

# DANCE (DAN)

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## DAN129 / Musical Theatre Dance I

### 1 Credit / 3.0 Periods for Lecture & Lab

Introduction to the theory and practice of musical theatre dance at the beginning level. Development of movement quality and performance skills. Prerequisites: None. Course Notes: DAN129 may be repeated for credit.

**Division:** Communication & Fine Arts

## DAN130 / Musical Theatre Dance II

### 1 Credit / 3.0 Periods for Lecture & Lab

Theory and practice of musical theatre dance at the advanced beginning level. Development of movement quality and performance skills. Prerequisites: A grade of C or better in DAN129 or permission of Instructor. Course Notes: DAN130 may be repeated for credit.

**Division:** Communication & Fine Arts

## DAN131 / Ballet I

### 1 Credit / 3.0 Periods for Lecture & Lab

Introduction to the theory and practice of ballet at the beginning level. Development of movement quality and performance skills. Prerequisites: None. Course Notes: DAN131 may be repeated for credit.

**Division:** Communication & Fine Arts

## DAN131PA / Ballet Basic Level

### 0.5 Credits / 1.5 Periods for Lecture & Lab

Dance training for personal skill development and interest. Introduction to the theory and practice of ballet at the basic level. Prerequisites: None. Prior dance experience suggested but not required. Course Notes: DAN131PA may be repeated for credit. Course is not intended for dance majors.

**Division:** Communication & Fine Arts

## DAN132 / Modern Dance I

### 1 Credit / 3.0 Periods for Lecture & Lab

Introduction to the theory and practice of modern dance at the beginning level. Development of movement quality and performance skills. Prerequisites: None. Course Notes: DAN132 may be repeated for credit.

**Division:** Communication & Fine Arts

## DAN133 / Jazz Dance I

### 1 Credit / 3.0 Periods for Lecture & Lab

Introduction to the theory and practice of jazz dance at the beginning level. Development of movement quality and performance skills. Prerequisites: None. Course Notes: DAN133 may be repeated for credit.

**Division:** Communication & Fine Arts

## DAN134 / Ballet II

### 1 Credit / 3.0 Periods for Lecture & Lab

Theory and practice of ballet at the advanced beginning level. Development of movement quality and performance skills. Prerequisites: A grade of C or better in DAN131 or permission of Instructor. Course Notes: DAN134 may be repeated for credit.

**Division:** Communication & Fine Arts

## DAN134PA / Ballet Beginning Level

### 0.5 Credits / 1.5 Periods for Lecture & Lab

Dance training for personal skill development and interest. Theory and practice of ballet at the beginning level. Prerequisites: A grade of C or better in DAN131PA or permission of Department or Division. Course Notes: DAN134PA may be repeated for credit. Course is not intended for dance majors.

**Division:** Communication & Fine Arts

## DAN135 / Modern Dance II

### 1 Credit / 3.0 Periods for Lecture & Lab

Theory and practice of modern dance at the advanced beginning level. Development of movement quality and performance skills. Prerequisites: A grade of C or better in DAN132 or permission of Instructor. Course Notes: DAN135 may be repeated for credit.

**Division:** Communication & Fine Arts

## DAN136 / Jazz Dance II

### 1 Credit / 3.0 Periods for Lecture & Lab

Theory and practice of jazz dance at the advanced beginning level. Development of movement quality and performance skills. Prerequisites: A grade of C or better in DAN133 or permission of Instructor. Course Notes: DAN136 may be repeated for credit.

**Division:** Communication & Fine Arts

## DAN140 / Tap Dance I

### 1 Credit / 3.0 Periods for Lecture & Lab

An introduction to the theory and practice of tap dance. Prerequisites: None. Course Notes: DAN140 may be repeated for credit.

**Division:** Communication & Fine Arts

## DAN141 / Dance Workshop

### 1 Credit / 3.0 Periods for Lecture & Lab

An intensive experience in the process of choreography, performance, and production elements. Prerequisites: None. Course Notes: DAN141 may be repeated for credit.

**Division:** Communication & Fine Arts

## DAN145 / Tap Dance II

### 1 Credit / 3.0 Periods for Lecture & Lab

Theory and practice of tap dance at an advanced beginning level. Prerequisites: A grade of C or better in DAN140 or permission of Instructor. Course Notes: DAN145 may be repeated for credit.

**Division:** Communication & Fine Arts

## DAN150 / Dance Performance I

### 1 Credit / 3.0 Periods for Lecture & Lab

An introduction to the process and practice of dance performance. Prerequisites: None. Corequisites: Any level of any of the following dance technique courses with a DAN prefix: ballet, modern, jazz, hip hop, tap, social, or world dance. Course Notes: DAN150 may be repeated for credit.

**Division:** Communication & Fine Arts

## DAN155 / Dance Performance II

### 1 Credit / 3.0 Periods for Lecture & Lab

Continued study of the process and practice of dance performance at advanced beginning level. Prerequisites: A grade of C or better in DAN150 or permission of Instructor. Corequisites: Any level of any of the following dance technique courses with a DAN prefix: ballet, modern, jazz, hip hop, tap, social, or world dance. Course Notes: DAN155 may be repeated for credit.

**Division:** Communication & Fine Arts

## DAN210 / Dance Production I

### 3 Credits / 3.0 Periods for Lecture & Lab

Introduction to the elements of pre-production and production, including but not limited to production organization, production management, lighting design, and sound design as they relate to the art of dance. Prerequisites: None.

**Division:** Communication & Fine Arts

**DAN221 / Rhythmic Awareness I****3 Credits / 3.0 Periods for Lecture**

Exploration of rhythm in dance performance, choreography and pedagogy. Emphasis on the basic understanding of rhythm and cultivating awareness of rhythm in everyday life. Prerequisites: None.

**Division:** Communication & Fine Arts

**DAN229 / Musical Theatre Dance III****1 Credit / 3.0 Periods for Lecture & Lab**

Theory and practice of musical theatre dance at the beginning intermediate level. Development of movement quality and performance skills. Prerequisites: A grade of C or better in DAN130 or permission of Instructor. Course Notes: DAN229 may be repeated for credit.

**Division:** Communication & Fine Arts

**DAN230 / Musical Theatre Dance IV****1 Credit / 3.0 Periods for Lecture & Lab**

Theory and practice of musical theatre dance at the intermediate level. Development of movement quality and performance skills. Prerequisites: A grade of C or better in DAN229 or permission of Instructor. Course Notes: DAN230 may be repeated for credit.

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**DAN231 / Ballet III****1 Credit / 3.0 Periods for Lecture & Lab**

Theory and practice of ballet at the beginning intermediate level. Development of movement quality and performance skills. Prerequisites: A grade of C or better in DAN134 or permission of Instructor. Course Notes: DAN231 may be repeated for credit.

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**DAN232 / Modern Dance III****1 Credit / 3.0 Periods for Lecture & Lab**

Theory and practice of modern dance at the beginning intermediate level. Development of movement quality and performance skills. Prerequisites: A grade of C or better in DAN135 or permission of Instructor. Course Notes: DAN232 may be repeated for credit.

**Division:** Communication & Fine Arts

**DAN233 / Jazz Dance III****1 Credit / 3.0 Periods for Lecture & Lab**

Theory and practice of jazz dance at the beginning intermediate level. Development of movement quality and performance skills. Prerequisites: A grade of C or better in DAN136 or permission of Instructor. Course Notes: DAN233 may be repeated for credit.

**Division:** Communication & Fine Arts

**DAN234 / Ballet IV****1 Credit / 3.0 Periods for Lecture & Lab**

Theory and practice of ballet at the intermediate level. Development of movement quality and performance skills. Prerequisites: A grade of C or better in DAN231 or permission of Instructor. Course Notes: DAN234 may be repeated for credit.

**Division:** Communication & Fine Arts

**DAN235 / Modern Dance IV****1 Credit / 3.0 Periods for Lecture & Lab**

Theory and practice of modern dance at the intermediate level. Development of movement quality and performance skills. Prerequisites: A grade of C or better in DAN232 or permission of Instructor. Course Notes: DAN235 may be repeated for credit.

**Division:** Communication & Fine Arts

**DAN236 / Jazz Dance IV****1 Credit / 3.0 Periods for Lecture & Lab**

Theory and practice of jazz dance at the intermediate level. Development of movement quality and performance skills. Prerequisites: A grade of C or better in DAN233 or permission of Instructor. Course Notes: DAN236 may be repeated for credit.

**Division:** Communication & Fine Arts

**DAN237 / Ballet Pointe I****1 Credit / 1.0 Periods for Lecture & Lab**

An introduction to the theory and practice of pointe work at the beginning level. Development of strength and movement quality. Prerequisites: A grade of C or better in DAN134 or permission of Instructor. Corequisites: DAN231 or DAN234. Course Notes: DAN237 may be repeated for credit.

**Division:** Communication & Fine Arts

**DAN240 / Tap Dance III****1 Credit / 3.0 Periods for Lecture & Lab**

Theory and practice of tap dance at a beginning intermediate level. Prerequisites: A grade of C or better in DAN145 or permission of Instructor. Course Notes: DAN240 may be repeated for credit.

**Division:** Communication & Fine Arts

**DAN245 / Tap Dance IV****1 Credit / 3.0 Periods for Lecture & Lab**

Theory and practice of tap dance at an intermediate level. Prerequisites: A grade of C or better in DAN240 or permission of Instructor. Course Notes: DAN245 may be repeated for credit.

**Division:** Communication & Fine Arts

**DAN250 / Dance Performance III****1 Credit / 3.0 Periods for Lecture & Lab**

Continued study of the process and practice of dance performance at beginning intermediate level. Prerequisites: A grade of C or better in DAN155 or permission of Instructor. Corequisites: Any level of any of the following dance technique courses with a DAN prefix: ballet, modern, jazz, hip hop, tap, social, or world dance. Course Notes: DAN250 may be repeated for credit.

**Division:** Communication & Fine Arts

**DAN255 / Dance Performance IV****1 Credit / 3.0 Periods for Lecture & Lab**

Continued study of the process and practice of dance performance at the intermediate level. Prerequisites: A grade of C or better in DAN250 or permission of Instructor. Corequisites: Any level of any of the following dance technique courses with a DAN prefix: ballet, modern, jazz, hip hop, tap, social, or world dance. Course Notes: DAN255 may be repeated for credit.

**Division:** Communication & Fine Arts

**DAN264 / Choreography I****3 Credits / 3.0 Periods for Lecture & Lab**

Study of basic dance choreography to include construction of a phrase, structure and form in a composition, and the basic elements of time, space and energy. Prerequisites: None.

**Division:** Communication & Fine Arts

**DAN265 / Choreography II****3 Credits / 3.0 Periods for Lecture & Lab**

Exploration of choreography at the intermediate level. Experimentation with the various approaches to creative practice as established by 20th and 21st century artists. Prerequisites: A grade of C or better in DAN264 or permission of Instructor.

**Division:** Communication & Fine Arts

**DAN280 / Dance Practicum**

**2 Credits / 3.0 Periods for Lecture & Lab**

A culmination of coursework for the dance major requiring completion of an extended choreographic work from conception to performance. Also requires a final evaluative paper on the successes and challenges encountered throughout the project. Prerequisites: Permission of Instructor.

**Division:** Communication & Fine Arts