

ENGLISH HUMANITIES (ENH)

ENH110 / Introduction to Literature

3 Credits / 3.0 Periods for Lecture

Introduction to international literature through various forms of literary expression; e.g., poetry, drama, essay, biography, autobiography, short story, and novel. Provides a global overview of literature with special emphasis on diverse cultural contributions of women, African Americans, Asian Americans, Hispanic Americans, and Native Americans. Prerequisites: None.

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

ENH111 / Literature and the American Experience

3 Credits / 3.0 Periods for Lecture

Introduction to the foundations and diversity of American culture through a survey of its literature, including minority and women writers. Exploration of various facets of American culture including frontier, regional, rural, and urban life; ethnic, racial, and immigrant experience; and political and social philosophies. Prerequisites: None.

Division: Composition, Creative Writing, and Literature

ENH112 / Chicano Literature

3 Credits / 3.0 Periods for Lecture

Introduction to the works of Mexican-American writers of the Southwest. Samples poetry, fiction, and essays viewed in their relationship to American cultural heritage and to contemporary culture. Prerequisites: None.

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

ENH113 / Writers/Directors and Current Issues

3 Credits / 3.0 Periods for Lecture

In-depth analysis of literary texts by contemporary writers/directors throughout the world, including essayists, journalists, playwrights, novelists, directors, short story writers, and/or poets. Examines perspectives representing a variety of cultures. Critical responses to current issues of worldwide interest examined, including topics as environment, technology, medicine, economics, politics, education, human rights, law and order. Prerequisites: None.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

ENH114 / African-American Literature

3 Credits / 3.0 Periods for Lecture

Survey of major African-American writers from Colonial period through the present; analysis of trends and movements within African-American literary history; analysis of literary types and selected works. Prerequisites: None.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]

Division: Composition, Creative Writing, and Literature

ENH117 / Rap Literature: The Oral Tradition

3 Credits / 3.0 Periods for Lecture

Survey of selected rap poetry looking at the oral tradition of Africa, the Caribbean, and the United States as precursors to East Coast, West Coast, Southern, North Central, and International development of the genre. Investigation of cultural environments, historical events, competitions (the "battles"), artists' biographies, and parallel art forms as they relate to the analysis of the genre and its themes. Prerequisites: None.

Division: Composition, Creative Writing, and Literature

ENH130 / Mystery Fiction from the Nineteenth Century to the Present

3 Credits / 3.0 Periods for Lecture

A study of mystery fiction as a literary genre and as a reflection of culture through the writings of significant authors. Prerequisites: None.

Division: Composition, Creative Writing, and Literature

ENH140AA / Sports in Literature and Film

3 Credits / 3.0 Periods for Lecture

Explores how sports are and have been represented in narrative literature and film, using examples from a range of U.S. media. Investigates the ways in which narrative representation engages changing cultural and historical contexts, and shapes of how fields of human endeavor are perceived. Focus on analysis of narratives' form and content, and the construction of meaning. Prerequisites: Appropriate reading placement and eligibility for ENG101 as indicated by appropriate writing placement.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]

Division: Composition, Creative Writing, and Literature

ENH190 / Introduction to US Ethnic Literature

3 Credits / 3.0 Periods for Lecture

Introduction to the US ethnic literatures of African Americans, Arab Americans, Asian Americans, Latinas/os, Native Americans, Mixed Race, and other emerging ethnic groups through various expressions. Examines the interconnections of the various experiences of racialized groups living in the US. Provides ethnic US literature a global context through study of the interconnections with the literatures of Africa, Asia, Latin America, and Oceania. Focus on literary production of at least four specific US ethnic groups and relevant international literatures. Prerequisites or Corequisites: ENG101 or ENG107.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Historical Awareness [H]; Historical Awareness [H]-in combo

Division: Composition, Creative Writing, and Literature

ENH201 / World Literature Through the Renaissance

3 Credits / 3.0 Periods for Lecture

Examines a selection of the world's literary masterpieces within their cultural contexts from ancient times through the Renaissance. Analyzes the influences of major literary philosophies, themes, genre, and styles. Assesses the contributions of major writers. Introduces the terminology of literary analysis. Prerequisites: None.

Fulfills: Global Awareness [G]; Global Awareness [G]-in combo; Historical Awareness [H]; Historical Awareness [H]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

ENH202 / World Literature After the Renaissance

3 Credits / 3.0 Periods for Lecture

Includes a selection of the world's literary masterpieces from the Renaissance to modern times. Prerequisites: None.

Fulfills: Historical Awareness [H]; Historical Awareness [H]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

ENH204 / Introduction to Contemporary Literature

3 Credits / 3.0 Periods for Lecture

Examines the work of major writers in poetry, fiction and drama from 1945 to the present. Examines important movements that have developed within these genre since 1945. Prerequisites: None.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

ENH206 / Nature and Environmental Literature

3 Credits / 3.0 Periods for Lecture

Investigates major themes in nature and environmental writing. Explores relationship between humanity and the environment as expressed through fiction, non-fiction, and poetry. Examines how literature drives attitudes and policies. Prerequisites: None.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

ENH214 / Poetry Study

3 Credits / 3.0 Periods for Lecture

Involves reading, discussing, and analyzing poetry of various forms and from selected periods. Prerequisites: None.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

ENH221 / Survey of English Literature Before 1800

3 Credits / 3.0 Periods for Lecture

Emphasizes the social and political backgrounds as well as the form and content of English literature from Anglo-Saxon times to the end of the eighteenth century. Prerequisites: A grade of C or better in ENG101, or ENG107, or equivalent.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

ENH222 / Survey of English Literature After 1800

3 Credits / 3.0 Periods for Lecture

Emphasizes the social and political backgrounds as well as the form and content of English literature in the nineteenth and twentieth centuries. Prerequisites: A grade of C or better in ENG101, or ENG107, or equivalent.

Fulfills: Historical Awareness [H]; Historical Awareness [H]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

ENH230 / Introduction to Shakespeare

3 Credits / 3.0 Periods for Lecture

Introduces Shakespeare the playwright, the sonneteer, the linguist, and the citizen of the 17th century. Considers the major tragedies, comedies, histories, and sonnets; focuses on the use of language; and connects the writer to the time. Some emphasis on Shakespeare's influence through the centuries, noting parallels between the late 16th century and the late 20th century. Prerequisites: None.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

ENH231 / Introduction to Shakespeare: The Early Plays

3 Credits / 3.0 Periods for Lecture

Introduces Shakespeare, the playwright and linguist, and the late 16th century. Considers representative comedies, histories, and tragedies from Shakespeare's early period, from 1590-1599. Focuses on the use of language and connects the writer to his historical era. Also considers Shakespeare's relevance to the present time. Prerequisites: None. Course Notes: Student may receive credit for only one of the following: ENH230 or ENH231.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

ENH232 / Introduction to Shakespeare: The Late Plays

3 Credits / 3.0 Periods for Lecture

Introduces Shakespeare, the playwright and linguist, and the early 17th century. Considers representative comedies, histories, tragedies, and romances from Shakespeare's late period, 1600-1611. Focuses on the use of language and connects the writer to his historical era. Also considers Shakespeare's relevance to the present time. Prerequisites: None. Course Notes: Student may receive credit for only one of the following: ENH230 or ENH232.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

ENH235 / Survey Of Gothic Literature

3 Credits / 3.0 Periods for Lecture

A study of the origins, common elements and characteristics, and historical development of Gothic literature with an exploration of the literary techniques and psychological aspects of the genre. Prerequisites: None.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

ENH241 / American Literature Before 1860

3 Credits / 3.0 Periods for Lecture

Includes literature written prior to 1860 in the United States. Prerequisites: A grade of C or better in ENG101.

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Literacy & Critical Inquiry [L]; Literacy & Critical Inquiry [L]-in combo

Division: Composition, Creative Writing, and Literature

ENH242 / American Literature After 1860

3 Credits / 3.0 Periods for Lecture

Includes literature written after 1860 in the United States. Prerequisites: None.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

ENH245 / J.R.R. Tolkien and C.S. Lewis: Battling Modernism**3 Credits / 3.0 Periods for Lecture**

Focuses on the writings, language, themes, influences and vision of J.R.R. Tolkien and C.S. Lewis in contrast to the ideas and literature of the Modernist movement. Prerequisites: None.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

ENH250 / Classical Backgrounds in Literature**3 Credits / 3.0 Periods for Lecture**

Introduction to selected readings of Greek and Latin literature in translation and to the key elements as integral aspects of Western culture through successive ages. Prerequisites: None.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

ENH251 / Mythology**3 Credits / 3.0 Periods for Lecture**

Deals with the myths and legends of civilizations with the greatest influence upon the development of the literature and culture of the English speaking people, and compares those myths with myths from other cultures. Prerequisites: None.

Fulfills: Global Awareness [G]; Global Awareness [G]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

ENH253 / Contemporary Global Literature and Film**3 Credits / 3.0 Periods for Lecture**

Characteristics of literary and cinematic mediums. Challenges of adapting literature to film. Global examination of historical, religious, socioeconomic, political, and colonial/post colonial themes depicted in Western and non-Western literature and film (e. g., Africa, Asia, and Latin America) outside the United States. Use of narrative in each medium and how it translates various global/international perspectives and cultural assumptions. Specific genres present in literature and film. Cultural metaphors and symbols used in literature and film. Prerequisites: A grade of C or better in ENG101.

Fulfills: Literacy & Critical Inquiry [L]; Literacy & Critical Inquiry [L]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Global Awareness [G]; Global Awareness [G]-in combo

Division: Composition, Creative Writing, and Literature

ENH254 / Literature and Film**3 Credits / 3.0 Periods for Lecture**

Presents works of literature and their film versions and analyzes distinguishing techniques of each medium. Prerequisites: A grade of C or better in ENG101, or ENG107, or equivalent.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Literacy & Critical Inquiry [L]; Literacy & Critical Inquiry [L]-in combo

Division: Composition, Creative Writing, and Literature

ENH255 / Contemporary U.S. Literature and Film**3 Credits / 3.0 Periods for Lecture**

Strengths and weaknesses of literature and film. Challenges of adapting literature to film. Addressing racial, ethnic, gender, class and religious differences between cultures and mediums. Use of narrative in each medium and how it translates various cultural values and assumptions. Specific genres present in literature and film. Cultural metaphors and symbols used in literature and film. Prerequisites: A grade of C or better in ENG101.

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Literacy & Critical Inquiry [L]; Literacy & Critical Inquiry [L]-in combo

Division: Composition, Creative Writing, and Literature

ENH256 / Shakespeare On Film**3 Credits / 3.0 Periods for Lecture**

Presents cinematic versions of Shakespeare's plays and explains and analyzes how the dramatist's major tragedies, comedies, histories and romances have been presented on film. Prerequisites: None.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

ENH259 / American Indian Literature**3 Credits / 3.0 Periods for Lecture**

Contemporary American Indian forms of literary expression. Selected oral traditions of American Indians. Trends and movements within American Indian literary history. Prerequisites: None.

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

ENH260 / Literature of the Southwest**3 Credits / 3.0 Periods for Lecture**

Investigates major themes in Southwestern American literature including the Western myth, minority roles in the region's literature, control of nature versus primacy of nature, and growth. Both prose and poetry are examined with an emphasis on contemporary Southwestern writing. Prerequisites: None.

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

ENH275 / Modern Fiction**3 Credits / 3.0 Periods for Lecture**

Includes novels and short stories of modern writers which reflect significant themes of our time. Prerequisites: None.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

ENH277 / Narrative Genres**3 Credits / 3.0 Periods for Lecture**

Explores how narrative shapes culture and culture shapes narrative through the international study of a particular genre in multiple media (e.g. literature, film, television, computer games, etc.). Investigates how a genre evolves, and how genre conventions influence narrative production and reception. Focus on analysis of key texts and their contexts. Prerequisites: A grade of C or better in ENG101 or ENG107. ENH110 or ENG200 suggested but not required.

Division: Composition, Creative Writing, and Literature

ENH277AA / Dark Futures: Dystopian Narrative**3 Credits / 3.0 Periods for Lecture**

Explores how narrative shapes culture and culture shapes narrative through the international study of a particular genre in multiple media (e.g. literature, film, television, computer games, etc.). Investigates how a genre evolves, and how genre conventions influence narrative production and reception. Focus on analysis of key texts and their contexts. Prerequisites: A grade of C or better in ENG101 or ENG107. ENH110 or ENG200 suggested but not required.

Division: Composition, Creative Writing, and Literature

ENH277AB / Whodunnits: Mystery Narrative**3 Credits / 3.0 Periods for Lecture**

Explores how narrative shapes culture and culture shapes narrative through the international study of a particular genre in multiple media (e.g. literature, film, television, computer games, etc.). Investigates how a genre evolves, and how genre conventions influence narrative production and reception. Focus on analysis of key texts and their contexts. Prerequisites: A grade of C or better in ENG101 or ENG107. ENH110 or ENG200 suggested but not required.

Division: Composition, Creative Writing, and Literature

ENH277AC / Happily Ever: Children's Narrative**3 Credits / 3.0 Periods for Lecture**

Explores how narrative shapes culture and culture shapes narrative through the international study of a particular genre in multiple media (e.g. literature, film, television, computer games, etc.). Investigates how a genre evolves, and how genre conventions influence narrative production and reception. Focus on analysis of key texts and their contexts. Prerequisites: A grade of C or better in ENG101 or ENG107. ENH110 or ENG200 suggested but not required.

Division: Composition, Creative Writing, and Literature

ENH277AD / Stuff Blows Up: Action Narrative**3 Credits / 3.0 Periods for Lecture**

Explores how narrative shapes culture and culture shapes narrative through the international study of a particular genre in multiple media (e.g. literature, film, television, computer games, etc.). Investigates how a genre evolves, and how genre conventions influence narrative production and reception. Focus on analysis of key texts and their contexts. Prerequisites: A grade of C or better in ENG101 or ENG107. ENH110 or ENG200 suggested but not required.

Division: Composition, Creative Writing, and Literature

ENH277AE / Tour of Duty: War Narrative**3 Credits / 3.0 Periods for Lecture**

Explores how narrative shapes culture and culture shapes narrative through the international study of a particular genre in multiple media (e.g. literature, film, television, computer games, etc.). Investigates how a genre evolves, and how genre conventions influence narrative production and reception. Focus on analysis of key texts and their contexts. Prerequisites: A grade of C or better in ENG101 or ENG107. ENH110 or ENG200 suggested but not required.

Fulfills: Global Awareness [G]; Global Awareness [G]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Literacy & Critical Inquiry [L]; Literacy & Critical Inquiry [L]-in combo

Division: Composition, Creative Writing, and Literature

ENH277AF / Heroic Quests: Fantasy Narrative**3 Credits / 3.0 Periods for Lecture**

Explores how narrative shapes culture and culture shapes narrative through the international study of a particular genre in multiple media (e.g. literature, film, television, computer games, etc.). Investigates how a genre evolves, and how genre conventions influence narrative production and reception. Focus on analysis of key texts and their contexts. Prerequisites: A grade of C or better in ENG101 or ENG107. ENH110 or ENG200 suggested but not required.

Division: Composition, Creative Writing, and Literature

ENH277AG / Out There: Science Fiction Narrative**3 Credits / 3.0 Periods for Lecture**

Explores how narrative shapes culture and culture shapes narrative through the international study of a particular genre in multiple media (e.g. literature, film, television, computer games, etc.). Investigates how a genre evolves, and how genre conventions influence narrative production and reception. Focus on analysis of key texts and their contexts. Prerequisites: A grade of C or better in ENG101 or ENG107. ENH110 or ENG200 suggested but not required.

Fulfills: Literacy & Critical Inquiry [L]; Literacy & Critical Inquiry [L]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Global Awareness [G]; Global Awareness [G]-in combo

Division: Composition, Creative Writing, and Literature

ENH277AH / Facing Fear: Horror Narrative**3 Credits / 3.0 Periods for Lecture**

Explores how narrative shapes culture and culture shapes narrative through the international study of a particular genre in multiple media (e.g. literature, film, television, computer games, etc.). Investigates how a genre evolves, and how genre conventions influence narrative production and reception. Focus on analysis of key texts and their contexts. Prerequisites: A grade of C or better in ENG101 or ENG107. ENH110 or ENG200 suggested but not required.

Division: Composition, Creative Writing, and Literature

ENH277AI / Make 'em Laugh: Comedy Narrative**3 Credits / 3.0 Periods for Lecture**

Explores how narrative shapes culture and culture shapes narrative through the international study of a particular genre in multiple media (e.g. literature, film, television, computer games, etc.). Investigates how a genre evolves, and how genre conventions influence narrative production and reception. Focus on analysis of key texts and their contexts. Prerequisites: A grade of C or better in ENG101 or ENG107. ENH110 or ENG200 suggested but not required.

Division: Composition, Creative Writing, and Literature

ENH277AJ / Love and Passion: Romance Narrative**3 Credits / 3.0 Periods for Lecture**

Explores how narrative shapes culture and culture shapes narrative through the international study of a particular genre in multiple media (e.g. literature, film, television, computer games, etc.). Investigates how a genre evolves, and how genre conventions influence narrative production and reception. Focus on analysis of key texts and their contexts. Prerequisites: A grade of C or better in ENG101 or ENG107. ENH110 or ENG200 suggested but not required.

Division: Composition, Creative Writing, and Literature

ENH277AK / The Wild Frontier: Western Narrative**3 Credits / 3.0 Periods for Lecture**

Explores how narrative shapes culture and culture shapes narrative through the international study of a particular genre in multiple media (e.g. literature, film, television, computer games, etc.). Investigates how a genre evolves, and how genre conventions influence narrative production and reception. Focus on analysis of key texts and their contexts. Prerequisites: A grade of C or better in ENG101 or ENG107. ENH110 or ENG200 suggested but not required.

Division: Composition, Creative Writing, and Literature

ENH280 / Topics in American Literature**3 Credits / 3.0 Periods for Lecture**

Exploration of selected topic(s) in American Literature. Focuses on a theme, genre, era, technique, or critical approach. Includes reading and interpretation of literature from a variety of cultures within the United States. Prerequisites: A grade of C or better in ENG101 or ENG107, or permission of Instructor. Course Notes: May be repeated for a total of nine (9) credit hours.

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

ENH284 / 19th Century Women Writers**3 Credits / 3.0 Periods for Lecture**

Investigates major themes in literature by women writing in the 19th century including the nature of women's lives in the family, in work situations, and in society. Poetry, prose, essays and drama are examined with an emphasis on common themes. Prerequisites: None.

Crosslisted: WST284

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

ENH285 / Contemporary Women Writers**3 Credits / 3.0 Periods for Lecture**

Explores twentieth century literature (short stories, essays, plays, and poetry) written by women and about women. Focus on themes relevant to women's lives regardless of age, creed, or ethnic background. Prerequisites: None.

Crosslisted: WST285

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

ENH291 / Children's Literature**3 Credits / 3.0 Periods for Lecture**

Review of folk and modern literature from a variety of world cultures, including application of literary criteria to folk and modern literature for children. Prerequisites: None.

Crosslisted: EDU291

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

ENH294 / Multicultural Folktales**3 Credits / 3.0 Periods for Lecture**

Study of multicultural folktales, exploring the impact of the oral tradition in American society and showing classroom applications. Prerequisites: None.

Crosslisted: EDU294, STO294

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

ENH295 / Banned Books and Censorship**3 Credits / 3.0 Periods for Lecture**

History, motivations, and effects of censorship in a democratic society. Censorship and book banning as a method of silencing diverse voices. Critical analysis of banned or challenged literature for children and adults. Prerequisites: None.

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature