

PHOTOGRAPHY, ASSOCIATE IN APPLIED SCIENCE



VISUAL AND PERFORMING ARTS

Program Requirements

Program Prerequisites: None

Code	Title	Credits	Semester
Required Courses			
ARH101	Art from Prehistory Through Middle Ages	3	_____
or ARH102	Art from Renaissance to Modernism		_____
ARH115	History of Photography	3	_____
ART100		1	_____
ART112	Two-Dimensional Design	3	_____
ART113	Color	3	_____
ART131	Photography I	3	_____
ART132	Photography II	3	_____
ART142		3	_____
ART143		3	_____
ART255	Art Marketing	1-3	_____
or ART255AB	The Portfolio		_____
FYE101	Introduction to College, Career and Personal Success	1-3	_____
or FYE103	Exploration of College, Career and Personal Success		_____
Restricted Electives			
Complete all courses in the specialization below that best aligns with your academic and professional goals.		8-20	_____
Specialization I: Commercial Photography (p. 2)			
Specialization II: Fine Art Photography (p. 2)			
General Electives			
Select courses 100-level or higher to complete the minimum total program credits required for this degree. Consult with the Program Director or an Academic Advisor. ¹		0-7	_____
General Education			
Core			
First-Year Composition			

ENG101	First-Year Composition	3	_____
or ENG107	First-Year Composition for ESL		_____
ENG102	First-Year Composition	3	_____
or ENG108	First-Year Composition for ESL		_____
<i>Oral Communication</i>			
Select one of the following:		3	_____
COM100	Introduction to Human Communication		_____
COM110	Interpersonal Communication		_____
COM225	Public Speaking		_____
COM230	Small Group Communication		_____
<i>Critical Reading</i>			
Select one of the following:		0-3	_____
CRE101	College Critical Reading and Critical Thinking		_____
OR Equivalent as indicated by assessment			
<i>Mathematics</i>			
Select one of the following:		3-6	_____
MAT140	College Mathematics		_____
MAT141	College Mathematics		_____
MAT142	College Mathematics		_____
MAT145	College Mathematics with Review		_____
MAT146	College Mathematics with Review		_____
Any approved General Education course in the Mathematical Applications (MA) area			
Distribution			
<i>Humanities, Arts and Design</i>			
Met by Required Courses ²		0	_____
<i>Social and Behavioral Sciences</i>			
Any approved general education course from the Social and Behavioral Sciences (SB) area		3	_____
<i>Natural Sciences</i>			
Any approved general education course(s) in the Natural Sciences (Quantitative) (SQ) area or the Natural Sciences (General) (SG) area.		4	_____
Total Credits		61-67	_____

¹ Recommend that students interested in transferring to a four-year institution to earn a bachelor's degree take courses that fulfill any unmet Arizona General Education Curriculum (AGEC) requirements

² Met by ARH101 Art from Prehistory Through Middle Ages or ARH102 Art from Renaissance to Modernism or ARH115 History of Photography or ART131 Photography I in Required Courses

Specializations

Specialization I: Commercial Photography

Code	Title	Credits	Semester
ART138		3	_____
ART139		3	_____
ART140		3	_____
or ART237			_____
SBS200	Small Business Operations	2	_____
Select one of the following:		2-3	_____
MKT110	Marketing and Social Networking		_____
MKT263	Advertising Principles		_____
MKT271	Principles of Marketing		_____
SBS204	Small Business Marketing And Advertising		_____
In consultation with advisor or program coordinator, choose up to six (6) credits of coursework from the following list to best fulfill goals and complete the minimum total program credits required for this degree.		0-6	_____
ADA/ART169			_____
ADA/ART177			_____
ART111	Drawing I		_____
ART116	Life Drawing I		_____
ART137	Alternative Photographic Processes		_____
ART178			_____
ART181			_____
ART234	Color Photography		_____
ART270			_____
ART290AC	Studio Art		_____
ART290EC	Studio Art: Photography		_____
ART290MC	Studio Art: Digital Photography		_____
ART295DA	Art Workshop/Seminar: Photography		_____
ART295DB	Art Workshop/Seminar: Photography		_____
ART295DC	Art Workshop/Seminar: Photography		_____
ART297AA			_____
SBS200	Small Business Operations		_____
SBS204	Small Business Marketing And Advertising		_____
Total Credits		13-20	_____

ART295DB	Art Workshop/Seminar: Photography		_____
ART295DC	Art Workshop/Seminar: Photography		_____
ART297AA			_____
or ART297AE			_____
FMP108	Video Production		_____
Total Credits		13-20	_____

Specialization II: Fine Art Photography

Code	Title	Credits	Semester
ART133	Photography III	3	_____
ART137	Alternative Photographic Processes	3	_____
Select two to nine credits from the following:		2-9	_____
ADA/ART169			_____
ADA/ART177			_____
ART111	Drawing I		_____
ART116	Life Drawing I		_____
ART134	Photography IV		_____
ART178			_____
ART234	Color Photography		_____
ART250	Introduction to Printmaking		_____
ART270			_____
ART274			_____
ART290AC	Studio Art		_____
ART290EC	Studio Art: Photography		_____
ART290MC	Studio Art: Digital Photography		_____
ART295DA	Art Workshop/Seminar: Photography		_____
ART295DB	Art Workshop/Seminar: Photography		_____
ART295DC	Art Workshop/Seminar: Photography		_____
ART297AA			_____
SBS200	Small Business Operations		_____
SBS204	Small Business Marketing And Advertising		_____
Total Credits		8-15	_____