

ANTHROPOLOGY (SOC/BEHV. SCIENCE) (ASB)

ASB102 / Introduction to Cultural Anthropology

3 Credits / 3.0 Periods for Lecture

Principles of cultural anthropology, with illustrative materials from a variety of cultures. The nature of culture; social, political, and economic systems; religion, aesthetics and language. Prerequisites: None.

Fulfills: Global Awareness [G]; Global Awareness [G]-in combo; Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo

Division: Social & Behavioral Sciences

ASB211 / Women in Other Cultures

3 Credits / 3.0 Periods for Lecture

Cross-cultural analysis of the economic, social, political, and religious factors that affect women's status in traditional and modern societies. Prerequisites: None.

Fulfills: Global Awareness [G]; Global Awareness [G]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo

Division: Social & Behavioral Sciences

ASB214 / Magic, Witchcraft and Healing: An Introduction to Comparative Religion

3 Credits / 3.0 Periods for Lecture

Origins, elements, and forms of religion; a comparative survey of religious beliefs, myths, rituals and symbolism including magic, witchcraft and healing as practiced in selected regions of the world; the place of religion in the total culture. Prerequisites: None.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Global Awareness [G]; Global Awareness [G]-in combo

Division: Social & Behavioral Sciences

ASB222 / Buried Cities and Lost Tribes: Old World

3 Credits / 3.0 Periods for Lecture

Introduction to archaeology through discoveries and the researchers who made them. Emphasis on methods of archaeological fieldwork and what these discoveries reveal about humanity, including the nature of archaeological inquiry, the development of human social groups, the changing role of religion in evolving societies, the origins of agriculture, the origins of settled life ways, the rise of cities and complex societies, political strife across different cultures and the forces which tend to fragment societies. Examples drawn from Africa, Asia, Europe, the Pacific Islands, and Australia. Prerequisites: None.

Fulfills: Historical Awareness [H]; Historical Awareness [H]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo; Global Awareness [G]; Global Awareness [G]-in combo

Division: Social & Behavioral Sciences

ASB223 / Buried Cities and Lost Tribes: New World

3 Credits / 3.0 Periods for Lecture

Introduction to archaeology through discoveries and the researchers who made them. Emphasis on methods of archaeological fieldwork and what these discoveries reveal about humanity, including the nature of archaeological inquiry, the development of human social groups, the changing role of religion in evolving societies, the origins of agriculture, the origins of settled life ways, the rise of cities and complex societies, political strife across different cultures and the forces which fragment societies. Examples drawn from North America, Central America, and South America. Prerequisites: None.

Fulfills: Global Awareness [G]; Global Awareness [G]-in combo; Historical Awareness [H]; Historical Awareness [H]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo

Division: Social & Behavioral Sciences

ASB253 / Death and Dying Across Cultures

3 Credits / 3.0 Periods for Lecture

Responses to death and dying in cultures around the world. Explanations for particular cultural responses to death and dying. Examples drawn from ancient and contemporary cultures. Prerequisites: None.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Global Awareness [G]; Global Awareness [G]-in combo

Division: Social & Behavioral Sciences