

# COMMUNICATION (COM)

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## COM095 / Basic Oral Communication Skills

### 3 Credits / 3.0 Periods for Lecture

Listening, speaking, and related academic performance skills, including note taking. Emphasis on activities designed to improve and synthesize these skills. Prerequisites: None.

**Division:** Communication & Fine Arts

## COM100 / Introduction to Human Communication

### 3 Credits / 3.0 Periods for Lecture

Introduces the theory and practice of human communication. Surveys communication topics related to interpersonal, small group, and public communication. Prerequisites: None.

 SUN# COM 1100

**Fulfills:** Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo

**Division:** Communication & Fine Arts

## COM110 / Interpersonal Communication

### 3 Credits / 3.0 Periods for Lecture

Theory and practice of communication skills which affect day-to-day interactions with other persons. Topics may include using verbal and nonverbal symbols, interactive listening, resolving interpersonal conflict, developing and maintaining personal and professional relationships. Prerequisites: None.

 SUN# COM 1110

**Fulfills:** Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo

**Division:** Communication & Fine Arts

## COM207 / Introduction to Communication Inquiry

### 3 Credits / 3.0 Periods for Lecture

Overview of theory and methodological practice in communication with particular attention to scholarly writing skills. Emphasis on development of critical thinking skills through active participation in the research process. Prerequisites: A grade of C or better in ENG101 or ENG107 or equivalent, and COM100 or equivalent, or permission of Instructor. Course Notes: Recommended for the communication major.

**Division:** Communication & Fine Arts

## COM225 / Public Speaking

### 3 Credits / 3.0 Periods for Lecture

Designed to enhance the student's ability to present public speeches confidently and competently. Also designed to improve information literacy and critical thinking skills. Prerequisites: A grade of C or better in ENG101, or ENG107, or equivalent.

**Fulfills:** Literacy & Critical Inquiry [L]; Literacy & Critical Inquiry [L]-in combo

**Division:** Communication & Fine Arts

## COM230 / Small Group Communication

### 3 Credits / 3.0 Periods for Lecture

Principles and processes of small groups and development of skills for participation and leadership in small group settings. Practice in problem solving, decision making, and information sharing. Prerequisites: None.

 SUN# COM 2271

**Fulfills:** Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo

**Division:** Communication & Fine Arts

## COM250 / Introduction to Organizational Communication

### 3 Credits / 3.0 Periods for Lecture

Introduction to the study of communication in organizations including identification of variables, roles and patterns influencing communication in organizations. Prerequisites: None.

**Fulfills:** Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo

**Division:** Communication & Fine Arts

## COM259 / Communication in Business and Professions

### 3 Credits / 3.0 Periods for Lecture

Interpersonal, organizational, intercultural, group, and public communication in business and professional organizations. Emphasis on oral communication and the effective use of technology and new media. Prerequisites: A grade of C or better in ENG101, or ENG107, or equivalent.

**Division:** Communication & Fine Arts

## COM263 / Elements of Intercultural Communication

### 3 Credits / 3.0 Periods for Lecture

Diverse cultural contexts are explored through basic concepts, principles, and theories of intercultural communication. Discovering effective interaction and appropriate communication in a global community is emphasized. Prerequisites: None.

**Fulfills:** Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Global Awareness [G]; Global Awareness [G]-in combo; Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo

**Division:** Communication & Fine Arts