

# ART (ART)

## ART111 / Drawing I

### 3 Credits / 6.0 Periods for Lecture & Lab

Fundamental principles of drawing. Emphasis on composition and facility in objective and expressive representation, using variety of drawing media. Prerequisites: None.

 SUN# ART 1111

**Division:** Communication & Fine Arts

## ART112 / Two-Dimensional Design

### 3 Credits / 6.0 Periods for Lecture & Lab

Study of fundamental elements and principles of two-dimensional design. Prerequisites: None.

 SUN# ART 1112

**Division:** Communication & Fine Arts

## ART113 / Color

### 3 Credits / 6.0 Periods for Lecture & Lab

Investigation seeking visual solutions to a variety of problems concerning color in two and three dimensions and modes of color appearances, including light and effects in design and theory of design. Prerequisites: None.

**Division:** Communication & Fine Arts

## ART115 / Three-Dimensional Design

### 3 Credits / 6.0 Periods for Lecture & Lab

Fundamental principles of three-dimensional design. Prerequisites: None.

 SUN# ART 1115

**Division:** Communication & Fine Arts

## ART116 / Life Drawing I

### 3 Credits / 6.0 Periods for Lecture & Lab

Use of form, structure and anatomy of draped and undraped human figure to develop basic principles of sound draftsmanship. Prerequisites: None.

**Division:** Communication & Fine Arts

## ART117 / Life Drawing II

### 3 Credits / 6.0 Periods for Lecture & Lab

Further study of form, structure, and anatomy of the draped and undraped human figure with emphasis on composition. Prerequisites: ART116.

**Division:** Communication & Fine Arts

## ART122 / Drawing and Composition II

### 3 Credits / 6.0 Periods for Lecture & Lab

Emphasis on composition and exploration of drawing media. Prerequisites: A grade of C or better in ART111.

**Division:** Communication & Fine Arts

## ART131 / Photography I

### 3 Credits / 6.0 Periods for Lecture & Lab

Basic photographic principles and techniques. Basic camera functions and controls. Experience in the image-making process by creating and editing photographs for various display environments. Introduction to the photographic aesthetic and photography's role in society. Prerequisites: None. Course Notes: Camera required.

**Fulfills:** Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

**Division:** Communication & Fine Arts

## ART132 / Photography II

### 3 Credits / 6.0 Periods for Lecture & Lab

Advanced camera and darkroom techniques. Aesthetic awareness with personal expression. Prerequisites: A grade of C or better in ART131 or permission of Instructor.

**Division:** Communication & Fine Arts

## ART133 / Photography III

### 3 Credits / 6.0 Periods for Lecture & Lab

Refinement of aesthetic and technical aspects producing convincing images of highest quality. Prerequisites: A grade of C or better in ART132 or permission of Instructor.

**Division:** Communication & Fine Arts

## ART137 / Alternative Photographic Processes

### 3 Credits / 6.0 Periods for Lecture & Lab

This course focuses on the 19th-century photographic processes including new picture-making technologies. Discussing the history of photography in relation with techniques taught in class. Students encouraged to explore historical processes in combination with contemporary technologies. Through technical demonstrations, hands-on workshops, and technical assignments, students develop a working knowledge of a range of processes while developing their own visual language. Prerequisites: None.

**Division:** Communication & Fine Arts

## ART151 / Sculpture I

### 3 Credits / 6.0 Periods for Lecture & Lab

Exploration of sculptural form and expression in clay, plaster, stone, wood and metal. Prerequisites: None.

**Division:** Communication & Fine Arts

## ART161 / Ceramics I

### 3 Credits / 6.0 Periods for Lecture & Lab

Introduction to ceramic materials and techniques of hand construction, decorating, glazing and throwing on potters' wheel. Prerequisites: None.

**Division:** Communication & Fine Arts

## ART162 / Ceramics II

### 3 Credits / 6.0 Periods for Lecture & Lab

Major emphasis on wheel throwing, glaze making and decorating techniques. Prerequisites: A grade of C or better in ART161.

**Division:** Communication & Fine Arts

## ART165 / Watercolor Painting I

### 3 Credits / 6.0 Periods for Lecture & Lab

Transparent and Gouache watercolor painting. Prerequisites: A grade of C or better in (ART111 and ART112), or permission of Instructor.

**Division:** Communication & Fine Arts

## ART166 / Watercolor Painting II

### 3 Credits / 6.0 Periods for Lecture & Lab

Painting in water soluble media. Emphasis on individual techniques and design. Prerequisites: A grade of C or better in ART165.

**Division:** Communication & Fine Arts

## ART167 / Painting I

### 3 Credits / 6.0 Periods for Lecture & Lab

Exploration of technical and expressive possibilities of various media in painting. Prerequisites: A grade of C or better in (ART111 and ART112), or permission of Instructor.

**Division:** Communication & Fine Arts

**ART168 / Painting II****3 Credits / 6.0 Periods for Lecture & Lab**

Continued refinement of painting skills and investigation of new possibilities in painting. Prerequisites: A grade of C or better in ART167 or permission of Instructor.

**Division:** Communication & Fine Arts

**ART234 / Color Photography****3 Credits / 6.0 Periods for Lecture & Lab**

Basic principles of color theory, camera and input and output techniques using analog or digital photography. Prerequisites: A grade of C or better in ART131, or AVC142, or permission of Instructor. Course Notes: Film or digital camera is required.

**Division:** Communication & Fine Arts

**ART255 / Art Marketing****3 Credits / 3.0 Periods for Lecture**

Career goals, presentation of artist and art work (portfolio, resume, business cards, catalog), pricing and selling works, networking, establishing a studio, promotion and publicity, writing press releases, proposal writing, business ethics, artist rights, copyright law, contracts and agreements, royalties, record keeping, and communication skills. Prerequisites: None.

**Division:** Communication & Fine Arts

**ART290AC / Studio Art****3 Credits / 6.0 Periods for Lecture & Lab**

Studio course for art majors allowing continuation in a subject field. Prerequisites: Permission of Instructor. Course Notes: ART290AC students must have completed advanced courses in the subject field. ART290AC may be repeated for credit.

**Division:** Communication & Fine Arts

**ART290BC / Studio Art: Drawing****3 Credits / 6.0 Periods for Lecture & Lab**

Studio course for art majors allowing continuation in a subject field. Prerequisites: A grade of C or better in ART111 or permission of Instructor. Course Notes: ART290BC may be repeated for credit.

**Division:** Communication & Fine Arts

**ART290DC / Studio Art: Life Drawing****3 Credits / 6.0 Periods for Lecture & Lab**

Studio course for art majors allowing continuation in a subject field. Prerequisites: A grade of C or better in ART117 or permission of Instructor. Course Notes: ART290DC may be repeated for credit.

**Division:** Communication & Fine Arts

**ART290EC / Studio Art: Photography****3 Credits / 6.0 Periods for Lecture & Lab**

Studio course for art majors allowing continuation in a subject field. Prerequisites: A grade of C or better in ART132 or permission of Instructor. Course Notes: ART290EC may be repeated for credit.

**Division:** Communication & Fine Arts

**ART290GC / Studio Art: Ceramics****3 Credits / 6.0 Periods for Lecture & Lab**

Studio course for art majors allowing continuation in a subject field. Prerequisites: A grade of C or better in ART162 or permission of Instructor. Course Notes: ART290GC may be repeated for credit.

**Division:** Communication & Fine Arts

**ART290JC / Studio Art: Color****3 Credits / 6.0 Periods for Lecture & Lab**

Studio course for art majors allowing continuation in a subject field. Prerequisites: A grade of C or better in ART113 or permission of Instructor. Course Notes: ART290JC may be repeated for credit.

**Division:** Communication & Fine Arts

**ART290MC / Studio Art: Digital Photography****3 Credits / 6.0 Periods for Lecture & Lab**

Studio course for art majors allowing continuation in a subject field. Prerequisites: A grade of C or better in AVC143 or permission of Instructor. Course Notes: ART290MC may be repeated for credit.

**Division:** Communication & Fine Arts

**ART290PC / Studio Art: Painting****3 Credits / 6.0 Periods for Lecture & Lab**

Studio course for art majors allowing continuation in a subject field. Prerequisites: A grade of C or better in ART168 or permission of Instructor. Course Notes: ART290PC may be repeated for credit.

**Division:** Communication & Fine Arts