

# CREATIVE WRITING (CRW)

---

## **CRW150 / Introduction to Creative Writing**

### **3 Credits / 3.0 Periods for Lecture**

Introduction to the basic aesthetics and techniques in contemporary creative writing within a variety of genres. Introduction to the analytical concepts and terminology necessary to understand, interpret, and enact contemporary creative writing. Facilitation of writing practices and evaluation. Introduction to literature's role in society. Prerequisites: None.

**Division:** Composition, Creative Writing, and Literature

## **CRW160 / Introduction to Writing Poetry**

### **3 Credits / 3.0 Periods for Lecture**

Prewriting (invention and discovery); writing; analyzing and evaluating (in workshop); and revising to practice manipulating various elements of poetry, critique one's own and the poetry of others, and produce a portfolio of finished, marketable poems. Prerequisites: None. CRW150 recommended but not required.

**Division:** Composition, Creative Writing, and Literature

## **CRW170 / Introduction to Writing Fiction**

### **3 Credits / 3.0 Periods for Lecture**

Practice in writing fiction through a process of prewriting (invention and discovery), writing, analysis and evaluation (in workshop), and revision; practice in manipulating various elements and forms of fiction. Prerequisites: None. CRW150 recommended but not required.

**Division:** Composition, Creative Writing, and Literature

## **CRW172 / Introduction to Comic Book Writing**

### **3 Credits / 3.0 Periods for Lecture**

Introduction to elements and techniques of comic book writing in its specific form; teaches terminology and concepts needed for the successful participation in writing workshops; focuses on proposal outline, planning, structure facilitates writing practice (including character study) and evaluation; offers individual suggestions in the student's development in this genre. Prerequisites: None.

**Division:** Composition, Creative Writing, and Literature

## **CRW176 / Writing Narrative for Video Games**

### **3 Credits / 3.0 Periods for Lecture**

Provides an introduction to narrative theory as it relates to video game production. Delivers a variety of video game storylines, narrative theories, and processes for narrative development in video games. Terminology and video game industry standards are covered. Offers discussion of team building and the role of video games in society. Prerequisites: None.

**Division:** Composition, Creative Writing, and Literature

## **CRW180 / Introduction to Writing Nonfiction**

### **3 Credits / 3.0 Periods for Lecture**

Practice in writing creative nonfiction, including autobiography and biography, the essay, reviews, and humor using a process of invention and discovery, writing, analysis, evaluation, and revision. Combines lecture, discussion, and workshop, leading to the production of marketable quality creative nonfiction. Prerequisites: None. CRW150 recommended but not required.

**Division:** Composition, Creative Writing, and Literature

## **CRW190 / Introduction to Screenwriting**

### **3 Credits / 3.0 Periods for Lecture**

Overview of screenwriting elements; introduction to screenwriting techniques. Prerequisites: None. CRW150 recommended but not required.

**Division:** Composition, Creative Writing, and Literature

## **CRW200 / Readings for Writers**

### **1 Credit / 1.0 Periods for Laboratory**

Close analysis and interpretation of selected literary texts designed to strengthen the students' own writing by extending their familiarity with the genre in which they write and their knowledge of selected literary elements. One-on-one meetings between student and instructor.

Prerequisites: A grade of C or better in CRW150 or permission of Instructor.

**Division:** Composition, Creative Writing, and Literature

## **CRW201 / Portfolio**

### **1 Credit / 1.0 Periods for Laboratory**

Close analysis of the creative writing portfolio culminating in selection, revision, editing, and compiling of the student's own literary work in a portfolio. Students meet individually with instructor to choose, prepare, and compile their work. Prerequisites: Acceptance to Creative Writing(CRW) program, completion of nine (9) credit hours of CRW course work, or permission of Program Coordinator. Course Notes: CRW201 may be repeated for a total of two (2) credit hours.

**Division:** Composition, Creative Writing, and Literature

## **CRW260 / Intermediate Poetry Writing**

### **3 Credits / 3.0 Periods for Lecture**

Emphasis on writing a series of original poems; analysis and evaluation of the functions and effects of established works of poetry; concentration on evaluation and revising students' poetry through intensive workshops.

Prerequisites: A grade of C or better in CRW160 or permission of Instructor.

**Division:** Composition, Creative Writing, and Literature

## **CRW272 / Planning and Structuring the Novel**

### **3 Credits / 3.0 Periods for Lecture**

Focus on planning, structuring, and beginning a novel; prewriting, writing, analysis, evaluation, and revision of novel plans and excerpts.

Prerequisites: A grade of C or better in CRW150 or permission of Instructor.

**Division:** Composition, Creative Writing, and Literature