

ENGLISH HUMANITIES (ENH)

ENH110 / Introduction to Literature

3 Credits / 3.0 Periods for Lecture

Introduction to international literature through various forms of literary expression; e.g., poetry, drama, essay, biography, autobiography, short story, and novel. Provides a global overview of literature with special emphasis on diverse cultural contributions of women, African Americans, Asian Americans, Hispanic Americans, and Native Americans. Prerequisites: None.

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

ENH111 / Literature and the American Experience

3 Credits / 3.0 Periods for Lecture

Introduction to the foundations and diversity of American culture through a survey of its literature, including minority and women writers. Exploration of various facets of American culture including frontier, regional, rural, and urban life; ethnic, racial, and immigrant experience; and political and social philosophies. Prerequisites: None.

Division: Composition, Creative Writing, and Literature

ENH112 / Chicano Literature

3 Credits / 3.0 Periods for Lecture

Introduction to the works of Mexican-American writers of the Southwest. Samples poetry, fiction, and essays viewed in their relationship to American cultural heritage and to contemporary culture. Prerequisites: None.

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

ENH113 / Writers/Directors and Current Issues

3 Credits / 3.0 Periods for Lecture

In-depth analysis of literary texts by contemporary writers/directors throughout the world, including essayists, journalists, playwrights, novelists, directors, short story writers, and/or poets. Examines perspectives representing a variety of cultures. Critical responses to current issues of worldwide interest examined, including topics as environment, technology, medicine, economics, politics, education, human rights, law and order. Prerequisites: None.

Division: Composition, Creative Writing, and Literature

ENH242 / American Literature After 1860

3 Credits / 3.0 Periods for Lecture

Includes literature written after 1860 in the United States. Prerequisites: None.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

ENH190 / Introduction to US Ethnic Literature

3 Credits / 3.0 Periods for Lecture

Introduction to the US ethnic literatures of African Americans, Arab Americans, Asian Americans, Latinas/os, Native Americans, Mixed Race, and other emerging ethnic groups through various expressions. Examines the interconnections of the various experiences of racialized groups living in the US. Provides ethnic US literature a global context through study of the interconnections with the literatures of Africa, Asia, Latin America, and Oceania. Focus on literary production of at least four specific US ethnic groups and relevant international literatures. Prerequisites or Corequisites: ENG101 or ENG107.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Historical Awareness [H]; Historical Awareness [H]-in combo

Division: Composition, Creative Writing, and Literature

ENH241 / American Literature Before 1860

3 Credits / 3.0 Periods for Lecture

Includes literature written prior to 1860 in the United States.

Prerequisites: A grade of C or better in ENG101.

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Literacy & Critical Inquiry [L]; Literacy & Critical Inquiry [L]-in combo

Division: Composition, Creative Writing, and Literature

ENH251 / Mythology

3 Credits / 3.0 Periods for Lecture

Deals with the myths and legends of civilizations with the greatest influence upon the development of the literature and culture of the English speaking people, and compares those myths with myths from other cultures. Prerequisites: None.

Fulfills: Global Awareness [G]; Global Awareness [G]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

ENH253 / Contemporary Global Literature and Film

3 Credits / 3.0 Periods for Lecture

Characteristics of literary and cinematic mediums. Challenges of adapting literature to film. Global examination of historical, religious, socioeconomic, political, and colonial/post colonial themes depicted in Western and non-Western literature and film (e. g., Africa, Asia, and Latin America) outside the United States. Use of narrative in each medium and how it translates various global/international perspectives and cultural assumptions. Specific genres present in literature and film. Cultural metaphors and symbols used in literature and film. Prerequisites: A grade of C or better in ENG101.

Fulfills: Literacy & Critical Inquiry [L]; Literacy & Critical Inquiry [L]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Global Awareness [G]; Global Awareness [G]-in combo

Division: Composition, Creative Writing, and Literature

ENH255 / Contemporary U.S. Literature and Film

3 Credits / 3.0 Periods for Lecture

Strengths and weaknesses of literature and film. Challenges of adapting literature to film. Addressing racial, ethnic, gender, class and religious differences between cultures and mediums. Use of narrative in each medium and how it translates various cultural values and assumptions. Specific genres present in literature and film. Cultural metaphors and symbols used in literature and film. Prerequisites: A grade of C or better in ENG101.

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Literacy & Critical Inquiry [L]; Literacy & Critical Inquiry [L]-in combo

Division: Composition, Creative Writing, and Literature

ENH260 / Literature of the Southwest

3 Credits / 3.0 Periods for Lecture

Investigates major themes in Southwestern American literature including the Western myth, minority roles in the region's literature, control of nature versus primacy of nature, and growth. Both prose and poetry are examined with an emphasis on contemporary Southwestern writing. Prerequisites: None.

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

ENH284 / 19th Century Women Writers

3 Credits / 3.0 Periods for Lecture

Investigates major themes in literature by women writing in the 19th century including the nature of women's lives in the family, in work situations, and in society. Poetry, prose, essays and drama are examined with an emphasis on common themes. Prerequisites: None.

Crosslisted: WST284

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

ENH285 / Contemporary Women Writers

3 Credits / 3.0 Periods for Lecture

Explores twentieth century literature (short stories, essays, plays, and poetry) written by women and about women. Focus on themes relevant to women's lives regardless of age, creed, or ethnic background. Prerequisites: None.

Crosslisted: WST285

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature