

# WOMEN'S STUDIES (WST)

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## **WST100 / Introduction to Women's and Gender Studies**

### **3 Credits / 3.0 Periods for Lecture**

Introduction to critical issues in women's studies. Prerequisites: None.

**Fulfills:** Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo

**Division:** Languages, Humanities & Information Studies

## **WST120 / Gender, Class, and Race**

### **3 Credits / 3.0 Periods for Lecture**

A feminist discussion of gender, class and race as basic and central social categories that determine how we see ourselves and others and how they circumscribe our opportunities and privileges in American society. Prerequisites: None.

**Fulfills:** Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]

**Division:** Languages, Humanities & Information Studies

## **WST160 / Women and the Early American Experience**

### **3 Credits / 3.0 Periods for Lecture**

Introduction to American women's history, from the colonial period to suffrage in 1920, based on a feminist perspective. Prerequisites: None.

**Fulfills:** Historical Awareness [H]; Historical Awareness [H]-in combo

**Division:** Languages, Humanities & Information Studies

## **WST200 / Essential Feminist Writing**

### **3 Credits / 3.0 Periods for Lecture**

Literary tracing of feminism from 18th century to present. Explores major issues related to women in the 20th century. Prerequisites: A grade of C or better in ENG101 or permission of Instructor.

**Fulfills:** Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Historical Awareness [H]; Historical Awareness [H]-in combo

**Division:** Languages, Humanities & Information Studies

## **WST209 / Women and Films**

### **3 Credits / 3.0 Periods for Lecture**

Analysis of images of women in films from both historical and contemporary perspectives. Prerequisites: None.

**Crosslisted:** HUM209

**Fulfills:** Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

**Division:** Languages, Humanities & Information Studies

## **WST284 / 19th Century Women Writers**

### **3 Credits / 3.0 Periods for Lecture**

Investigates major themes in literature by women writing in the 19th century including the nature of women's lives in the family, in work situations, and in society. Poetry, prose, essays and drama are examined with an emphasis on common themes. Prerequisites: None.

**Crosslisted:** ENH284

**Fulfills:** Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

**Division:** Languages, Humanities & Information Studies

## **WST285 / Contemporary Women Writers**

### **3 Credits / 3.0 Periods for Lecture**

Explores twentieth century literature (short stories, essays, plays, and poetry) written by women and about women. Focus on themes relevant to women's lives regardless of age, creed, or ethnic background. Prerequisites: None.

**Crosslisted:** ENH285

**Fulfills:** Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

**Division:** Languages, Humanities & Information Studies