

WOMEN'S STUDIES (WST)

WST100 / Introduction to Women's and Gender Studies

3 Credits / 3.0 Periods for Lecture

Introduction to critical issues in women's studies. Prerequisites: None.

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo

Division: Language, Humanits, Learng Centr&Informtn Studies

WST120 / Gender, Class, and Race

3 Credits / 3.0 Periods for Lecture

A feminist discussion of gender, class and race as basic and central social categories that determine how we see ourselves and others and how they circumscribe our opportunities and privileges in American society. Prerequisites: None.

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]

Division: Language, Humanits, Learng Centr&Informtn Studies

WST160 / Women and the Early American Experience

3 Credits / 3.0 Periods for Lecture

Introduction to American women's history, from the colonial period to suffrage in 1920, based on a feminist perspective. Prerequisites: None.

Fulfills: Historical Awareness [H]; Historical Awareness [H]-in combo

Division: Language, Humanits, Learng Centr&Informtn Studies

WST200 / Essential Feminist Writing

3 Credits / 3.0 Periods for Lecture

Literary tracing of feminism from 18th century to present. Explores major issues related to women in the 20th century. Prerequisites: A grade of C or better in ENG101 or permission of Instructor.

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Historical Awareness [H]; Historical Awareness [H]-in combo

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WST209 / Women and Films

3 Credits / 3.0 Periods for Lecture

Analysis of images of women in films from both historical and contemporary perspectives. Prerequisites: None.

Crosslisted: HUM209

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

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WST284 / 19th Century Women Writers

3 Credits / 3.0 Periods for Lecture

Investigates major themes in literature by women writing in the 19th century including the nature of women's lives in the family, in work situations, and in society. Poetry, prose, essays and drama are examined with an emphasis on common themes. Prerequisites: None.

Crosslisted: ENH284

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

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WST285 / Contemporary Women Writers

3 Credits / 3.0 Periods for Lecture

Explores twentieth century literature (short stories, essays, plays, and poetry) written by women and about women. Focus on themes relevant to women's lives regardless of age, creed, or ethnic background. Prerequisites: None.

Crosslisted: ENH285

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

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