credit.

**Division:** Communication & Fine Arts

**ART290BC / Studio Art: Drawing****3 Credits / 6.0 Periods for Lecture & Lab**

Studio course for art majors allowing continuation in a subject field.

Prerequisites: A grade of C or better in ART111 or permission of Instructor. Course Notes: ART290BC may be repeated for credit.

**Division:** Communication & Fine Arts

**ART290DC / Studio Art: Life Drawing****3 Credits / 6.0 Periods for Lecture & Lab**

Studio course for art majors allowing continuation in a subject field.

Prerequisites: A grade of C or better in ART117 or permission of Instructor. Course Notes: ART290DC may be repeated for credit.

**Division:** Communication & Fine Arts

**ART290EC / Studio Art: Photography****3 Credits / 6.0 Periods for Lecture & Lab**

Studio course for art majors allowing continuation in a subject field.

Prerequisites: A grade of C or better in ART132 or permission of Instructor. Course Notes: ART290EC may be repeated for credit.

**Division:** Communication & Fine Arts

**ART290GC / Studio Art: Ceramics****3 Credits / 6.0 Periods for Lecture & Lab**

Studio course for art majors allowing continuation in a subject field.

Prerequisites: A grade of C or better in ART162 or permission of Instructor. Course Notes: ART290GC may be repeated for credit.

**Division:** Communication & Fine Arts

**ART290JC / Studio Art: Color****3 Credits / 6.0 Periods for Lecture & Lab**

Studio course for art majors allowing continuation in a subject field.

Prerequisites: A grade of C or better in ART113 or permission of Instructor. Course Notes: ART290JC may be repeated for credit.

**Division:** Communication & Fine Arts

**ART290MC / Studio Art: Digital Photography****3 Credits / 6.0 Periods for Lecture & Lab**

Studio course for art majors allowing continuation in a subject field.

Prerequisites: A grade of C or better in AVC143 or permission of Instructor. Course Notes: ART290MC may be repeated for credit.

**Division:** Communication & Fine Arts

**ART290PC / Studio Art: Painting****3 Credits / 6.0 Periods for Lecture & Lab**

Studio course for art majors allowing continuation in a subject field.

Prerequisites: A grade of C or better in ART168 or permission of Instructor. Course Notes: ART290PC may be repeated for credit.

**Division:** Communication & Fine Arts

## Art and Visual Communication (AVC)

### AVC100 / Introduction to Digital Arts

#### 1 Credit / 2.0 Periods for Lecture & Lab

Foundation course in digital arts and design, with emphasis in the production of art using the computer. Prerequisites: None.

**Division:** Communication & Fine Arts

### AVC120 / Inking for Sequential Art

#### 3 Credits / 6.0 Periods for Lecture & Lab

Development of inking materials and techniques used in sequential art. Emphasis on the types of tools used in the industry and the various means of employing them. Understanding the duties of the inker and the process of computer finishing. Prerequisites: None.

**Division:** Communication & Fine Arts

### AVC142 / Introduction to Digital Photography

#### 3 Credits / 6.0 Periods for Lecture & Lab

Fundamentals of digital photography. Includes camera operations, exposure techniques, introduction to digital output, and theory of digital photography. Prerequisites: None. Course Notes: Digital camera required.

**Division:** Communication & Fine Arts

### AVC143 / Intermediate Digital Photography

#### 3 Credits / 6.0 Periods for Lecture & Lab

Intermediate theory and techniques of digital photography. Aesthetic awareness and personal expression from image capture through intermediate techniques in the digital darkroom. Introduction to high-resolution digital output. Prerequisites: A grade of C or better in AVC142 or permission of Instructor. Course Notes: Semi-adjustable, high-resolution digital camera is required.

**Division:** Communication & Fine Arts

### AVC169 / 2D Media Design

#### 3 Credits / 6.0 Periods for Lecture & Lab

Generation of two-dimensional (2D) images, designs, and media using digital and traditional methods of visual problem solving. Understanding digital and design-based techniques and workflows. A grade of C or better required in all Prerequisites. Prerequisites or Corequisites: AVC100 or permission of Instructor.

**Division:** Communication & Fine Arts

### AVC177 / Digital Photographic Imaging I

#### 3 Credits / 6.0 Periods for Lecture & Lab

Introduction to multiple elements of digital imaging. Basic foundation in photographic manipulation of images, with special attention to aesthetic foundations underlying photographic composition. A grade of C or better required in all Prerequisites. Prerequisites or Corequisites: AVC100 or permission of Instructor.

**Division:** Communication & Fine Arts

### AVC178 / Digital Arts Studies

#### 3 Credits / 6.0 Periods for Lecture & Lab

Designed for broad overview of the digital arts. Experience in digital based media, creative problem solving, design and aesthetics. Prerequisites: A grade of C or better in AVC100 or permission of Instructor.

**Division:** Communication & Fine Arts

### AVC181 / Graphic Design I

#### 3 Credits / 6.0 Periods for Lecture & Lab

Basic understanding of design principles and the stages of graphic design, with an emphasis on final product and presentation. Prerequisites: A grade of C or better in AVC100 or permission of Instructor.

**Division:** Communication & Fine Arts

### AVC183 / Digital Graphic Arts I

#### 3 Credits / 6.0 Periods for Lecture & Lab

Graphic design use in microcomputer; black and white graphics, standard and color brushes, lines, shapes, area fills and fonts. Application to illustration, advertising graphics, typography, and video interaction. A grade of C or better required in all Prerequisites. Prerequisites or Corequisites: AVC100 or permission of Instructor.

**Division:** Communication & Fine Arts

### AVC219 / Coloring, Toning and Lettering for Sequential Art

#### 3 Credits / 6.0 Periods for Lecture & Lab

Understanding of the digital rules and programs used in coloring, toning and lettering comics, and the problems presented therein within the sequential narrative. Emphasis on rules and guidelines within the industry, and digital coloring and lettering. Prerequisites: A grade of C or better in (AVC100 and AVC119) or permission of Instructor. AVC120 recommended.

**Division:** Communication & Fine Arts

### AVC270 / Digital Photographic Imaging II

#### 3 Credits / 6.0 Periods for Lecture & Lab

Intermediate digital photographic imaging techniques. Refinement of aesthetic awareness and personal expression. A grade of C or better required in all Prerequisites. Prerequisites or Corequisites: AVC177.

**Division:** Communication & Fine Arts

### AVC274 / Digital Photographic Imaging III

#### 3 Credits / 6.0 Periods for Lecture & Lab

Advanced digital photographic imaging techniques. Advanced manipulation techniques of photographic images and time-based media. Continued development of aesthetic awareness and personal expression. A grade of C or better required in all Prerequisites. Prerequisites or Corequisites: AVC270.

**Division:** Communication & Fine Arts

### AVC280AA / Digital Media Arts and Design Capstone

#### 1 Credit / 2.0 Periods for Lecture & Lab

Focus on design, art, and development skills for a problem taken from business or industry. Includes practice-based capstone project focusing on a specific issue or need in digital media arts and design. Prerequisites: Permission of Program Director or Instructor. Course Notes: ART280AA requires 80 clock hours of designated work per credit hour.

**Division:** Communication & Fine Arts

## Communication (COM)

### COM095 / Basic Oral Communication Skills

#### 3 Credits / 3.0 Periods for Lecture

Listening, speaking, and related academic performance skills, including note taking. Emphasis on activities designed to improve and synthesize these skills. Prerequisites: None.

**Division:** Communication & Fine Arts

### COM100 / Introduction to Human Communication

#### 3 Credits / 3.0 Periods for Lecture

Introduces the theory and practice of human communication. Surveys communication topics related to interpersonal, small group, and public communication. Prerequisites: None.

 SUN# COM 1100

**Fulfills:** Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo

**Division:** Communication & Fine Arts

**COM110 / Interpersonal Communication****3 Credits / 3.0 Periods for Lecture**

Theory and practice of communication skills which affect day-to-day interactions with other persons. Topics may include using verbal and nonverbal symbols, interactive listening, resolving interpersonal conflict, developing and maintaining personal and professional relationships. Prerequisites: None.

 SUN# COM 1110

**Fulfills:** Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo

**Division:** Communication & Fine Arts

**COM207 / Introduction to Communication Inquiry****3 Credits / 3.0 Periods for Lecture**

Overview of theory and methodological practice in communication with particular attention to scholarly writing skills. Emphasis on development of critical thinking skills through active participation in the research process. Prerequisites: A grade of C or better in ENG101 or ENG107 or equivalent, and COM100 or equivalent, or permission of Instructor. Course Notes: Recommended for the communication major.

**Division:** Communication & Fine Arts

**COM225 / Public Speaking****3 Credits / 3.0 Periods for Lecture**

Designed to enhance the student's ability to present public speeches confidently and competently. Also designed to improve information literacy and critical thinking skills. Prerequisites: A grade of C or better in ENG101, or ENG107, or equivalent.

**Fulfills:** Literacy & Critical Inquiry [L]; Literacy & Critical Inquiry [L]-in combo

**Division:** Communication & Fine Arts

**COM230 / Small Group Communication****3 Credits / 3.0 Periods for Lecture**

Principles and processes of small groups and development of skills for participation and leadership in small group settings. Practice in problem solving, decision making, and information sharing. Prerequisites: None.

 SUN# COM 2271

**Fulfills:** Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo

**Division:** Communication & Fine Arts

**COM250 / Introduction to Organizational Communication****3 Credits / 3.0 Periods for Lecture**

Introduction to the study of communication in organizations including identification of variables, roles and patterns influencing communication in organizations. Prerequisites: None.

**Fulfills:** Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo

**Division:** Communication & Fine Arts

**COM259 / Communication in Business and Professions****3 Credits / 3.0 Periods for Lecture**

Interpersonal, organizational, intercultural, group, and public communication in business and professional organizations. Emphasis on oral communication and the effective use of technology and new media. Prerequisites: A grade of C or better in ENG101, or ENG107, or equivalent.

**Division:** Communication & Fine Arts

**COM263 / Elements of Intercultural Communication****3 Credits / 3.0 Periods for Lecture**

Diverse cultural contexts are explored through basic concepts, principles, and theories of intercultural communication. Discovering effective interaction and appropriate communication in a global community is emphasized. Prerequisites: None.

**Fulfills:** Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Global Awareness [G]; Global Awareness [G]-in combo; Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo

**Division:** Communication & Fine Arts

**Dance Humanities (DAH)****DAH100 / Introduction to Dance****3 Credits / 3.0 Periods for Lecture**

Overview of the field of dance focusing on origins, historical development, and cultural characteristics of the various styles of dance. Prerequisites: None.

**Fulfills:** Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

**Division:** Communication & Fine Arts

**DAH201 / Dance, Culture, and Global Contexts****3 Credits / 3.0 Periods for Lecture**

Introduction to the study of dance as culture in diverse global contexts.

**Division:** Communication & Fine Arts

**DAH250 / Dance in Popular Culture****3 Credits / 3.0 Periods for Lecture**

Interdisciplinary approach investigating diverse cultural dance practices that have shaped American popular culture from the late 19th century to the present. Highlights issues of power, class, race, ethnicity, gender, age and sexuality. Emphasis is on revealing diverse cultural influences in U.S. popular culture. Prerequisites: None.

**Fulfills:** Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]

**Division:** Communication & Fine Arts

**DAH255 / Hip Hop: Arts, Aesthetic and Culture****3 Credits / 3.0 Periods for Lecture**

Selective survey and historico-cultural analysis of hip hop arts, aesthetics and culture organized around the founding elements of DJing, MCing, B-boy and B-girling, graffiti arts and knowledge. Prerequisites: A grade of C or better in ENG101 or ENG107.

**Fulfills:** Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Literacy & Critical Inquiry [L]; Literacy & Critical Inquiry [L]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

**Division:** Communication & Fine Arts

**Dance (DAN)****DAN129 / Musical Theatre Dance I****1 Credit / 3.0 Periods for Lecture & Lab**

Introduction to the theory and practice of musical theatre dance at the beginning level. Development of movement quality and performance skills. Prerequisites: None. Course Notes: DAN129 may be repeated for credit.

**Division:** Communication & Fine Arts



**DAN130 / Musical Theatre Dance II****1 Credit / 3.0 Periods for Lecture & Lab**

Theory and practice of musical theatre dance at the advanced beginning level. Development of movement quality and performance skills. Prerequisites: A grade of C or better in DAN129 or permission of Instructor. Course Notes: DAN130 may be repeated for credit.

**Division:** Communication & Fine Arts

**DAN131 / Ballet I****1 Credit / 3.0 Periods for Lecture & Lab**

Introduction to the theory and practice of ballet at the beginning level. Development of movement quality and performance skills. Prerequisites: None. Course Notes: DAN131 may be repeated for credit.

**Division:** Communication & Fine Arts

**DAN131PA / Ballet Basic Level****0.5 Credits / 1.5 Periods for Lecture & Lab**

Dance training for personal skill development and interest. Introduction to the theory and practice of ballet at the basic level. Prerequisites: None. Prior dance experience suggested but not required. Course Notes: DAN131PA may be repeated for credit. Course is not intended for dance majors.

**Division:** Communication & Fine Arts

**DAN132 / Modern Dance I****1 Credit / 3.0 Periods for Lecture & Lab**

Introduction to the theory and practice of modern dance at the beginning level. Development of movement quality and performance skills. Prerequisites: None. Course Notes: DAN132 may be repeated for credit.

**Division:** Communication & Fine Arts

**DAN133 / Jazz Dance I****1 Credit / 3.0 Periods for Lecture & Lab**

Introduction to the theory and practice of jazz dance at the beginning level. Development of movement quality and performance skills. Prerequisites: None. Course Notes: DAN133 may be repeated for credit.

**Division:** Communication & Fine Arts

**DAN134 / Ballet II****1 Credit / 3.0 Periods for Lecture & Lab**

Theory and practice of ballet at the advanced beginning level. Development of movement quality and performance skills. Prerequisites: A grade of C or better in DAN131 or permission of Instructor. Course Notes: DAN134 may be repeated for credit.

**Division:** Communication & Fine Arts

**DAN134PA / Ballet Beginning Level****0.5 Credits / 1.5 Periods for Lecture & Lab**

Dance training for personal skill development and interest. Theory and practice of ballet at the beginning level. Prerequisites: A grade of C or better in DAN131PA or permission of Department or Division. Course Notes: DAN134PA may be repeated for credit. Course is not intended for dance majors.

**Division:** Communication & Fine Arts

**DAN135 / Modern Dance II****1 Credit / 3.0 Periods for Lecture & Lab**

Theory and practice of modern dance at the advanced beginning level. Development of movement quality and performance skills. Prerequisites: A grade of C or better in DAN132 or permission of Instructor. Course Notes: DAN135 may be repeated for credit.

**Division:** Communication & Fine Arts

**DAN136 / Jazz Dance II****1 Credit / 3.0 Periods for Lecture & Lab**

Theory and practice of jazz dance at the advanced beginning level. Development of movement quality and performance skills. Prerequisites: A grade of C or better in DAN133 or permission of Instructor. Course Notes: DAN136 may be repeated for credit.

**Division:** Communication & Fine Arts

**DAN140 / Tap Dance I****1 Credit / 3.0 Periods for Lecture & Lab**

An introduction to the theory and practice of tap dance. Prerequisites: None. Course Notes: DAN140 may be repeated for credit.

**Division:** Communication & Fine Arts

**DAN141 / Dance Workshop****1 Credit / 3.0 Periods for Lecture & Lab**

An intensive experience in the process of choreography, performance, and production elements. Prerequisites: None. Course Notes: DAN141 may be repeated for credit.

**Division:** Communication & Fine Arts

**DAN145 / Tap Dance II****1 Credit / 3.0 Periods for Lecture & Lab**

Theory and practice of tap dance at an advanced beginning level. Prerequisites: A grade of C or better in DAN140 or permission of Instructor. Course Notes: DAN145 may be repeated for credit.

**Division:** Communication & Fine Arts

**DAN150 / Dance Performance I****1 Credit / 3.0 Periods for Lecture & Lab**

An introduction to the process and practice of dance performance. Prerequisites: None. Corequisites: Any level of any of the following dance technique courses with a DAN prefix: ballet, modern, jazz, hip hop, tap, social, or world dance. Course Notes: DAN150 may be repeated for credit.

**Division:** Communication & Fine Arts

**DAN155 / Dance Performance II****1 Credit / 3.0 Periods for Lecture & Lab**

Continued study of the process and practice of dance performance at advanced beginning level. Prerequisites: A grade of C or better in DAN150 or permission of Instructor. Corequisites: Any level of any of the following dance technique courses with a DAN prefix: ballet, modern, jazz, hip hop, tap, social, or world dance. Course Notes: DAN155 may be repeated for credit.

**Division:** Communication & Fine Arts

**DAN210 / Dance Production I****3 Credits / 3.0 Periods for Lecture & Lab**

Introduction to the elements of pre-production and production, including but not limited to production organization, production management, lighting design, and sound design as they relate to the art of dance. Prerequisites: None.

**Division:** Communication & Fine Arts

**DAN221 / Rhythmic Awareness I****3 Credits / 3.0 Periods for Lecture**

Exploration of rhythm in dance performance, choreography and pedagogy. Emphasis on the basic understanding of rhythm and cultivating awareness of rhythm in everyday life. Prerequisites: None.

**Division:** Communication & Fine Arts

**DAN229 / Musical Theatre Dance III****1 Credit / 3.0 Periods for Lecture & Lab**

Theory and practice of musical theatre dance at the beginning intermediate level. Development of movement quality and performance skills. Prerequisites: A grade of C or better in DAN130 or permission of Instructor. Course Notes: DAN229 may be repeated for credit.

**Division:** Communication & Fine Arts

**DAN230 / Musical Theatre Dance IV****1 Credit / 3.0 Periods for Lecture & Lab**

Theory and practice of musical theatre dance at the intermediate level. Development of movement quality and performance skills. Prerequisites: A grade of C or better in DAN229 or permission of Instructor. Course Notes: DAN230 may be repeated for credit.

**Division:** Communication & Fine Arts

**DAN231 / Ballet III****1 Credit / 3.0 Periods for Lecture & Lab**

Theory and practice of ballet at the beginning intermediate level. Development of movement quality and performance skills. Prerequisites: A grade of C or better in DAN134 or permission of Instructor. Course Notes: DAN231 may be repeated for credit.

**Division:** Communication & Fine Arts

**DAN232 / Modern Dance III****1 Credit / 3.0 Periods for Lecture & Lab**

Theory and practice of modern dance at the beginning intermediate level. Development of movement quality and performance skills. Prerequisites: A grade of C or better in DAN135 or permission of Instructor. Course Notes: DAN232 may be repeated for credit.

**Division:** Communication & Fine Arts

**DAN233 / Jazz Dance III****1 Credit / 3.0 Periods for Lecture & Lab**

Theory and practice of jazz dance at the beginning intermediate level. Development of movement quality and performance skills. Prerequisites: A grade of C or better in DAN136 or permission of Instructor. Course Notes: DAN233 may be repeated for credit.

**Division:** Communication & Fine Arts

**DAN234 / Ballet IV****1 Credit / 3.0 Periods for Lecture & Lab**

Theory and practice of ballet at the intermediate level. Development of movement quality and performance skills. Prerequisites: A grade of C or better in DAN231 or permission of Instructor. Course Notes: DAN234 may be repeated for credit.

**Division:** Communication & Fine Arts

**DAN235 / Modern Dance IV****1 Credit / 3.0 Periods for Lecture & Lab**

Theory and practice of modern dance at the intermediate level. Development of movement quality and performance skills. Prerequisites: A grade of C or better in DAN232 or permission of Instructor. Course Notes: DAN235 may be repeated for credit.

**Division:** Communication & Fine Arts

**DAN236 / Jazz Dance IV****1 Credit / 3.0 Periods for Lecture & Lab**

Theory and practice of jazz dance at the intermediate level. Development of movement quality and performance skills. Prerequisites: A grade of C or better in DAN233 or permission of Instructor. Course Notes: DAN236 may be repeated for credit.

**Division:** Communication & Fine Arts

**DAN237 / Ballet Pointe I****1 Credit / 1.0 Periods for Lecture & Lab**

An introduction to the theory and practice of pointe work at the beginning level. Development of strength and movement quality. Prerequisites: A grade of C or better in DAN134 or permission of Instructor. Corequisites: DAN231 or DAN234. Course Notes: DAN237 may be repeated for credit.

**Division:** Communication & Fine Arts

**DAN240 / Tap Dance III****1 Credit / 3.0 Periods for Lecture & Lab**

Theory and practice of tap dance at a beginning intermediate level. Prerequisites: A grade of C or better in DAN145 or permission of Instructor. Course Notes: DAN240 may be repeated for credit.

**Division:** Communication & Fine Arts

**DAN245 / Tap Dance IV****1 Credit / 3.0 Periods for Lecture & Lab**

Theory and practice of tap dance at an intermediate level. Prerequisites: A grade of C or better in DAN240 or permission of Instructor. Course Notes: DAN245 may be repeated for credit.

**Division:** Communication & Fine Arts

**DAN250 / Dance Performance III****1 Credit / 3.0 Periods for Lecture & Lab**

Continued study of the process and practice of dance performance at beginning intermediate level. Prerequisites: A grade of C or better in DAN155 or permission of Instructor. Corequisites: Any level of any of the following dance technique courses with a DAN prefix: ballet, modern, jazz, hip hop, tap, social, or world dance. Course Notes: DAN250 may be repeated for credit.

**Division:** Communication & Fine Arts

**DAN255 / Dance Performance IV****1 Credit / 3.0 Periods for Lecture & Lab**

Continued study of the process and practice of dance performance at the intermediate level. Prerequisites: A grade of C or better in DAN250 or permission of Instructor. Corequisites: Any level of any of the following dance technique courses with a DAN prefix: ballet, modern, jazz, hip hop, tap, social, or world dance. Course Notes: DAN255 may be repeated for credit.

**Division:** Communication & Fine Arts

**DAN264 / Choreography I****3 Credits / 3.0 Periods for Lecture & Lab**

Study of basic dance choreography to include construction of a phrase, structure and form in a composition, and the basic elements of time, space and energy. Prerequisites: None.

**Division:** Communication & Fine Arts

**DAN265 / Choreography II****3 Credits / 3.0 Periods for Lecture & Lab**

Exploration of choreography at the intermediate level. Experimentation with the various approaches to creative practice as established by 20th and 21st century artists. Prerequisites: A grade of C or better in DAN264 or permission of Instructor.

**Division:** Communication & Fine Arts

**DAN280 / Dance Practicum****2 Credits / 3.0 Periods for Lecture & Lab**

A culmination of coursework for the dance major requiring completion of an extended choreographic work from conception to performance. Also requires a final evaluative paper on the successes and challenges encountered throughout the project. Prerequisites: Permission of Instructor.

**Division:** Communication & Fine Arts

## Mass Communications (MCO)

### MCO120 / Media and Society

#### 3 Credits / 3.0 Periods for Lecture

Study of historical and contemporary roles of media and its pervasiveness in society as it relates to culture, politics and education. Prerequisites: Eligibility for ENG101 or ENG107 or permission of Instructor.

**Division:** Communication & Fine Arts

## Music History/Literature (MHL)

### MHL140 / Survey of Music History

#### 3 Credits / 3.0 Periods for Lecture

Study of composers, compositions, styles, and periods in music history. Prerequisites: None.

**Fulfills:** Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

**Division:** Communication & Fine Arts

### MHL143 / Music in World Cultures

#### 3 Credits / 3.0 Periods for Lecture

Non-European musical traditions including the study of music in rituals, musical instruments and the impact of cultures on musical styles. Prerequisites: None.

**Fulfills:** Global Awareness [G]; Global Awareness [G]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

**Division:** Communication & Fine Arts

### MHL145 / American Jazz and Popular Music

#### 3 Credits / 3.0 Periods for Lecture

The study of cultural and social contributions to the evolution of American jazz and popular music from the mid-1800's to present. Prerequisites: None.

**Fulfills:** Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]

**Division:** Communication & Fine Arts

### MHL153 / Rock Music and Culture

#### 3 Credits / 3.0 Periods for Lecture

History of Rock music and how cultural, social, political, and economic conditions have shaped its evolution. Prerequisites: None.

**Fulfills:** Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Historical Awareness [H]; Historical Awareness [H]-in combo

**Division:** Communication & Fine Arts

### MHL155 / Survey of American Music

#### 3 Credits / 3.0 Periods for Lecture

History of the music of North America from the earliest American Indian music to the present. Introduction to the musical trends, composers, socioeconomic developments and trends, musical forms and styles that influence our modern American musical sense. Prerequisites: None.

**Fulfills:** Historical Awareness [H]; Historical Awareness [H]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]

**Division:** Communication & Fine Arts

### MHL204 / Hip-Hop Music and Culture

#### 3 Credits / 3.0 Periods for Lecture

A history of Hip-Hop's musical and artistic elements and how cultural, social, political, and economic conditions have shaped its evolution. Prerequisites: A grade of C or better in ENG101 or ENG107, or permission of Instructor.

**Fulfills:** Literacy & Critical Inquiry [L]; Literacy & Critical Inquiry [L]-in combo; Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

**Division:** Communication & Fine Arts

### MHL242 / Music History and Literature 1750 to Present

#### 3 Credits / 3.0 Periods for Lecture

In-depth study of music history from the Classical period through the Contemporary period. Prerequisites: A grade of C or better in MHL241 or permission of instructor.

**Fulfills:** Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

**Division:** Communication & Fine Arts

## Music Theory/Composition (MTC)

### MTC101 / Introduction to Music Theory

#### 3 Credits / 3.0 Periods for Lecture

Designed to develop written and aural skills necessary for advanced study of music theory and skills. Recommended for music majors. Prerequisites: None.

**Division:** Communication & Fine Arts

### MTC105 / Music Theory I

#### 3 Credits / 3.0 Periods for Lecture

The chronological study of music theory including: harmony, melody, texture, structure and timbre through analysis, original compositions and basic exercises to demonstrate musical concepts. Prerequisites: A grade of C or better in MTC101 or permission of instructor. Corequisites: MTC106.

**Division:** Communication & Fine Arts

### MTC106 / Aural Perception I

#### 1 Credit / 2.0 Periods for Lecture & Lab

The development of listening and performing skills through dictation, sight-singing and keyboard harmony. Prerequisites: None. Corequisites: MTC105.

**Division:** Communication & Fine Arts

### MTC130 / Jazz Theory

#### 2 Credits / 2.0 Periods for Lecture

Develop written and aural theory skills necessary in the jazz idiom. Prerequisites: A grade of C or better in (MTC101 and MTC103), or permission of Instructor. Course Notes: MTC130 is recommended for students taking jazz improvisation, jazz composition and jazz combo.

**Division:** Communication & Fine Arts

### MTC155 / Music Theory II

#### 3 Credits / 3.0 Periods for Lecture

A continuation of Music Theory I with emphasis on harmony and part-writing procedures. Prerequisites: A grade of C or better in MTC105. Corequisites: MTC156.

**Division:** Communication & Fine Arts

### MTC156 / Aural Perception II

#### 1 Credit / 2.0 Periods for Lecture & Lab

A continuation of Aural Perception I, including harmonic practices. Prerequisites: A grade of C or better in MTC106. Corequisites: MTC155.

**Division:** Communication & Fine Arts



**MTC205 / Music Theory III****3 Credits / 3.0 Periods for Lecture**

The study of chromatic harmony and melody, modulation techniques and expanded chords. The analysis of formal structure. Prerequisites: A grade of C or better in MTC155. Corequisites: MTC206.



**Division:** Communication & Fine Arts

**MTC206 / Aural Perception III****1 Credit / 2.0 Periods for Lecture & Lab**

A development of listening and performing skills, including an introduction of chromatic harmonic techniques and concepts of style. Prerequisites: A grade of C or better in MTC156. Corequisites: MTC205.



**Division:** Communication & Fine Arts

**MTC240 / Composition****3 Credits / 0.6 Periods for Lecture & Lab**

Introduction to the basics of music composition, stressing techniques and procedures for developing original ideas. Prerequisites: A grade of C or better in (MTC105 and MTC106, or equivalent), and permission of Instructor. Course Notes: MTC240 may be repeated for a total of twelve (12) credit hours.

**Division:** Communication & Fine Arts

**MTC255 / Music Theory IV****3 Credits / 3.0 Periods for Lecture**

A continuation of Music Theory III, including 20th century theories and techniques. Prerequisites: A grade of C or better in MTC205. Corequisites: MTC256.



**Division:** Communication & Fine Arts

**MTC256 / Aural Perception IV****1 Credit / 2.0 Periods for Lecture & Lab**

A continuation of Aural Perception III, including extended chords. Prerequisites: A grade of C or better in MTC206. Corequisites: MTC255.



**Division:** Communication & Fine Arts

**Music Commercial/Business (MUC)****MUC109 / Music Business: Content Creation and Copyright****3 Credits / 3.0 Periods for Lecture**

Designed to provide an overview of content creation and copyright considerations within the Music Industry. Topics include songwriting and music creation, copyright, publishing and licensing, studio production, media applications of music, business ownership and operations, and emerging technologies. Prerequisites: None.

**Division:** Communication & Fine Arts

**MUC110 / Music Business: Marketing and Monetization****3 Credits / 3.0 Periods for Lecture**

Designed to provide an overview of the marketing and monetization of music. Topics include music label operations; contracts; marketing, promotion, and merchandising; agents, managers, and attorneys; concert promotion and touring; and unions and guilds. Prerequisites: None.

**Division:** Communication & Fine Arts

**MUC111 / Digital Audio Workstation I (DAW I)****3 Credits / 5.0 Periods for Lecture & Lab**

Use of digital mixing and automation software in conjunction with editing and recording. Includes computer operation, troubleshooting, and file management. Prerequisites: A grade of C or better in MUC195, or MUC195AA, or FMP105, or permission of Instructor.

**Division:** Communication & Fine Arts

**MUC112 / Digital Audio Workstation II (DAW II)****3 Credits / 5.0 Periods for Lecture & Lab**

Use of digital mixing and automation software in conjunction with editing and recording. Includes computer operation, troubleshooting, and file management. Prerequisites: A grade of C or better in MUC111, and (MUC195 or MUC195AA).

**Division:** Communication & Fine Arts

**MUC140 / Songwriting****3 Credits / 3.0 Periods for Lecture**

An introduction to the art and craft of songwriting through the study and analysis of diverse songwriters and musical styles, and creation of original songs. Prerequisites: A grade of C or better in MTC101, or MTC105, or permission of Instructor. Course Notes: MTC140 may be repeated for a total of six (6) credits.

**Division:** Communication & Fine Arts

**MUC180 / Computer Literacy for the Music Business****3 Credits / 3.0 Periods for Lecture & Lab**

Basic computer literacy, including business applications used in the Music Industry, with hands-on experience. Prerequisites: A grade of C or better in MUC109, or permission of Instructor or Department or Division Chair.

**Fulfills:** Computer/Statistics/Quantitative Applications [CS]; Computer/Stats/Quantitative Apps [CS]-in combo

**Division:** Communication & Fine Arts

**MUC195 / Studio Music Recording I****3 Credits / 5.0 Periods for Lecture & Lab**

Basic principles of studio sound recording. Emphasis on musical acoustics, operation of recording equipment, studio setups, and multitrack recording. Includes studio session process and musical production decisions. Prerequisites: None.

**Division:** Communication & Fine Arts

**Music Performance (MUP)****MUP101AA / Private Instruction: Voice****1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP101AA may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP101AD / Private Instruction: Piano****1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP101AD may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP101AM / Private Instruction: Guitar****1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP101AM may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP101AP / Private Instruction: Trumpet****1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP101AP may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP101AS / Private Instruction: French Horn****1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP101AS may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP101AV / Private Instruction: Trombone****1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP101AV may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP101AY / Private Instruction: Euphonium****1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, euphonium, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP101AY may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP101BB / Private Instruction: Tuba****1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP101BB may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP101BE / Private Instruction: Flute****1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP101BE may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP101BH / Private Instruction: Oboe****1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP101BH may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP101BK / Private Instruction: Clarinet****1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP101BK may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP101BN / Private Instruction: Bassoon****1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP101BN may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP101BQ / Private Instruction: Saxophone****1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP101BQ may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP101BT / Private Instruction: Violin****1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP101BT may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP101BW / Private Instruction: Viola****1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP101BW may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP101BZ / Private Instruction: Violoncello****1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP101BZ may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP101CC / Private Instruction: Contrabass****1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP101CC may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP101CF / Private Instruction: Popular Music Bass Guitar****1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, harp, turntablism and electronic music. Prerequisites: None. Course Notes: MUP101CF may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP101CI / Private Instruction: Percussion****1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. May be repeated for credit. Prerequisites: None. Course Notes: MUP101CI may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP101CJ / Private Instruction: Harp****1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP101CJ may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP101CM / Private Instruction: Popular Music Guitar****1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, harp, turntablism and electronic music. Prerequisites: None. Course Notes: MUP101CM may be repeated for credit.

**Division:** Communication & Fine Arts



**MUP102BQ / Private Instruction: Saxophone****2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP102BQ may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP102BT / Private Instruction: Violin****2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP102BT may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP102BW / Private Instruction: Viola****2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP102BW may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP102BZ / Private Instruction: Violoncello****2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP102BZ may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP102CC / Private Instruction: Contrabass****2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP102CC may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP102CF / Private Instruction: Popular Music Bass Guitar****2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, harp, turntablism and electronic music. Prerequisites: None. Course Notes: MUP102CF may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP102CI / Private Instruction: Percussion****2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP102CI may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP102CJ / Private Instruction: Harp****2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP102CJ may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP102CM / Private Instruction: Popular Music Guitar****2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, harp, turntablism and electronic music. Prerequisites: None. Course Notes: MUP102CM may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP102CN / Private Instruction: Popular Music Drum****2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, harp, turntablism and electronic music. Prerequisites: None. Course Notes: MUP102CN may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP127 / Class Guitar I****1 Credit / 3.0 Periods for Lecture & Lab**

Emphasis on note-reading and folk-style harmonic accompaniment. Includes finger-style playing. Stresses development of efficient practice techniques and proper sitting and hand positions. Prerequisites: None.

**Division:** Communication & Fine Arts



**MUP128 / Class Guitar II****1 Credit / 3.0 Periods for Lecture & Lab**

Note-reading range including second position and parts of higher positions. Classical, popular, Latin, and other styles of music. Theory including scales, keys, and chord construction. Technical exercises of both hands. Prerequisites: A grade of C or better in MUP127 or permission of Instructor.

**Division:** Communication & Fine Arts

**MUP131 / Class Piano I****1 Credit / 3.0 Periods for Lecture & Lab**

Development of beginning piano techniques and the fundamentals of music including basic hand position, music-reading skills of melodic and harmonic material, major scales, transposition, and harmonizations including the I, IV, V7 chords. Prerequisites: None.

**Division:** Communication & Fine Arts

**MUP132 / Class Piano II****1 Credit / 3.0 Periods for Lecture & Lab**

Continuation of Piano I with emphasis on elementary piano techniques including major and minor scales, transposition, improvisation, and sight reading. Prerequisites: A grade of C or better in MUP131 or permission of Instructor.

**Division:** Communication & Fine Arts

**MUP133 / Class Voice I****1 Credit / 3.0 Periods for Lecture & Lab**

Introduction to the fundamentals of vocal production. Emphasis on breathing techniques, tone production and performances in class of solo vocal literature. Prerequisites: None.

**Division:** Communication & Fine Arts

**MUP134 / Class Voice II****1 Credit / 3.0 Periods for Lecture & Lab**

Continuation of Class Voice I including the elements of stage presence and diction. Prerequisites: A grade of C or better in MUP133 or permission of Instructor.

**Division:** Communication & Fine Arts

**MUP150 / Community Chorus****1 Credit / 3.0 Periods for Lecture & Lab**

A mixed chorus with emphasis on college/community participation and preparation of a variety of choral literature for public performance. Auditions may be required. Prerequisites: None. Course Notes: MUP150 may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP151AA / Private Instruction: Voice****1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP101AA. Course Notes: MUP151AA may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP151AD / Private Instruction: Piano****1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP101AD. Course Notes: MUP151AD may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP151AM / Private Instruction: Guitar****1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP101AM. Course Notes: MUP151AM may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP151BT / Private Instruction: Violin****1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP101BT. Course Notes: MUP151BT may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP151CF / Private Instruction: Popular Music Bass Guitar****1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, harp, turntablism and electronic music. Prerequisites: A grade of C or better in MUP101CF. Course Notes: MUP151CF may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP152AA / Private Instruction: Voice****2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP102AA. Course Notes: MUP152AA may be repeated for credit.

**Division:** Communication & Fine Arts



**MUP152BZ / Private Instruction: Violoncello****2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP102BZ. Course Notes: MUP152BZ may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP152CC / Private Instruction: Contrabass****2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP102CC. Course Notes: MUP152CC may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP152CF / Private Instruction: Popular Music Bass Guitar****2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, harp, turntablism and electronic music. Prerequisites: A grade of C or better in MUP102CF. Course Notes: MUP152CF may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP152CI / Private Instruction: Percussion****2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP102CI. Course Notes: MUP152CI may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP152CJ / Private Instruction: Harp****2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP102CJ. Course Notes: MUP152CJ may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP153 / Concert Choir****1 Credit / 5.0 Periods for Lecture & Lab**

A mixed choir designed to emphasize choral techniques and performance of all styles of choral literature. Public performances are scheduled each semester. Prerequisites: None. Course Notes: Auditions may be required. MUP153 may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP154AA / Jazz Vocal Ensemble****1 Credit / 3.0 Periods for Lecture & Lab**

Practical and performing experience in vocal jazz. Includes music from the 1920's through the present. Prerequisites: Auditions required or permission of Instructor. Course Notes: MUP154AA may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP159 / Community Orchestra****1 Credit / 3.0 Periods for Lecture & Lab**

Emphasis on college/community participation and the preparation of orchestral literature for public performance. Prerequisites: None. Course Notes: MUP159 may be repeated for credit. Auditions may be required.

**Division:** Communication & Fine Arts

**MUP161 / Community Band****1 Credit / 3.0 Periods for Lecture & Lab**

Emphasis on college/community participation and the preparation of band literature for public performance. Prerequisites: None. Course Notes: MUP161 may be repeated for credit. Auditions may be required.

**Division:** Communication & Fine Arts

**MUP163 / Jazz Ensemble****1 Credit / 3.0 Periods for Lecture & Lab**

Practical and performance experience in various jazz styles. Prerequisites: None. Course Notes: MUP163 may be repeated for credit. Open to all students on the basis of auditions. Auditions may be required.

**Division:** Communication & Fine Arts

**MUP164 / Jazz Improvisation I****2 Credits / 3.0 Periods for Lecture & Lab**

Theoretical and performance skills in many styles of jazz improvisation. Prerequisites: None. Course Notes: MUP164 may be repeated for a total of six (6) credit hours.

**Division:** Communication & Fine Arts

**MUP171 / Opera Workshop****2 Credits / 5.0 Periods for Lecture & Lab**

A workshop in the study and performance of operatic literature. Prerequisites: None. Course Notes: MUP171 may be repeated for credit. Open to all students on the basis of auditions. Auditions may be required.

**Division:** Communication & Fine Arts

**MUP181 / Chamber Music Ensembles****1 Credit / 2.0 Periods for Lecture & Lab**

Practical and performance experience in instrumental, vocal, and mixed ensembles. Prerequisites: None. Course Notes: MUP181 may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP182 / Chamber Singers****1 Credit / 3.0 Periods for Lecture & Lab**

Practical and performance experience in various styles of vocal music. Prerequisites: None. Course Notes: MUP182 may be repeated for credit. Open to all students on the basis of auditions. Auditions may be required.

**Division:** Communication & Fine Arts

**MUP183 / Jazz Combo****1 Credit / 2.0 Periods for Lecture & Lab**

Jazz Combo participation provides an opportunity for students to develop improvisational skills in a variety of styles from historical and contemporary jazz practice, while offering a creative outlet for composers and arrangers. Prerequisites: None. Course Notes: MUP183 may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP190 / Percussion Ensemble****1 Credit / 3.0 Periods for Lecture & Lab**

Practical and performance experience in various percussion styles. Percussion literature from a diverse number of world musical traditions. Western European art music, various African traditions, Indian music, Japanese music, Indonesian music, Mexican, Central, and South American music, and percussion compositions from the American Experimental Tradition rehearsed and performed. Concerts presented throughout the semester. Percussion techniques are studied and refined as they relate to the literature performed. Emphasis placed on reading and listening skills, increased aesthetic discrimination. Informed performance practice and skills on all percussion instruments and traditions. Prerequisites: None. Course Notes: MUP190 may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP201AA / Private Instruction: Voice****1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, harp and percussion. Prerequisites: A grade of C or better in MUP151AA. Course Notes: MUP201AA may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP201AD / Private Instruction: Piano****1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP151AD. Course Notes: MUP201AD may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP201AM / Private Instruction: Guitar****1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP151AM. Course Notes: MUP201AM may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP202AA / Private Instruction: Voice****2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP152AA. Course Notes: MUP202AA may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP202AD / Private Instruction: Piano****2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP152AD. Course Notes: MUP202AD may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP202AM / Private Instruction: Guitar****2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP152AM. Course Notes: MUP202AM may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP202AP / Private Instruction: Trumpet****2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP152AP. Course Notes: MUP202AP may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP202AS / Private Instruction: French Horn****2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP152AS. Course Notes: MUP202AS may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP202AV / Private Instruction: Trombone****2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP152AV. Course Notes: MUP202AV may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP202AY / Private Instruction: Euphonium****2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, euphonium, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP152AY. Course Notes: MUP202AY may be repeated for credit.

**Division:** Communication & Fine Arts



**2 Credits / 1.2 Periods for Lecture & Lab**

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**Division:** Communication & Fine Arts



**MUP202CM / Private Instruction: Popular Music Guitar****2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, harp, turntablism and electronic music. Prerequisites: A grade of C or better in MUP152CM. Course Notes: MUP202CM may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP209 / Elements of Conducting****2 Credits / 2.0 Periods for Lecture**

Essentials of conducting techniques used in choral and instrumental ensembles including terminology, interpretation, and styles. Prerequisites: None.

**Division:** Communication & Fine Arts

**MUP217 / Music Theatre: Broadway Solos****1 Credit / 3.0 Periods for Lecture & Lab**

Study and in-class performance of scenes and solos from Broadway musical literature. Prerequisites: None.

**Division:** Communication & Fine Arts

**MUP227 / Class Guitar III****1 Credit / 3.0 Periods for Lecture & Lab**

Additional fingerboard positions. Ensemble techniques and performance. Prerequisites: A grade of C or better in MUP128 or permission of Instructor.

**Division:** Communication & Fine Arts

**MUP228 / Class Guitar IV****1 Credit / 3.0 Periods for Lecture & Lab**

Advanced fingerboard positions. Duet and trio performances. Advanced ensemble techniques. Prerequisites: A grade of C or better in MUP227 or permission of Instructor. Course Notes: MUP228 may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP231 / Class Piano III****1 Credit / 3.0 Periods for Lecture & Lab**

Development of intermediate piano techniques including selected solo literature, transposition of harmonic patterns, and secondary dominants. Prerequisites: A grade of C or better in MUP132 or permission of Instructor.

**Division:** Communication & Fine Arts

**MUP232 / Class Piano IV****1 Credit / 3.0 Periods for Lecture & Lab**

Continuation of Piano III including modulation techniques, improvisation of piano accompaniments, advanced chromatic harmony, and sight reading of advanced literature. Prerequisites: A grade of C or better in MUP231 or permission of Instructor.

**Division:** Communication & Fine Arts

**MUP233 / Class Voice III****1 Credit / 3.0 Periods for Lecture & Lab**

Interpretive singing through a closer examination of coloring, tone production, dynamics, and tempo indications. Prerequisites: A grade of C or better in MUP134.

**Division:** Communication & Fine Arts

**MUP234 / Class Voice IV****1 Credit / 3.0 Periods for Lecture & Lab**

Emphasis on the preparation of solo vocal literature for the purpose of evaluation and the integration of the music with the drama of the music. Prerequisites: A grade of C or better in MUP233 or permission of Instructor. Course Notes: MUP234 may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP250AA / Survey Of Diction For Singers (English)****1 Credit / 2.0 Periods for Lecture & Lab**

Introduction to the use of phonetics in the study of English song literature. Prerequisites: None.

**Division:** Communication & Fine Arts

**MUP250AB / Survey Of Diction For Singers (Italian/Latin)****1 Credit / 2.0 Periods for Lecture & Lab**

Introduction to the use of phonetics in the study of Italian/Latin song literature. Prerequisites: None.

**Division:** Communication & Fine Arts

**MUP251AA / Private Instruction: Voice****1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP201AA. Course Notes: MUP251AA may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP251AD / Private Instruction: Piano****1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP201AD. Course Notes: MUP251AD may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP251AM / Private Instruction: Guitar****1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP201AM. Course Notes: MUP251AM may be repeated for credit.

**Division:** Communication & Fine Arts



**MUP252CC / Private Instruction: Contrabass****2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP202CC. Course Notes: MUP252CC may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP252CI / Private Instruction: Percussion****2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP202CI. Course Notes: MUP252CI may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP252CL / Private Instruction: Popular Music Piano****2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, harp, turntablism and electronic music. Prerequisites: A grade of C or better in MUP202CL. Course Notes: MUP252CL may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP270 / Musical Theatre Workshop****2 Credits / 5.0 Periods for Lecture & Lab**

Workshop in the study and performance of Musical Theatre repertoire. Includes audition techniques, stage directions, character role development, rehearsal techniques, vocal acting styles and vocal technique, stage movement, crew roles, and performance. Prerequisites: None. Course Notes: MUP/THP270 may be repeated for credit.

**Division:** Communication & Fine Arts

**MUP270AA / Musical Theatre Workshop****1 Credit / 3.0 Periods for Laboratory**

Workshop in the study and performance of musical theatre repertoire. Includes audition techniques, stage directions, character role development, rehearsal techniques, vocal acting styles and vocal technique, stage movement, crew roles, and performance. Prerequisites: None. Course Notes: MUP/THP270AA may be repeated for a total of two (2) credits.

**Division:** Communication & Fine Arts

**MUP273 / Musical Theatre Production****1 Credit / 5.0 Periods for Laboratory**

Principles and techniques for musical theatre production performance. Includes audition techniques, stage directions, character role development, rehearsal techniques, vocal acting styles and vocal technique, stage movement, crew roles, and performance. Prerequisites: By audition.

**Crosslisted:** THP273

**Division:** Communication & Fine Arts

**Storytelling (STO)****STO292 / The Art of Storytelling****3 Credits / 3.0 Periods for Lecture**

Explore the art and origin of storytelling. Provide a variety of storytelling techniques, styles and exercises to enhance the delivery of telling stories. Assist in the integration and application of storytelling to the learning environment in the classroom. Prerequisites: None.

**Crosslisted:** HUM292, EDU292

**Division:** Communication & Fine Arts

**Theatre (THE)****THE111 / Introduction to Theatre****3 Credits / 3.0 Periods for Lecture**

A survey of theatre, including basic elements and principles of production, styles, and/or historical perspectives of theatre, dramatic literature, and criticism. Prerequisites: None.

 **SUN# THE 1100**

**Fulfills:** Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

**Division:** Communication & Fine Arts

**THE220 / Modern Drama****3 Credits / 3.0 Periods for Lecture**

Analysis of dramatic literature studied within political, historical, and cultural contexts and examined from the perspective of the playwright's structure and style. Prerequisites: A grade of C or better in ENG101, or ENG107, or equivalent.

 **SUN# THE 2220**

**Fulfills:** Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Literacy & Critical Inquiry [L]; Literacy & Critical Inquiry [L]-in combo

**Division:** Communication & Fine Arts

**Theater Performance/Production (THP)****THP112 / Acting I****3 Credits / 4.0 Periods for Lecture & Lab**

Fundamental techniques and terminology of acting through physical and vocal expression, improvisation, and monologue and scene work. Emphasis on characterization. Prerequisites: None.

**Division:** Communication & Fine Arts

**THP201AA / Theatre Production I****1 Credit / 2.0 Periods for Laboratory**

Designed to give college credit to the cast and technical production crews of college theatre productions. Prerequisites: None. Course Notes: THP201AA may be repeated for a total of four (4) credit hours.

**Division:** Communication & Fine Arts

**THP201AB / Theatre Production II****2 Credits / 4.0 Periods for Laboratory**

Designed to give college credit to the cast and technical production crews of college theatre productions. Prerequisites: None. Course Notes: THP201AB may be repeated for a total of four (4) credit hours.

**Division:** Communication & Fine Arts

**THP212 / Acting II****3 Credits / 4.0 Periods for Lecture & Lab**

Fundamental techniques of acting through script analysis, rehearsal, and performance. Prerequisites: A grade of C or better in THP112 or permission of Department or Division.

**Division:** Communication & Fine Arts

**THP213 / Introduction to Technical Theatre**

**4 Credits / 2.0 Periods for Laboratory, 4.0 Periods for Lecture**

Procedures of technical theatre production and demonstration. Topics include design and construction of scenery, lighting, and properties.

Prerequisites: None.

**Division:** Communication & Fine Arts

**THP273 / Musical Theatre Production**

**1 Credit / 5.0 Periods for Laboratory**

Principles and techniques for musical theatre production performance. Includes audition techniques, stage directions, character role development, rehearsal techniques, vocal acting styles and vocal technique, stage movement, crew roles, and performance. Prerequisites: By audition.

**Crosslisted:** MUP273

**Division:** Communication & Fine Arts

**Theatre and Film (THF)**

**THF115 / Makeup for Stage and Screen**

**3 Credits / 4.0 Periods for Lecture & Lab**

Purposes, materials, and techniques of makeup for stage and screen.

Prerequisites: None.

**Division:** Communication & Fine Arts

**THF205 / Introduction to Cinema**

**3 Credits / 3.0 Periods for Lecture**

Survey of the history and development of the art of motion pictures, including criticism of aesthetic and technical elements. Prerequisites: None.

**Crosslisted:** HUM205

**Fulfills:** Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

**Division:** Communication & Fine Arts

**THF206 / Introduction to Television Arts**

**3 Credits / 3.0 Periods for Lecture**

History and development of electronic media and its impact on popular arts. Prerequisites: None.

**Crosslisted:** HUM206

**Fulfills:** Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

**Division:** Communication & Fine Arts

**THF209 / Acting for the Camera**

**3 Credits / 4.0 Periods for Lecture & Lab**

Special technical aspects of acting before a camera. Prerequisites: A grade of C or better in THP112 or permission of Instructor.

**Division:** Communication & Fine Arts

**THF210 / Contemporary Cinema**

**3 Credits / 3.0 Periods for Lecture**

A study of contemporary films, directors and critics with emphasis on evaluating film as an art form. Prerequisites: None.

**Crosslisted:** HUM210

**Fulfills:** Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

**Division:** Communication & Fine Arts

**THF219 / Advanced Acting for the Camera**

**3 Credits / 4.0 Periods for Lecture & Lab**

Focuses on special technical aspects of advanced acting before a camera. Prerequisites: A grade of C or better in THF209 or permission of Instructor.

**Division:** Communication & Fine Arts