

ILLUSTRATION AND SEQUENTIAL ART, ASSOCIATE IN APPLIED SCIENCE



VISUAL AND PERFORMING ARTS

Associate in Applied Science : AAS 3203

61-74 Credits

Program Contact

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Program Description

The Associate in Applied Science (AAS) in Illustration and Sequential Art is designed for the student who wishes to develop an area of specialization in illustration and comics and sequential art. Students will develop narratives through traditional and digital media. The program emphasizes art principles, knowledge, and skills needed to solve design and compositional problems. Areas of emphasis include comic book and sequential art, illustration for publications, and storyboarding. It allows for the development of an individual's personal interest in this area, prepares students for employment, and upgrades skills of those already employed in this field. Employment opportunities are available in a variety of fields including, but not limited to, freelance artist-designer, concept artist, comics/sequential art, visual development artist for gaming/film, and storyboarder. A Certificate of Completion (CCL) in Illustration and in Sequential Art is also available.

Program Notes

Students must earn a grade of "C" or better for all courses required within the program. Overall program minimum GPA = 2.00.

++ indicates any suffixed course may be selected.

Program Requirements

Program Prerequisites: None

Code	Title	Credits	Semester
Required Courses			
ADA/ART169		3	_____
ADA/ART177		3	_____
ADA/ART289		3	_____
ART100		1	_____
ART111	Drawing I	3	_____
ART113	Color	3	_____
	or ART114		_____
ART116	Life Drawing I	3	_____
ART178		3	_____
FYE101	Introduction to College, Career and Personal Success	1-3	_____

or FYE103	Exploration of College, Career and Personal Success	_____
<i>Capstone/Internship Course:</i>		
Select one of the following:	1-3	_____
ART280AA		_____
ART280AB		_____
ART280AC		_____
Restricted Electives		
Select from one of the following areas of specialization:	9-18	_____
<i>Specialization 1: Sequential Art (18 credits)</i>		
ART119		_____
ART120		_____
ART219		_____
ART220		_____
ART221		_____
Select one of the following:		_____
CRW172	Introduction to Comic Book Writing	_____
CRW176	Writing Narrative for Video Games	_____
CRW190	Introduction to Screenwriting	_____
<i>Specialization 2: Illustration (9 credits)</i>		
Select one of the following:		_____
ADA/ART248		_____
ART255	Art Marketing	_____
Students must select six credits from the following list of courses.		
Students may select from one emphasis or may select from different emphases to fulfill the six credit requirement.		
Animation Emphasis		
ADA/ART/		_____
MMT184		_____
ART/MMT185		_____
Drawing Emphasis		
ART117	Life Drawing II	_____
ART118	Art Anatomy	_____
ART122	Drawing and Composition II	_____
Painting Emphasis		
ART165	Watercolor Painting I	_____
ART166	Watercolor Painting II	_____
ART167	Painting I	_____
ART168	Painting II	_____
ART263	Figure Painting	_____
General Electives		

Select additional courses 100-level or higher to complete the minimum credits required for this degree. Consult with the Program Director or an Academic Advisor.

0-6

General Education

Core

First-Year Composition

ENG101	First-Year Composition	3	_____
or ENG107	First-Year Composition for ESL		_____

ENG102	First-Year Composition	3	_____
or ENG108	First-Year Composition for ESL		_____

Oral Communication

Select one of the following: 3 _____

COM100	Introduction to Human Communication		_____
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COM110	Interpersonal Communication		_____
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COM225	Public Speaking		_____
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COM230	Small Group Communication		_____
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Critical Reading

Select one of the following: 0-3 _____

CRE101	College Critical Reading and Critical Thinking		_____
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Or equivalent as indicated by assessment _____

Mathematics

Select three to six credits from the following: 3-6 _____

Any approved general education course(s) in the Mathematics area			_____
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MAT140	College Mathematics ¹		_____
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MAT141	College Mathematics ¹		_____
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MAT142	College Mathematics ¹		_____
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MAT145	College Mathematics with Review ¹		_____
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MAT146	College Mathematics with Review ¹		_____
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Distribution

Humanities, Arts and Design

ARH101	Art from Prehistory Through Middle Ages	3	_____
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or ARH102	Art from Renaissance to Modernism		_____
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Social and Behavioral Sciences

Any approved general education course(s) in the Social and Behavioral Sciences area	3	_____
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Natural Sciences

Any approved general education course(s) in the Natural Sciences area	4	_____
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¹ Recommended for students planning to transfer to a four-year university.