

MUSIC: HISTORY/LITERATURE (MHL)

MHL140 / Survey of Music History

3 Credits / 3.0 Periods for Lecture

Study of composers, compositions, styles, and periods in music history.

Prerequisites: None.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Communication & Fine Arts

MHL143 / Music in World Cultures

3 Credits / 3.0 Periods for Lecture

Non-European musical traditions including the study of music in rituals, musical instruments and the impact of cultures on musical styles.

Prerequisites: None.

Fulfills: Global Awareness [G]; Global Awareness [G]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Communication & Fine Arts

MHL145 / American Jazz and Popular Music

3 Credits / 3.0 Periods for Lecture

The study of cultural and social contributions to the evolution of American jazz and popular music from the mid-1800's to present.

Prerequisites: None.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]

Division: Communication & Fine Arts

MHL153 / Rock Music and Culture

3 Credits / 3.0 Periods for Lecture

History of Rock music and how cultural, social, political, and economic conditions have shaped its evolution. Prerequisites: None.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Historical Awareness [H]; Historical Awareness [H]-in combo

Division: Communication & Fine Arts

MHL155 / Survey of American Music

3 Credits / 3.0 Periods for Lecture

History of the music of North America from the earliest American Indian music to the present. Introduction to the musical trends, composers, socioeconomic developments and trends, musical forms and styles that influence our modern American musical sense. Prerequisites: None.

Fulfills: Historical Awareness [H]; Historical Awareness [H]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]

Division: Communication & Fine Arts

MHL204 / Hip-Hop Music and Culture

3 Credits / 3.0 Periods for Lecture

A history of Hip-Hop's musical and artistic elements and how cultural, social, political, and economic conditions have shaped its evolution.

Prerequisites: A grade of C or better in ENG101 or ENG107, or permission of Instructor.

Fulfills: Literacy & Critical Inquiry [L]; Literacy & Critical Inquiry [L]-in combo; Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Communication & Fine Arts

MHL242 / Music History and Literature 1750 to Present

3 Credits / 3.0 Periods for Lecture

In-depth study of music history from the Classical period through the Contemporary period. Prerequisites: A grade of C or better in MHL241 or permission of instructor.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Communication & Fine Arts