

PHOTOGRAPHY, ASSOCIATE IN APPLIED SCIENCE



VISUAL AND PERFORMING ARTS

Associate in Applied Science : AAS 3195

61-67 Credits

Program Contact

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Program Description

The Associate in Applied Science (AAS) in Photography program is designed for the student who wishes to pursue a career in photography, either commercial or fine arts. Students will study digital and traditional film-based (darkroom) media, content and image selection, and the theory and practice of visual communication.

Program Notes

Students must earn a grade of "C" or better for all courses required within the program. Overall program minimum GPA = 2.00.

There will be costs for supplies and equipment in this program.

++ indicates any suffixed course may be selected.

Program Requirements

Program Prerequisites: None

Code	Title	Credits	Semester
Required Courses			
ARH101	Art from Prehistory Through Middle Ages	3	_____
or ARH102	Art from Renaissance to Modernism		_____
ARH115	History of Photography	3	_____
ART100		1	_____
ART112	Two-Dimensional Design	3	_____
ART113	Color	3	_____
ART131	Photography I	3	_____
ART132	Photography II	3	_____
ART142		3	_____
ART143		3	_____
ART255	Art Marketing	1-3	_____
or ART255AB	The Portfolio		_____
FYE101	Introduction to College, Career and Personal Success	1-3	_____
or FYE103	Exploration of College, Career and Personal Success		_____

Restricted Electives

Complete all courses in the specialization below that best aligns with your academic and professional goals. 8-20 _____

Specialization I: Commercial Photography (p. 2) _____

Specialization II: Fine Art Photography (p. 2) _____

General Electives

Select courses 100-level or higher to complete the minimum total program credits required for this degree. Consult with the Program Director or an Academic Advisor. ¹ 0-7 _____

General Education

Core

First-Year Composition

ENG101 First-Year Composition 3 _____
or ENG107 First-Year Composition for ESL _____

ENG102 First-Year Composition 3 _____
or ENG108 First-Year Composition for ESL _____

Oral Communication

Select one of the following: 3 _____

COM100 Introduction to Human Communication _____

COM110 Interpersonal Communication _____

COM225 Public Speaking _____

COM230 Small Group Communication _____

Critical Reading

Select one of the following: 0-3 _____

CRE101 College Critical Reading and Critical Thinking _____

OR Equivalent as indicated by assessment _____

Mathematics

Select one of the following: 3-6 _____

MAT140 College Mathematics _____

MAT141 College Mathematics _____

MAT142 College Mathematics _____

MAT145 College Mathematics with Review _____

MAT146 College Mathematics with Review _____

Any approved General Education course in the Mathematical Applications (MA) area	_____
Distribution	_____
<i>Humanities, Arts and Design</i>	_____
Met by Required Courses ²	0 _____
<i>Social and Behavioral Sciences</i>	_____
Any approved general education course from the Social and Behavioral Sciences (SB) area	3 _____
<i>Natural Sciences</i>	_____
Any approved general education course(s) in the Natural Sciences (Quantitative) (SQ) area or the Natural Sciences (General) (SG) area.	4 _____
Total Credits	61-67 _____

¹ Recommend that students interested in transferring to a four-year institution to earn a bachelor's degree take courses that fulfill any unmet Arizona General Education Curriculum (AGEC) requirements
² Met by ARH101 Art from Prehistory Through Middle Ages or ARH102 Art from Renaissance to Modernism or ARH115 History of Photography or ART131 Photography I in Required Courses

Specializations

Specialization I: Commercial Photography

Code	Title	Credits	Semester
ART138		3	_____
ART139		3	_____
ART140		3	_____
	or ART237		_____
SBS200	Small Business Operations	2	_____
Select one of the following:		2-3	_____
MKT110	Marketing and Social Networking		_____
MKT263	Advertising Principles		_____
MKT271	Principles of Marketing		_____
SBS204	Small Business Marketing And Advertising		_____
In consultation with advisor or program coordinator, choose up to six (6) credits of coursework from the following list to best fulfill goals and complete the minimum total program credits required for this degree.		0-6	_____
ADA/ART169			_____
ADA/ART177			_____
ART111	Drawing I		_____
ART116	Life Drawing I		_____

ART137	Alternative Photographic Processes	_____
ART178		_____
ART181		_____
ART234	Color Photography	_____
ART270		_____
ART290AC	Studio Art	_____
ART290EC	Studio Art: Photography	_____
ART290MC	Studio Art: Digital Photography	_____
ART295DA	Art Workshop/Seminar: Photography	_____
ART295DB	Art Workshop/Seminar: Photography	_____
ART295DC	Art Workshop/Seminar: Photography	_____
ART297AA		_____
	or ART297AE	_____
FMP108	Video Production	_____
Total Credits		13-20 _____

Specialization II: Fine Art Photography

Code	Title	Credits	Semester
ART133	Photography III	3	_____
ART137	Alternative Photographic Processes	3	_____
Select two to nine credits from the following:		2-9	_____
ADA/ART169			_____
ADA/ART177			_____
ART111	Drawing I		_____
ART116	Life Drawing I		_____
ART134	Photography IV		_____
ART178			_____
ART234	Color Photography		_____
ART250	Introduction to Printmaking		_____
ART270			_____
ART274			_____
ART290AC	Studio Art		_____
ART290EC	Studio Art: Photography		_____
ART290MC	Studio Art: Digital Photography		_____
ART295DA	Art Workshop/Seminar: Photography		_____

ART295DB	Art Workshop/ Seminar: Photography	_____
ART295DC	Art Workshop/ Seminar: Photography	_____
ART297AA		_____
SBS200	Small Business Operations	_____
SBS204	Small Business Marketing And Advertising	_____
Total Credits		8-15 _____