

HUMANITIES (HUM)

HUM201 / Humanities: Universal Themes

3 Credits / 3.0 Periods for Lecture

Study of worldviews in a variety of historical and contemporary world cultures, including analysis of origin and creation myths, artistic expression, spirituality, and the natural environment. Prerequisites: None.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Global Awareness [G]; Global Awareness [G]-in combo

Division: Composition, Creative Writing, and Literature

HUM205 / Introduction to Cinema

3 Credits / 3.0 Periods for Lecture

Survey of the history and development of the art of motion pictures, including criticism of aesthetic and technical elements. Prerequisites: None.

Crosslisted: THF205

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

HUM209 / Women and Films

3 Credits / 3.0 Periods for Lecture

Analysis of images of women in films from both historical and contemporary perspectives. Prerequisites: None.

Crosslisted: WST209

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

HUM213 / Hispanic Film

3 Credits / 3.0 Periods for Lecture

Analysis of Hispanic film as art form and as social commentary. Prerequisites: None.

Fulfills: Global Awareness [G]; Global Awareness [G]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

HUM245 / Introduction to Holocaust Studies

3 Credits / 3.0 Periods for Lecture

Introduction to essential information about the Holocaust. Provides theological, social and political background to establish contexts of anti-Semitism, especially in 19th and 20th centuries, with particular attention to National Socialist ideologies. Ghetto and camp life, including resistance, are explored. Emphasis is on texts of the Holocaust, including historical documents, participant testimonies, fiction, creative non-fiction, and poetry, much of which involves theological and moral debate. Includes analysis of supplementary visual material and some performing arts. Prerequisites: None. CRE101 or equivalent as indicated by appropriate reading placement recommended but not required.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

HUM250 / Ideas and Values in the Humanities: Early Civilizations to the Renaissance

3 Credits / 3.0 Periods for Lecture

An historical analysis of the interrelationships of art, architecture, literature, music, and philosophy from the early civilizations to the Renaissance, including Western and non-Western cultures. Prerequisites: A grade of C or better in ENG101.

Fulfills: Historical Awareness [H]; Historical Awareness [H]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Literacy & Critical Inquiry [L]; Literacy & Critical Inquiry [L]-in combo

Division: Composition, Creative Writing, and Literature

HUM251 / Ideas and Values in the Humanities: Renaissance to the Contemporary World

3 Credits / 3.0 Periods for Lecture

An historical analysis of the interrelationships of art, architecture, literature, music, and philosophy from the Renaissance to modern period, including Western and non-Western cultures. Prerequisites: A grade of C or better in ENG101.

Fulfills: Historical Awareness [H]; Historical Awareness [H]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Literacy & Critical Inquiry [L]; Literacy & Critical Inquiry [L]-in combo

Division: Composition, Creative Writing, and Literature