# ASSOCIATE IN GENERAL STUDIES (AGS) DEGREE AND GENERAL EDUCATION REQUIREMENTS

# Maricopa County Community College District (MCCCD) 2022-2023

## **Description**

The Maricopa County Community College District Associate in General Studies degree requires 60-64 semester credits in courses numbered 100 and above. The degree includes the following components:

- a. General Education (minimum of 38 credits)
   Core curriculum (requires a grade of "C" or better)
   Distribution courses (requires a grade of "D" or better)
- General Electives (enough additional courses numbered 100 or above, passed with a grade of "D" or better, to bring total credits to at least 60)

# **Purpose of the Degree**

The Associate in General Studies (AGS) degree is recommended for students whose educational goals require flexibility. The degree allows students to apply any course numbered 100 or above, including some that are not transferable to the Arizona public universities and may not be transferable to other universities, toward the credits required for the degree. Therefore, for students who intend to transfer to another college or university in the future to pursue a bachelor's degree, this degree may be less appropriate than other associate degrees offered (Associate in Arts; Associate in Arts, Elementary Education; Associate in Fine Arts; Associate in Business-Special Requirements; Associate in Science; and all emphases under these degrees), by the Maricopa Community Colleges.

# Academic Policies that Govern the Associate in General Studies Degree:

- The graduation policies within the general catalog must be satisfied (Administrative Regulation 2.3.9). First Year Experience is required (FYE 101 OR FYE 103)
- A single course can simultaneously count towards a Core Area and a Distribution requirement. Courses that meet this criterion are bold print and underscored in the Core areas and Distribution areas (on the course list at the conclusion of this document). For example, CRE101 may be used to satisfy both the Literacy and Critical Inquiry requirement [L] of Distribution area and the Core Curriculum's Critical Reading area. While multiple requirements can be met with a single course, the credits are only counted one time toward the required minimum for the degree. A course cannot satisfy more than one Core area, even if it is approved for more than one Core area, even if it is approved for more than one Distribution area.
- Credits transferred from outside of MCCCD must be at a grade of "C" (2.0 on a 4.0 scale) or better. Transfer credit graded pass/fail or pass/no credit may be transferred if documentation collected by the community college indicates that this was the only grading option

- available to the student and that the Pass grade ("P") is equivalent to a "C" or better.
- Completion of the AGS with a minimum Grade Point Average
  of at least 2.0 on a 4.0 scale for Arizona residents and 2.50 for
  non-residents meets Arizona public university general admission
  requirements. However, meeting all AGS minimums does not ensure
  admission to specific university majors or programs with selective
  admission processes and/or limited enrollment. Furthermore,
  because the AGS is not designed to align with the requirements for
  bachelors degrees, not all credits may be transferable and students
  may have deficiencies in lower division (100- and 200-level) courses
  for a particular major.

# **Summary of Degree Requirements**

Details on how to identify courses approved for each of the different categories is described following the outline.

Code	Title	Credits	Semester
FYE101	Introduction to	1-3	
	College, Career		
	and Personal		
	Success		
or FYE103	Exploration of College,	Career and	
	Personal Success		

#### I. MCCCD General Education - Credits: 35-48

Code	Title	Credits	Semester
Core Areas			
First-Year Compo	osition <sup>1</sup>		
ENG101	First-Year Composition	3	
or ENG107	First-Year Composition f	for ESL	
ENG102	First-Year Composition	3	
or ENG108	First-Year Composition f	for ESL	
Mathematics			
Select three to s	six credits	3-6	
Computer Usage			
Select one credi	t	1	
Oral Communica	tion		
Select one of the	e following:	3	
COM100	Introduction to Human Communication		
COM110	Interpersonal Communication		
COM225	Public Speaking		
COM230	Small Group Communication		

COM100AA & COM100AB & COM100AC	to Human Communication Part I and Introduction to Human Communication Part II and Introduction to Human Communication Part III		
	Interpersonal Communication Part I and Interpersonal Communication Part II and Interpersonal Communication Part III		
Critical Reading			
Select one of the	following:	0-3	3
CRE101	College Critical Reading and Critical Thinking		
Or equivalent assessment	as indicated by		
Distribution Area	ıs		
Humanities, Arts	and Design		
Students are end		g	)
choose course w than one discipli			
Social-Behavioral			
Students are end choose course w than one discipli	ork f rom more	6-9	
Natural Sciences			
	boratory course d. Credits for omponents may each may carry For appropriate students should academic advisor.	7-8	
Literacy and Critic			
Select zero to the	ree credits <sup>3</sup>	0-3	

Filst-Year Composition may be met with fewer than 6 credits if student has transfer credit from ASU, NAU or UAZ for a single course that meets FYC in full

Social-Behavioral Sciences requirements may be met with 6 credits only if COM100 Introduction to Human Communication, COM110 Interpersonal Communication, or COM230 Small Group Communication

is shared between Core and Distribution (see Academic Policies section on prior page). The credits are only counted once, but may be applied to meet Oral Communication and Social-Behavioral Science requirements.

Liveracy requirement may be met with 0 credits only if CRE101 College Critical Reading and Critical Thinking or COM225 Public Speaking is shared between Core and Distribution (see Academic Policies section on prior page). The credits are only counted once, but may be applied to meet [Oral Communication and Literacy] or [Critical Reading and Literacy and Critical Inquiry] requirements.

#### II. General Electives - Credits: 13-26

Select additional courses 100-level or higher to complete a minimum of 60 semester credits but no more than a total of 64 semester credits.

III. Associate in General Studies Total Credits: 60-64
All courses listed meet AGS requirements as specified.

#### **AGS General Education Core**

(16 credits - grade of "C" or better<sup>1</sup>)

First-Year Composition may be met with fewer than 6 credits if student has transfer credit from ASU, NAU or UAZ for a single course that meets FYC in full

## First-Year Composition (6 Credits) 1

Courses below meet Arizona General Education Curriculum AGEC requirements.

Code	Title	Credits	Semester
First-Year Comp	osition <sup>1</sup>		
ENG101	First-Year Composition	3	
or ENG107	First-Year Composition for ES	SL	
ENG102	First-Year Composition	3	
or ENG108	First-Year Composition for ES	SL	
Total Credits		6	

First-Year Composition may be met with fewer than 6 credits if student has transfer credit from ASU, NAU or UAZ for a single course that meets FYC in full

#### **Oral Communication (3 Credits)**

Courses below simultaneously count towards a Core Area and a Distribution requirement.

Code	Title	Credits	Semester
Oral Communi	cation		
Select one of t	he following:	3	
COM100	Introduction to Human		
	Communication		

Intermediate Algebra with Review

MAT126

COM100AA & COM100AB & COM100AC	Introduction to Human Communication	
	Part I and Introduction to Human Communication	
	Part II and Introduction to Human Communication Part III	
COM110	Interpersonal Communication	
COM110AA & COM110AB & COM110AC	Interpersonal Communication Part I and Interpersonal Communication Part II and Interpersonal Communication Part III	
COM225	Public Speaking	
COM230	Small Group Communication	

# **Critical Reading (3 Credits)**

Courses below simultaneously count towards a Core Area and a Distribution requirement.

Code	Title	Credits	Semester
<b>Critical Reading</b>			
Select one of the	following:	0-3	
CRE101	College Critical Reading and Critical Thinking		
Or equivalent a assessment	as indicated by		

# **Mathematics (3 Credits)**

Code Mathematics	Title	Credits	Semester
Select one of the	following:	3	
MAT112	Mathematical Concepts and Applications		
MAT114	College Algebra Prep		
MAT115	College Algebra Prep		
MAT120	Intermediate Algebra		
MAT121	Intermediate Algebra		
MAT122	Intermediate Algebra		

MAT206	Elements of Statistics	
MAT256	Investigating Quantity: Number, Operations and Numeration Systems	
MAT257	Investigating Geometry, Probability and Statistics	
	ow meet Arizona cation Curriculum ements.	
MAT140	College Mathematics	
MAT141	College Mathematics	
MAT142	College Mathematics	
MAT145	College Mathematics with Review	
MAT146	College Mathematics with Review	
MAT150	College Algebra/ Functions	
MAT150 & MAT182	College Algebra/ Functions and Plane Trigonometry	
MAT151	College Algebra/ Functions	
MAT151 & MAT182	College Algebra/ Functions and Plane Trigonometry	
MAT152	College Algebra/ Functions	
MAT152 & MAT182	College Algebra/ Functions and Plane Trigonometry	
MAT155	College Algebra/ Functions with Review	
MAT155 & MAT182	College Algebra/ Functions with Review and Plane Trigonometry	
MAT156	College Algebra/ Functions with Review	

MAT156 & MAT182	College Algebra/ Functions with Review and Plane Trigonometry	
MAT172	Finite Mathematics	
MAT187	Precalculus	
MAT212	Brief Calculus	
MAT213	Brief Calculus	
MAT217	Mathematical Analysis for Business	
MAT218	Mathematical Analysis for Business	
MAT220	Calculus with Analytic Geometry I	
MAT221	Calculus with Analytic Geometry I	
MAT225	Elementary Linear Algebra	
MAT227	Discrete Mathematical Structures	
MAT230	Calculus with Analytic Geometry II	
MAT231	Calculus with Analytic Geometry II	
MAT240	Calculus with Analytic Geometry III	
MAT241	Calculus with Analytic Geometry III	
MAT261	Differential Equations	
MAT276	Modern Differential Equations	
MAT277	Modern Differential Equations	
	urse/Satisfactory f a higher level course.	

# **Computer Usage (1 Credit)**

Computer-related course or demonstration of comparable computer skills. Additional courses may be approved by individual colleges. Students should contact their advisor for college-specific courses satisfying the requirement.

Code	Title	Credits	Semester
Core - Computer	Usage		
	om the following:	1	
Accounting	,		
ACC115	Computerized		
	Accounting		
Advertising Arts			
ADA169			
ADA175			
ADA177			
ADA183			
ADA283			
ADA289			
Administration of	Justice Studies		
AJS205	Effective Communication and Report Writing in Criminal Justice		
Architecture			
ARC243	Architectural CAD		
	III: Site Plans and Sections		
ARC244	Architectural CAD IV: Structural Systems		
ARC245	Architectural CAD V: Mechanical and Electrical Systems		
Art	-,		
ART100			
ART169			
ART170			
ART173			
ART175			
ART177			
ART179			
Any 180++ co	urse		
ART183			
ART283			
ART289			
Biology			
BIO283	Bioinformatics		
	and Scientific Computing <sup>1</sup>		
Business-Persona			
Any BPC Cour	se(s), including:		
BPC110	Computer Usage		
	and Applications		
Computer Informa			
Any CIS Cours	se(s), including: <sup>2</sup>		

CIS105	Survey of		CSC205AA	Object Oriented	
G10100	Computer Information Systems <sup>1</sup>		SUZUJAA	Programming and Data Structures <sup>1</sup>	
CIS162AB	C++: Level I 1		CSC205AB	Object Oriented	
CIS162AD	C#: Level I <sup>1</sup>		-	Programming	
CIS163AA	Java			and Data Structures <sup>1</sup>	
	Programming: Level I <sup>1</sup>		CSC205AC	Object Oriented	
Computer Science				Programming	
	rse(s), including: <sup>3</sup>			and Data	
CSC100AA	Introduction		CSC205AD	Structures <sup>1</sup> Object Oriented	
	to Computer		CSCZOSAD	Programming	
00010045	Science (C++) 1			and Data	
CSC100AB	Introduction to Computer			Structures <sup>1</sup>	
	Science (C++) 1		CSC283	Bioinformatics and Scientific	
CSC110	Introduction		-	Computing 1	
	to Computer		Court Reporting	pg	
00011044	Science (Java) <sup>1</sup> Introduction		CTR101	Court Reporting:	
CSC110AA	to Computer	<del></del>	-	Machine	
	Science (Java) 1			Shorthand	
CSC110AB	Introduction		CTR102	Theory Block I Court Reporting:	
	to Computer		0111102	Machine	
000100	Science (Java) 1			Shorthand	
CSC120	Digital Design Fundamentals <sup>1</sup>	<del></del>		Theory Block II	
CSC150	Programming in		Drafting Technolo		
	C/C++ 1		DFT105AA	Computer Aided Drafting I:	
CSC150AA	Programming In			AutoCAD 1,4	
000100	C/C++ 1		DFT254AA	Computer Aided	
CSC180	Computer Literacy <sup>1</sup>		-	Drafting II: AutoCAD	
CSC180AA	Computer		- Early Childhood E		
	Literacy <sup>1</sup>		ECH238	Computers in	
CSC180AB	Computer		-	Early Childhood	
000101	Literacy '		Education		
CSC181	Applied Problem Solving With	<del></del>	EDU115	Digital Literacy	
	Visual Basic <sup>1</sup>			for Teaching and Learning in	
CSC181AA	Applied Problem		-	Education	
	Solving With Visual Basic <sup>1</sup>		Early Education		
CSC181AB	Applied Problem		EED115	Digital Literacy	
000101715	Solving With			for Teaching	
	Visual Basic <sup>1</sup>			and Learning in Education	
CSC182	Principles Of		Electrical Engine		
	Programming With C#.NET <sup>1</sup>		EEE120	Digital Design	
CSC182AA	Principles Of			Fundamentals <sup>1</sup>	
	Programming		Electronic		
	With C#.NET 1		ELE131	Digital Logic and Circuits	
CSC205	Object Oriented		ELE181	Computer	
	Programming and Data		LLLIGI	Programming for	
	Structures <sup>1</sup>			Technology	

ELE241	Microprocessor Concepts	
ELE243	Microprocessor Applications	
ELE245	Advanced Microprocessors and Systems	
Electronic Technol	logy	
ELT131	Digital and Logic Circuits	
ELT243	Microprocessor Applications	
English		
ENG100AE	Composition Skills	
Food & Nutition		
FON100	Introductory Nutrition	
General Business		
GBS221	Business Statistics <sup>1</sup>	
Geographic Inform	nation Science	
GIS205	Geographic Information Technologies <sup>1</sup>	
GIS211	Geographic Information Science I <sup>1</sup>	
Hotel Restaurant I	Management	
HRM126	Food Service Cost Systems	
Journalism		
JRN133	Development of Small Publications	
Paralegal Studies		
LAS229	Litigation Technologies	
Mathematics		
MAT206	Elements of Statistics <sup>1</sup>	
Music Theory/Con	nposition	
MTC180	Computer Literacy for Musicians <sup>1</sup>	
MTC191		
Networking Techn	= -	
NET181	Visual Basic for Technology	
Office Automation	-	
OAS111AA	Computer Keyboarding I	
Psychology		
PSY230	Introduction to Statistics <sup>1</sup>	
Social Work		

SWU225 Statistics for Social Research/ Justice and Government <sup>1</sup>

- Course meets Arizona General Education Curriculum AGEC requirements.
- Except CIS159 Visual Basic Programming I, CIS162AC Visual C++: Level I, CIS217AM Advanced Microsoft Access: Database Management, CIS259 Visual Basic Programming II
- Except CSC200 Principles of Computer Science (Java), CSC200AA Principles of Computer Science (Java), CSC200AB Principles of Computer Science (Java), CSC210 Data Structures And Algorithms (Java), CSC210AA Data Structures and Algorithms (Java), CSC210AB Data Structures and Algorithms (Java)
- Must be taken with CSC100AA Introduction to Computer Science (C++) or CSC100AB Introduction to Computer Science (C++) to meet AGEC value

# **AGS General Education Distribution Areas**

(28-29 credits- grade of "D" or better)

### **Humanities, Arts and Design (9 Credits)**

Students are encouraged to choose courses from more than one discipline.

Code	Title	Credits	Semester
Distribution Area and Design	- Humanities, Arts		
Select nine credit following:	s from the	9	
Arabic Humanities			
AHU245	Arabic Culture and Islam <sup>1</sup>		
American Indian S	tudies		
AIS213	American Indian Religions <sup>1</sup>		
Administration of	Justice Studies		
AJS123	Ethics and the Administration of Justice <sup>1</sup>		
Art Humanities			
Any Art Humar including:	nities Course(s),		
ARH100	Introduction to Art <sup>1</sup>		
ARH101	Art from Prehistory Through Middle Ages <sup>1</sup>		
ARH102	Art from Renaissance to Modernism <sup>1</sup>		
ARH109	History of American Art		
ARH110	History of Graphic Design		

ARH112	History of	 Dance Humanities	s	
	Modern Art	DAH100	Introduction to	
ARH115	History of Photography <sup>1</sup>	 DAH201	Dance <sup>1</sup> Dance, Culture,	
ARH118	Introduction to Chinese Art <sup>1</sup>	 <i>57</i> (1201	and Global Contexts <sup>1</sup>	
ARH145	History of American Indian	 DAH250	Dance in Popular Culture <sup>1</sup>	
ARH201	Art <sup>1</sup> Art of Asia <sup>1</sup>	DAH255	Hip Hop: Arts, Aesthetic and	
ARH201 ARH203	Art of Ancient		Culture 1	
71111200	Egypt 1	 Education		
ARH204	Roman Art and Architecture <sup>1</sup>	 EDU230	Cultural Diversity In Education	
ARH217	Mexican Art History <sup>1</sup>		(effective Spring '22) <sup>1</sup>	
ARH216	Pre-Columbian Art History	 EDU291	Children's Literature <sup>1</sup>	
ARH240	Art and Architecture of	 EDU292	The Art of Storytelling <sup>1</sup>	
	the Islamic World to 1800	EDU294	Multicultural Folktales <sup>1</sup>	
ARH250	Visual	 English		
ADT	Language and Interpretation	ENG200	Reading and Writing About Literature <sup>1</sup>	
ART ART131	Photography I	 ENG213	Introduction	
Anthropology	i notograpny i	 LNGZ13	to the Study of	
ASB211	Women in Other		Language <sup>1</sup>	
ASB214	Cultures <sup>1</sup> Magic, Witchcraft	ENG218	Writing about Literature <sup>1</sup>	
A3B214	and Healing: An	 English Humanitie		
	Introduction to		rse(s), including: <sup>2</sup>	
	Comparative Religion <sup>1</sup>	ENH110	Introduction to Literature <sup>1</sup>	
ASB220	Anthropology Goes to the Movies <sup>1</sup>	 ENH111	Literature and the American Experience	
ASB222	Buried Cities and Lost Tribes: Old	 ENH112	Chicano Literature <sup>1</sup>	
400000	World <sup>1</sup>	ENH113	Writers/Directors	
ASB223	Buried Cities and Lost Tribes: New World <sup>1</sup>	 ENULL A	and Current Issues <sup>1</sup>	
ASB253	Death and Dying Across Cultures <sup>1</sup>	 ENH114	African-American Literature <sup>1</sup>	
Chicana and Chica		 ENH117	Rap Literature: The Oral Tradition	
CCS101	Chicana and Chicano Studies <sup>1</sup>	 ENH130	Mystery Fiction from the	
Communication			Nineteenth	
COM241	Oral Interpretation of	 	Century to the Present	
Construction	Literature <sup>1</sup>	ENH140AA	Sports in Literature and	
CON101	Construction and		Film <sup>1</sup>	
3311101	Culture (formerly CNS101) <sup>1</sup>			

ENH190	Introduction	 ENH277	Narrative Genres	
ENILIDO1	to US Ethnic Literature <sup>1</sup>	ENH277AA	Dark Futures: Dystopian	
ENH201	World Literature Through the	 51111077 A D	Narrative	
	Renaissance <sup>1</sup>	ENH277AB	Whodunnits: Mystery Narrative	
ENH202	World Literature After the	 ENH277AC	Happily Ever. Children's	
	Renaissance <sup>1</sup>		Narrative	
ENH204	Introduction to Contemporary Literature <sup>1</sup>	 ENH277AD	Stuff Blows Up: Action Narrative	
ENH206	Nature and	ENH277AE	Tour of Duty: War Narrative	<u></u>
	Environmental	ENH277AF	Heroic Quests:	
	Literature <sup>1</sup>		Fantasy Narrative	
ENH214	Poetry Study <sup>1</sup>	 ENH277AG	Out There:	
ENH221	Survey of English Literature Before		Science Fiction Narrative	
EN11000	1800 1	ENH277AH	Facing Fear:	
ENH222	Survey of English Literature After	 	Horror Narrative	
	1800 <sup>1</sup>	ENH277AI	Make 'em	
ENH230	Introduction to		Laugh: Comedy Narrative	
	Shakespeare <sup>1</sup>	ENH277AJ	Love and	
ENH231	Introduction to		Passion:	
	Shakespeare: The		Romance	
ENI 1000	Early Plays <sup>1</sup>		Narrative	
ENH232	Introduction to Shakespeare: The	 ENH277AK	The Wild Frontier: Western	
	Late Plays <sup>1</sup>		Narrative	
ENH235	Survey Of Gothic	ENH280	Topics in	
	Literature <sup>1</sup>		American	
ENH241	American		Literature <sup>1</sup>	
	Literature Before 1860 <sup>1</sup>	ENH284	19th Century Women Writers <sup>1</sup>	·
ENH242	American	 ENH285	Contemporary	
	Literature After 1860 <sup>1</sup>		Women Writers <sup>1</sup>	
ENH245	J.R.R. Tolkien	ENH291	Children's Literature <sup>1</sup>	
LIVIIZ	and C.S.	 ENILI204	Multicultural	
	Lewis: Battling Modernism <sup>1</sup>	ENH294	Folktales <sup>1</sup>	
ENH251	Mythology <sup>1</sup>	ENH295	Banned Books	
ENH253	Contemporary		and Censorship <sup>1</sup>	
21411200	Global Literature	French		
	and Film	FRE265	Advanced French	
ENH254	Literature and	 Game Studies		
	Film <sup>1</sup>	GST202	Games, Culture	
ENH255	Contemporary	 00.202	and Aesthetics	
	U.S. Literature and Film <sup>1</sup>	Health Care Relate	ed	
ENH256	Shakespeare On	HCR210	Clinical Health	
	Film <sup>1</sup>		Care Ethics <sup>1</sup>	
ENH259	American Indian	 History		
	Literature <sup>1</sup>			
ENH260	Literature of the Southwest <sup>1</sup>			
ENH275	Modern Fiction <sup>1</sup>			

HIS101	History of		HUM190AH	Honors Forum <sup>1</sup>	
1110101	Western		HUM190AI	Honors Forum <sup>1</sup>	
	Civilization Middle Ages to 1789 <sup>1</sup>		HUM201	Humanities: Universal	
HIS102	History of Western		HUM202	Themes <sup>1</sup> Humanities: Universal	
	Civilization 1789 to Present <sup>1</sup>			Themes 1	
HIS103	United States		HUM205	Introduction to	
1110100	History to 1865 <sup>1</sup>		1111111000	Cinema <sup>1</sup>	
HIS108	United States History 1945 to		HUM206	Introduction to Television Arts 1	
	the Present <sup>1</sup>		HUM209	Women and Films <sup>1</sup>	
HIS110	World History to		HUM210	Contemporary Cinema <sup>1</sup>	
HIS111	World History 1500 to the Present <sup>1</sup>		HUM211AA	Foreign Films: Classics <sup>1</sup>	
HIS113	History of Eastern		HUM211AE	Foreign Films: Italian	
	Civilizations to		HUM212	Documentary Film	
HIS114	History of		HUM213	Hispanic Film <sup>1</sup>	
	Eastern Civilizations 1850 to Present <sup>1</sup>		HUM214	African- Americans in Film <sup>1</sup>	
HIS203	African-American		HUM215	Film Comedy <sup>1</sup>	
	History to 1865 <sup>1</sup>		HUM216	The Films and	
HIS212	History of Religion <sup>1</sup>			Career of Alfred Hitchcock <sup>1</sup>	
HIS251	History of England to 1700 <sup>1</sup>		HUM220	History and Film	
HIS252	History of England 1700 to		HUM235	Disability Studies	
	Present <sup>1</sup>		HUM245	Introduction	
Honors	The Henry			to Holocaust Studies <sup>1</sup>	
HON190	The Honors Experience <sup>1</sup>		HUM250	Ideas and	
Humanities				Values in the Humanities: Early	
Any HUM cou	rse(s), including: <sup>3</sup>			Civilizations to	
HUM100	Great Ideas Symposium			the Renaissance	
HUM101	General Humanities <sup>1</sup>		HUM251	Ideas and Values in the	
HUM107	Humanities Through the Arts 1			Humanities: Renaissance to the	
HUM108	Contemporary Humanities <sup>1</sup>			Contemporary World <sup>1</sup>	
HUM190AA	Honors Forum 1		HUM260	Intercultural	
HUM190AB	Honors Forum <sup>1</sup>			Perspectives <sup>1</sup>	
HUM190AC	Honors Forum <sup>1</sup>		HUM261	Asian Ideas and Values <sup>1</sup>	
HUM190AD	Honors Forum <sup>1</sup>		LILIMAGOG		
HUM190AE	Honors Forum <sup>1</sup>		HUM292	The Art of Storytelling <sup>1</sup>	
HUM190AF	Honors Forum 1			o.o., teimig	
HUM190AG	Honors Forum <sup>1</sup>				

HUM295	Topics in the	 PHI214	Business Ethics	
	Humanities	PHI215	Legal Ethics	
Interior Design	Historical	 PHI216	Environmental Ethics <sup>1</sup>	
	Architecture and Furniture <sup>1</sup>	PHI218	Philosophy of Sexuality <sup>1</sup>	
INT120	Modern Architecture and Furniture <sup>1</sup>	 PHI224	Political Philosophy <sup>1</sup>	
Latin	rumture	PHI233AA	Metaphysics: An Introduction <sup>1</sup>	
LAT201	Intermediate Latin I <sup>1</sup>	 PHI233AB	Theory of Knowledge <sup>1</sup>	
LAT202	Intermediate Latin II <sup>1</sup>	 PHI233AC	Philosophical Psychology	
Music: History/Lit	terature	 PHI244	Philosophy of	
MHL140	Survey of Music History <sup>1</sup>	 PHI245	Religion <sup>1</sup> Introduction	
MHL143	Music in World Cultures <sup>1</sup>	 11.12.10	to Eastern Philosophy <sup>1</sup>	
MHL145	American Jazz and Popular	 PHI250	Ethics in Higher Education	
MHL146	Music <sup>1</sup> Survey of	 PHI251	Philosophy of Sport <sup>1</sup>	
	Broadway Musicals <sup>1</sup>	PHI282AC	Service Learning Experience in	
MHL153	Rock Music and Culture <sup>1</sup>	 Daligiaus Ctudios	Philosophy	
MHL155	Survey of	Religious Studies Any REL Cours		
	American Music <sup>1</sup>	 REL100	World Religions <sup>1</sup>	
MHL194	Music and Culture <sup>1</sup>	 REL101	Introduction to Religion 1	
MHL204	Hip-Hop Music and Culture <sup>1</sup>	 REL151	Religion in the Hispanic World <sup>1</sup>	
MHL241	Music History and Literature to 1750 <sup>1</sup>	 REL200	Religion and Film	
MHL242	Music History and Literature	 REL202	Classics of Asian Religions <sup>1</sup>	
MHL295	1750 to Present <sup>1</sup> Topics in Music <sup>1</sup>	REL203	American Indian Religions <sup>1</sup>	
Philosophy	Topics III Music	 REL205	Religion and the Modern World <sup>1</sup>	
-	se(s), including:	 REL206	Religion in	
PHI101	Introduction to Philosophy 1		America <sup>1</sup>	
PHI103	Introduction to Logic 1	 REL207	Ritual, Symbol, and Myth <sup>1</sup>	
PHI104	World Philosophy	 REL210	Introduction to Judaism <sup>1</sup>	
PHI105	Introduction to Ethics <sup>1</sup>	 REL211	Introduction to the Old Testament	
PHI201	History of Ancient	 REL212	(Hebrew Bible) Introduction to	
	Philosophy <sup>1</sup>		Islam <sup>1</sup>	
PHI212	Contemporary Moral Issues <sup>1</sup>	REL213	Introduction to the Qur'an	
PHI213	Medical and Bio- Ethics <sup>1</sup>			

REL214	Introduction to Mormonism (The Church of Jesus	 SLC202	Introduction to Literary and Cultural Theory <sup>1</sup>	
	Christ of Latter-	Spanish		
REL218	day Saints) Religion and Culture	 SPA241	Spanish and Spanish- American Film I <sup>1</sup>	
REL223	Spiritual But Not Religious	 SPA242	Spanish and Spanish-	
REL225	African-American Religions <sup>1</sup>	 SPA265	American Film II <sup>1</sup> Advanced	
REL230	Religions of Indigenous	 SPA266	Spanish I <sup>1</sup> Advanced	
	Peoples		Spanish II <sup>1</sup>	
REL240	Religion and Science <sup>1</sup>	 Spanish Human	ities	
REL244	Philosophy of Religion <sup>1</sup>	 SPH241	Spanish and Latin American Film in	
REL245	Eco Religion		Translation <sup>1</sup>	
REL248	Religion, Peace and Violence	 SPH245	Hispanic Heritage in the Southwest <sup>1</sup>	
REL250	Religion in Ireland: Neolithic	 Custoinshility/C	ocial Sciences and	
	to Early Medieval	Humanities	Sustainable	
REL251	History of	 SSH111	Cities <sup>1</sup>	
	Religion in	Storytelling		
	Ireland: Medieval to Modern <sup>1</sup>	ST0292	The Art of Storytelling <sup>1</sup>	
REL271	Introduction to the New Testament <sup>1</sup>	 ST0294	Multicultural Folktales <sup>1</sup>	
REL277	Mysticism East	 Social Work		
	and West	SWU183	Introductory Ethics: A	
REL292	Goddess Religions		Social Service Perspective <sup>1</sup>	
REL294	Religion in	 Textiles and Clo	thing	
751005	Community Service	TEC105	Cultural Aspects of Clothing <sup>1</sup>	
REL295	Capstone: The Story of Belief	 Theater		
REL282AA	Service Learning Experience in	 THE111	Introduction to Theatre <sup>1</sup>	
	Religious Studies	THE220	Modern Drama <sup>1</sup>	
REL282AB	Service Learning	 Theatre and Filn	n	
	Experience in Religious Studies	THF205	Introduction to Cinema <sup>1</sup>	
REL282AC	Service Learning Experience in	 THF206	Introduction to Television Arts	
REL290	Religious Studies Women and	 THF210	Contemporary Cinema <sup>1</sup>	
	World Religions <sup>1</sup>	Theater/Perform	nance/Production	
REL291	Religion and Sexuality <sup>1</sup>	THP217	Introduction to Design	
Studies in Langua	age & Culture		Scenography 1	
SLC201	Introduction to Linguistics <sup>1</sup>	 THP241	Oral Interpretation of Literature <sup>1</sup>	
			Litterature	

Women's Studies		
WST209	Women and Films <sup>1</sup>	
WST284	19th Century Women Writers <sup>1</sup>	
WST285	Contemporary Women Writers <sup>1</sup>	
WST290	Women and World Religions <sup>1</sup>	

Course meets Arizona General Education Curriculum AGEC requirements.

#### **Social-Behavioral Sciences (6-9 Credits)**

Students are encouraged to choose courses from more than one discipline. Social-Behavioral Sciences requirements may be met with 6 credits only if COM100 Introduction to Human Communication, COM110 Interpersonal Communication, or COM230 Small Group Communication is shared between Core and Distribution (see Academic Policies section). The credits are only counted once, but may be applied meet Oral Communication and Social-Behavioral Science requirements.

· Social- es		
credits from the	6-9	
tudies		
Ethnic Relations in the United States <sup>1</sup>		
African- American History: The Slavery Experience <sup>1</sup>		
African-American History 1865 to Present <sup>1</sup>		
udies		
Survey of American Indian Issues <sup>1</sup>		
American Indian History <sup>1</sup>		
Sovereign Indian Nations <sup>1</sup>		
American Indian Law		
lustice Studies		
Introduction to Criminal Justice <sup>1</sup>		
Computer Applications in Justice Studies		
	tudies  Ethnic Relations in the United States <sup>1</sup> African- American History: The Slavery Experience <sup>1</sup> African-American History 1865 to Present <sup>1</sup> udies  Survey of American Indian Issues <sup>1</sup> American Indian History <sup>1</sup> Sovereign Indian Nations <sup>1</sup> American Indian Law  ustice Studies Introduction to Criminal Justice <sup>1</sup> Computer Applications in	es credits from the 6-9  tudies  Ethnic Relations in the United States 1  African- American History: The Slavery Experience 1  African-American History 1865 to Present 1  udies  Survey of American Indian Issues 1  American Indian History 1  Sovereign Indian Nations 1  American Indian Law ustice Studies  Introduction to Criminal Justice 1  Computer Applications in

AJS200	Current Issues In Criminal Justice <sup>1</sup>	<del></del>
AJS225	Criminology <sup>1</sup>	
AJS258	Victimology and Crisis Management in Public Safety	
AJS270	Community Relations <sup>1</sup>	
Anthropology		
ASB100	Introduction to Global Health <sup>1</sup>	
ASB102	Introduction to Cultural Anthropology <sup>1</sup>	
ASB202	Ethnic Relations in the United States <sup>1</sup>	
ASB211	Women in Other Cultures <sup>1</sup>	
ASB222	Buried Cities and Lost Tribes: Old World <sup>1</sup>	
ASB223	Buried Cities and Lost Tribes: New World <sup>1</sup>	
ASB226	Human Impacts on Ancient Environments <sup>1</sup>	
ASB230	Principles of Archaeology <sup>1</sup>	
ASB235	Southwest Archaeology <sup>1</sup>	
ASB252	Sports and Culture <sup>1</sup>	
Anthropology		
ASM104	Bones, Stones, and Human Evolution <sup>1</sup>	
ASM275	Forensic Anthropology <sup>1</sup>	
Behavioral Health Technology	Services	
BHS150	Introduction to Behavioral Health and Social Services <sup>1</sup>	
BHS210	Addictions, Substance Use Disorders, and Recovery <sup>1</sup>	
Ethnic Relations		
CCS202	Ethnic Relations in the United States <sup>1</sup>	
Child/Family Stud	lies	

<sup>&</sup>lt;sup>2</sup> Except ENH250 Classical Backgrounds in Literature

Except HUM120 Cultural Viewpoints in the Arts, HUM225 Introduction to Popular Culture

CFS112	Personal Growth and Family Relations <sup>1</sup>	 COM263	Elements of Intercultural Communication	
CFS157	Marriage and	 Counseling		
CFS159	Family Life <sup>1</sup> The Modern Family <sup>1</sup>	 CPD180	Human Resilience: Cognitive,	
CFS176	Child Development <sup>1</sup>		Emotional, and Behavioral Applications <sup>1</sup>	
CFS205	Human Development <sup>1</sup>	 Early Childhood E		
CFS235	Developing Child: Theory into	 ECH176	Child Development <sup>1</sup>	
	Practice, Prenatal to Age Eight <sup>1</sup>	Economics ECN160	Economic History	
CFS259	Sexuality over the Life Span <sup>1</sup>		of the United States <sup>1</sup>	
Communication Courses below m	aat Arizana	 ECN211	Macroeconomic Principles <sup>1</sup>	
	n Curriculum AGEC	 ECN212	Microeconomic Principles <sup>1</sup>	
COM100	Introduction to Human	 ECN213	The World Economy <sup>1</sup>	
COM100AA	Communication Introduction	 ECN250	World Economic Systems <sup>1</sup>	
& COM100AB		Education		
& COM100AC		EDU221	Introduction to Education <sup>1</sup>	
		EDU222	Introduction to the Exceptional Learner <sup>1</sup>	
	and Introduction	Early Education		
	to Human Communication Part III	EED200	Foundations of Early Childhood Education <sup>1</sup>	
COM110	Interpersonal Communication <sup>1</sup>	 EED205	The Developing Child: Prenatal to	
COM110AA & COM110AB	Interpersonal	 EED222	Age Eight <sup>1</sup> Introduction to	
& COM110AC		LLUZZZ	the Exceptional Young Child: Birth to Age Eight	
	Part II	Emergency Medic	al Technology	
	and Interpersonal Communication Part III	EMT258	Victimology and Crisis Management in Public Safety <sup>1</sup>	
COM163	Intercultural	 English	,	
	Communication in Everyday Life	ENG213	Introduction to the Study of	
COM230	Small Group Communication	 	Language <sup>1</sup>	
COM250	Introduction to	 Forensic Science	Farana:	
	Organizational Communication	FOR275	Forensic Anthropology <sup>1</sup>	
		Fire Science Tech	nology	

FSC258	Victimology and Crisis Management in Public Safety <sup>1</sup>	 HIS114	History of Eastern Civilizations 1850 to Present <sup>1</sup>	
Cultural Geograpi	•	HIS140	American Indian	
GCU102	Introduction	 1110140	History 1	
000102	to Human Geography <sup>1</sup>	HIS145	History of Mexico	
GCU113	United States and Arizona Social Studies <sup>1</sup>	 HIS173	United States Military History <sup>1</sup>	
GCU121	World Geography	HIS190	Environmental History <sup>1</sup>	
GCO121	I: Eastern Hemisphere <sup>1</sup>	 HIS201	History of Women in	
GCU122	World Geography		America <sup>1</sup>	
	II: Western Hemisphere <sup>1</sup>	HIS203	African-American History to 1865 <sup>1</sup>	
GCU141	Introduction to Economic Geography <sup>1</sup>	 HIS204	African-American History 1865 to Present <sup>1</sup>	
GCU221	Arizona	 HIS209	The Chicana/o	
Health Science	Geography <sup>1</sup>		in 20th and 21st	
HES100	Healthful Living <sup>1</sup>		Century America	
History	Healthful Living	 HIS240	History of Islamic	
	se(s), including <sup>2</sup>	 	Civilization from	
HIS100	History of		the 6th Century	
1113100	Western		to 1800	
	Civilization to Middle Ages <sup>1</sup>	HIS241	Latin American Civilization in the Colonial Period <sup>1</sup>	
HIS101	History of	 HIS242	Latin American	
	Western Civilization Middle Ages to 1789 <sup>1</sup>		Civilization in the Post-Colonial Period <sup>1</sup>	
HIS102	History of	 HIS273	US Experience in	
	Western		Vietnam 1945 - 1975 <sup>1</sup>	
	Civilization 1789 to Present <sup>1</sup>	HIS275	Russia: Kievan	
HIS103	United States	1110270	Rus to the New	
пізтоз	History to 1865 <sup>1</sup>		Cold War <sup>1</sup>	
HIS104	United States	 HIS277	The Modern	
	History 1865 to	Honors	Middle East <sup>1</sup>	
1110105	Present 1	HON201	Leadership	
HIS105	Arizona History <sup>1</sup>	 HONZOT	Development:	
HIS106	Southwest History <sup>1</sup>		Historical and	
HIS108	United States		Contemporary	
	History 1945 to	Humanities	Perspectives <sup>1</sup>	
	the Present <sup>1</sup>	HUM235	Disability Studies	
HIS109	Mexican- American History	 HOMESS	1	
	and Culture 1	International Bus	siness	
HIS113	History of	IBS109	Cultural	
	Eastern		Dimension for	
	Civilizations to		International Trade <sup>1</sup>	
	1850 <sup>1</sup>	Research in Glob		
		riesearon in Olob	ar coolery	

IFS201	Information in a Post-Truth World 1	 POS282AA	Volunteerism for Political Science: A	
IFS210	Information Without Borders:		Service Learning Experience	
	Research in a Global Society <sup>1</sup>	POS282AB	Volunteerism for Political	
IFS213	Hacking and Open Source Culture <sup>1</sup>		Science: A Service Learning Experience	
Mass Communica	itions	POS282AC	Volunteerism	
MCO120	Media and Society		for Political Science: A	
Management			Service Learning Experience	
MGT229	Management and Leadership I <sup>1</sup>	 POS285	Political Issues and Public Policy	
MGT230	Management and Leadership II <sup>1</sup>	 Psychology	1	
Public Administra	tion	 PSY101	ludus divistis u dis	<del></del>
PAD200	Public Affairs Economics <sup>1</sup>		Introduction to Psychology	
Political Science		 PSY123	Psychology of Parenting	
POS100	se(s), including: Introduction to	 PSY132	Psychology and Culture <sup>1</sup>	
	Political Science	PSY156	Understanding Death and Dying	
POS101 POS110	Current Issues <sup>1</sup> American	 PSY157	African/Black Psychology <sup>1</sup>	
	National Government <sup>1</sup>	PSY215	Sports Psychology <sup>1</sup>	
POS113	United States and Arizona Social Studies <sup>1</sup>	 PSY218	Health Psychology <sup>1</sup>	
		PSY225	Psychology of	
POS114	World Social Studies <sup>1</sup>	 PSY235	Religion <sup>1</sup> Psychology of	
POS115	Issues in		Gender <sup>1</sup>	
	American Politics	PSY240	Developmental Psychology <sup>1</sup>	
POS120	World Politics <sup>1</sup>	 PSY241	Understanding	
POS125	Issues in World Politics <sup>1</sup>		and Changing Behavior <sup>1</sup>	
POS130	State and Local Government <sup>1</sup>	 PSY243	The Psychology of Developmental	
POS140	Comparative Government <sup>1</sup>	 PSY250	Disabilities <sup>1</sup> Social	
POS180	United Nations Studies	 PSY260	Psychology <sup>1</sup> Psychology of	
POS210	Political Ideologies <sup>1</sup>	 PSY262	Personality <sup>1</sup> Positive	
P0S221	Arizona Constitution	 . 3.202	Psychology: The Science of Well-	
POS222	U.S. Constitution		Being <sup>1</sup>	
POS223	Civil Rights and Liberties <sup>1</sup>	 PSY266	Psychological Disorders <sup>1</sup>	
POS281AB	Public Policy/ Service Internship	 PSY277	Psychology of Human Sexuality 1	

PSY280	Industrial/ Organizational Psychology <sup>1</sup>	
PSY292	Psychology of Altered States of Consciousness <sup>1</sup>	
Recreation		
REC120	Leisure and the Quality of Life <sup>1</sup>	
Society and Busin	ess	
SBU200	Society and Business <sup>1</sup>	
Studies in Langua	ge & Culture	
SLC201	Introduction to Linguistics <sup>1</sup>	
Sociology		
Any SOC cours	se(s), including: <sup>3</sup>	
SOC101	Introduction to Sociology <sup>1</sup>	
SOC110	Drugs and Society <sup>1</sup>	
SOC130	Human Sexuality	
SOC141	Sovereign Indian Nations <sup>1</sup>	
SOC157	Sociology of Families and Relationships <sup>1</sup>	
SOC180	Social Implications of Technology <sup>1</sup>	
SOC212	Gender and Society <sup>1</sup>	
SOC220	Sport and Society	
SOC241	Race and Ethnic Relations <sup>1</sup>	
SOC251	Social Problems <sup>1</sup>	
SOC266	Sociology Through Film <sup>1</sup>	
SOC270	The Sociology of Health and Illness <sup>1</sup>	
Sustainability/Soc Humanities	cial Sciences and	
SSH111	Sustainable Cities <sup>1</sup>	
Sustainability/Nat	tural Sciences	
SUS110	Sustainable World <sup>1</sup>	
Social Work		
SWU171	Introduction to Social Work <sup>1</sup>	
SWU182	A Social Services Perspective of Government <sup>1</sup>	

SWU250	Mindfulness for Stress Management <sup>1</sup>	
SWU258	Victimology and Crisis, a Social Services Perspective <sup>1</sup>	
SWU295	Effective Helping in a Diverse World <sup>1</sup>	
Textiles and Clothi	ng	
TEC105	Cultural Aspects of Clothing <sup>1</sup>	
Wellness Education	n	
WED110	1	
Women's Studies		
WST100	Introduction to Women's and Gender Studies <sup>1</sup>	
WST161	American Women Since 1920 <sup>1</sup>	
Yaqui Indian Histor	ry and Culture	
YAQ100	Yaqui Indian History and Culture <sup>1</sup>	

Course meets Arizona General Education Curriculum AGEC requirements.

# **Natural Sciences (7-8 Credits)**

Two lecture courses and one corresponding laboratory course are to be selected. The lecture and corresponding laboratory course(s) may carry separate credit. For appropriate course selection students should consult with an advisor.

0 - 1 -	This.	0	0
Code	Title	Credits	Semester
Distribution Are	ea - Natural Sciences		
Select seven to the following:	eight credits from	7-8	
Agricultural Scie	ence		
AGS164	Plant Growth and Development <sup>1</sup>		
AGS260	Soils <sup>1</sup>		
Anthropology			
ASB231	Archaeological Field Methods <sup>1</sup>		
Anthropology			
ASM104	Bones, Stones, and Human Evolution <sup>1</sup>		

Except HIS111 World History 1500 to the Present, HIS170 American Indian History of the Southwest, HIS251 History of England to 1700, HIS252 History of England 1700 to Present

<sup>&</sup>lt;sup>3</sup> Except SOC143 Sociology of African American Problems, SOC245 Social Deviance, SOC253 Social Class and Stratification, SOC265 Sociology of Aging

ASM265	Laboratory Methods in Archaeology <sup>1</sup>	 BIO149AN	Field Biology: Ecological and Environmental	
ASM275	Forensic Anthropology <sup>1</sup>	 BIO156	Field Experience Introductory	
Astronomy			Biology for Allied Health <sup>1</sup>	
AST101	Survey of Astronomy <sup>1</sup>	 BIO156XT	Introductory Biology for Allied	
AST106	Life in the Universe <sup>1</sup>		Health 1	
AST111	Introduction to Solar System Astronomy <sup>1</sup>	 BIO160	Introduction to Human Anatomy and Physiology <sup>1</sup>	
AST112	Introduction to Stars, Galaxies,	 BIO181	General Biology (Majors) I <sup>1</sup>	
Biology	and Cosmology <sup>1</sup>	BIO181XT	General Biology (Majors) I <sup>1</sup>	
BIO100	Biology Concepts	 BI0182	General Biology (Majors) II <sup>1</sup>	
BIO101	Introduction to Human Genetics	 BIO182XT	General Biology (Majors) II <sup>1</sup>	
BIO102	for Non-Majors <sup>1</sup> Cells to Systems:	 BIO201	Human Anatomy and Physiology I 1	
	An Introduction to Biology for Non-Majors <sup>1</sup>	BIO201XT	Human Anatomy and Physiology I	
BIO105	Environmental Biology <sup>1</sup>	 BIO202	Human Anatomy	
BIO107	Introduction to Biotechnology <sup>1</sup>		and Physiology II	
BIO108	Plants and	 BIO205	Microbiology <sup>1</sup>	
BIO109	Society <sup>1</sup> Natural History of	BIO241	Human Genetics	
	the Southwest 1	Chemistry		
BIO111	Microbes and Society <sup>1</sup>	 Courses below m General Educatio requirements.	n Curriculum AGEC	
BIO145	Marine Biology <sup>1</sup>	 CHM107	Chemistry and	
BIO149AF	Field Biology: Natural History of the Grand Canyon	& 107LL	Society and Chemistry and Society Laboratory	
BIO149AH	Field Biology: Marine Biology in Mexico	 CHM130 & 130LL	Fundamental Chemistry	
BIO149AK	Field Biology: Ecological and Environmental Field Experience		and Fundamental Chemistry Laboratory	
BIO149AL	Field Biology: Ecological and Environmental	CHM130AA CHM150	Fundamental Chemistry with Lab General	
BIO149AM	Field Experience Field Biology: Ecological and Environmental	& CHM151LL	Chemistry I and General Chemistry I Laboratory	
	Field Experience	CHM150AA	General Chemistry I	

CHM151 & 151LL	General Chemistry I	 GLG121	Geology of the Grand Canyon	
	and General Chemistry I	GLG140	Introduction to Oceanography	
CHM151AA	Laboratory General	 GLG229AB	Field Studies for Educators	
CHM152	Chemistry I General	 GLG229AC	Field Studies for Educators	
& 152LL	Chemistry II and General	GLG230AA	Field Geology of the Southwest	
	Chemistry II Laboratory	GLG230AB	Field Geology of the Southwest	
CHM152AA	General Chemistry II	 GLG230AC	Field Geology of the Southwest	
CHM154 & 154LL	General Chemistry II	 GLG231AA	Special Topics in Geology	
	with Qualitative Analysis and General	GLG231AB	Special Topics in Geology	
	Chemistry II with Qualitative	GLG231AC	Special Topics in Geology	
CHM230	Laboratory Fundamental	 GLG231AD	Special Topics in Geology	
& 230LL	Organic Chemistry	GLG280	Geology of Arizona Lecture	
	and Fundamental	GLG281	Geology of Arizona Lab	
	Organic Chemistry	GLG282AA	Volunteerism	
	Laboratory		for Geology: A	
Construction	Laboratory		Service Learning	
Construction CON106	Foundations of Concrete (formerly	 General Educa	Service Learning Experience v meet Arizona ation Curriculum	
CON106	Foundations of Concrete (formerly CNS106) 1		Service Learning Experience v meet Arizona ation Curriculum	
CON106  Environmental Sc	Foundations of Concrete (formerly CNS106) 1	 General Educa AGEC requirer	Service Learning Experience v meet Arizona ation Curriculum nents. Introduction to Geology I -	
CON106	Foundations of Concrete (formerly CNS106) 1 iences Introduction to Environmental	General Educa AGEC requirer GLG101	Service Learning Experience v meet Arizona ation Curriculum ments. Introduction to Geology I - Physical Lecture and Introduction	
CON106  Environmental Sc ENV101	Foundations of Concrete (formerly CNS106) 1 iences Introduction to Environmental Science 1	General Educa AGEC requirer GLG101	Service Learning Experience v meet Arizona ation Curriculum ments. Introduction to Geology I - Physical Lecture and Introduction to Geology I -	
CON106  Environmental Sc ENV101  Food and Nutrition	Foundations of Concrete (formerly CNS106) 1 iences Introduction to Environmental Science 1	 General Educa AGEC requirer GLG101	Service Learning Experience v meet Arizona ation Curriculum ments. Introduction to Geology I - Physical Lecture and Introduction	
CON106  Environmental Sc. ENV101  Food and Nutrition Courses below	Foundations of Concrete (formerly CNS106) 1 iences Introduction to Environmental Science 1 n v meet Arizona ation Curriculum	General Educa AGEC requirer GLG101 & GLG103	Service Learning Experience v meet Arizona ation Curriculum ments.  Introduction to Geology I - Physical Lecture and Introduction to Geology I - Physical Lab	
Environmental Sc ENV101 Food and Nutrition Courses below General Educa	Foundations of Concrete (formerly CNS106) 1 iences Introduction to Environmental Science 1 n v meet Arizona ation Curriculum	General Educa AGEC requirer GLG101 & GLG103 GLG101IN	Service Learning Experience v meet Arizona ation Curriculum ments.  Introduction to Geology I - Physical Lecture and Introduction to Geology I - Physical Lab Introduction to Geology I - Physical Lab Introduction to Geology I - Physical Introduction	
Environmental Sc ENV101 Food and Nutrition Courses below General Educa AGEC requirer	Foundations of Concrete (formerly CNS106) 1 iences Introduction to Environmental Science 1 in v meet Arizona ation Curriculum ments. 1 Principles of Human Nutrition and Principles of Human Nutrition	General Educa AGEC requirer GLG101 & GLG103	Service Learning Experience v meet Arizona ation Curriculum ments.  Introduction to Geology I - Physical Lecture and Introduction to Geology I - Physical Lab Introduction to Geology I - Physical Introduction to Geology I - Physical Introduction to Geology II - Historical Lecture	
Environmental Sc ENV101  Food and Nutrition Courses below General Educa AGEC requirer FON241 & 241LL	Foundations of Concrete (formerly CNS106) 1 iences Introduction to Environmental Science 1 in v meet Arizona ation Curriculum ments. 1 Principles of Human Nutrition and Principles of	General Educa AGEC requirer GLG101 & GLG103 GLG101IN	Service Learning Experience v meet Arizona ation Curriculum ments.  Introduction to Geology I - Physical Lecture and Introduction to Geology I - Physical Lab Introduction to Geology I - Physical Introduction to Geology I - Physical Introduction to Geology II - Historical Lecture and Introduction	
Environmental Sc ENV101  Food and Nutrition Courses below General Educa AGEC requirer FON241 & 241LL  Forensic Science	Foundations of Concrete (formerly CNS106) 1 iences Introduction to Environmental Science 1 n v meet Arizona ation Curriculum ments. 1 Principles of Human Nutrition and Principles of Human Nutrition Laboratory	General Educa AGEC requirer GLG101 & GLG103 GLG101IN	Service Learning Experience v meet Arizona ation Curriculum ments.  Introduction to Geology I - Physical Lecture and Introduction to Geology I - Physical Lab Introduction to Geology I - Physical Introduction to Geology I - Physical Introduction to Geology II - Historical Lecture	
Environmental Sc ENV101  Food and Nutrition Courses below General Educa AGEC requirer FON241 & 241LL  Forensic Science FOR105	Foundations of Concrete (formerly CNS106) 1 iences Introduction to Environmental Science 1 in v meet Arizona ation Curriculum ments. 1 Principles of Human Nutrition and Principles of Human Nutrition Laboratory  Forensic Science: Physical Evidence 1	General Educa AGEC requirer GLG101 & GLG103 GLG101IN	Service Learning Experience  v meet Arizona ation Curriculum ments.  Introduction to Geology I - Physical Lecture and Introduction to Geology I - Physical Lab Introduction to Geology I - Physical Introduction to Geology I - Historical Lecture and Introduction to Geology II - Historical Lab Introduction to Geology II - Historical Lab Introduction to Geology II - Historical Lab Introduction to Geology II -	
Environmental Sc ENV101  Food and Nutrition Courses below General Educa AGEC requirer FON241 & 241LL  Forensic Science	Foundations of Concrete (formerly CNS106) 1 iences Introduction to Environmental Science 1 n v meet Arizona ation Curriculum ments. 1 Principles of Human Nutrition and Principles of Human Nutrition Laboratory  Forensic Science: Physical	General Educa AGEC requirer GLG101 & GLG103 GLG101IN GLG102 & GLG104	Service Learning Experience v meet Arizona ation Curriculum ments.  Introduction to Geology I - Physical Lecture and Introduction to Geology I - Physical Lab Introduction to Geology I - Physical Introduction to Geology II - Historical Lecture and Introduction to Geology II - Historical Lab Introduction to Geology II - Historical Introduction to Geology II - Historical	
Environmental Sc ENV101  Food and Nutrition Courses below General Educa AGEC requirer FON241 & 241LL  Forensic Science FOR105	Foundations of Concrete (formerly CNS106) 1 iences Introduction to Environmental Science 1 in v meet Arizona ation Curriculum ments. 1 Principles of Human Nutrition and Principles of Human Nutrition Laboratory  Forensic Science: Physical Evidence 1 Forensic Science: Biological	General Educa AGEC requirer GLG101 & GLG103  GLG101IN  GLG102 & GLG104	Service Learning Experience v meet Arizona ation Curriculum ments.  Introduction to Geology I - Physical Lecture and Introduction to Geology I - Physical Lab Introduction to Geology I - Physical Introduction to Geology II - Historical Lecture and Introduction to Geology II - Historical Lab Introduction	

	GLG110 & GLG111	Geological Disasters and the Environment and Geological Disasters and the Environment Lab	
	GLG110IN	Geological Disasters and the Environment	
C	Physical Geograph Courses below mo General Education equirements.	-	
	GPH111	Introduction to Physical Geography Lecture	
	GPH112 & GPH113	Introduction to Physical Geography Lab and Introduction to Physical Geography	
	GPH211	Landform Processes	
	GPH212 & GPH214	Introduction to Meteorology I and Introduction to Meteorology Laboratory I	
	GPH213 & GPH215	Climate and Weather and Climate and Weather Laboratory	
F	Physical Science	,	
	PHS110	Fundamentals of Physical Science	
	PHS115	The Science of Musical Instruments <sup>1</sup>	
	PHS120	Introduction to Physical Science: Astronomy, Meteorology, Geology and Oceanography <sup>1</sup>	
F	Physics		
	PHY101	Introduction to Physics <sup>1</sup>	
	PHY101AA	Introduction to Physics <sup>1</sup>	
	PHY111	General Physics I	
	PHY111AA	General Physics	

Pl	HY112	General Physics	
Pl	HY115	University Physics I <sup>1</sup>	
Pl	HY116	University Physics II <sup>1</sup>	
PI	HY121	University Physics I: Mechanics <sup>1</sup>	
PI	HY131	University Physics II: Electricity and Magnetism 1	
Psyc	hology		
PS	SY275	Biopsychology <sup>1</sup>	
PS	SY290AB	Research Methods <sup>1</sup>	
PS	SY290AC	Research Methods Laboratory <sup>1</sup>	

Course(s) meets Arizona General Education Curriculum AGEC requirements.

# **Literacy and Critical Inquiry (0-3 Credits)**

Literacy requirements may be met with 0 credits only if CRE101 College Critical Reading and Critical Thinking or COM225 Public Speaking is shared between Core and Distribution (see Academic Policies section). The credits are only counted once, but may be applied to meet [Critical Reading and Literacy and Critical Inquiry] or [Oral Communication and Literacy and Critical Inquiry] requirements.

Code	Title	Credits	Semester
Distribution Area Critical Inquiry	- Literacy and		
Select up to three following:	credits from the	0-3	
American Indian S	tudies		
AIS203	Fundamentals of Economic Development for Indigenous Nations <sup>1</sup>		
AIS213	American Indian Religions <sup>1</sup>		
Communication			
COM222	Argumentation <sup>1</sup>		
COM225	Public Speaking <sup>1</sup>		
COM241	Oral Interpretation of Literature <sup>1</sup>		
Counseling and Pe Development	ersonal		
CPD160	Introduction to Multiculturalism		
Critical Reading			

CRE101	College Critical	 General Business		
	Reading and Critical Thinking <sup>1</sup>	GBS233	Business Communication <sup>1</sup>	
CRE201	Critical Reading	 Physical Geograph	hy	
	and Writing in a Global Society <sup>1</sup>	GPH267	Extreme Weather and Climate <sup>1</sup>	
Culinary Arts		 Humanities		
CUL223	Food Service Management <sup>1</sup>	 HUM225	Introduction to Popular Culture 1	
Dance Humanities	3	 HUM235	Disability Studies	
DAH255	Hip Hop: Arts, Aesthetic and Culture <sup>1</sup>	 HUM250	ldeas and	
Education			Values in the Humanities: Early	
EDU282AC	Service-Learning Experience in Education <sup>1</sup>		Civilizations to the Renaissance	
English		 HUM251	Ideas and	
ENG111	Technical and Professional Writing <sup>1</sup>		Values in the Humanities: Renaissance to the	
ENG200	Reading and Writing About Literature <sup>1</sup>		Contemporary World <sup>1</sup>	
ENG215	Strategies of	Information Studie	es	
	Academic Writing	IFS201	Information in a Post-Truth World 1	
ENG216	Persuasive	 Journalism		
	Writing on Public Issues <sup>1</sup>	JRN201	News Writing <sup>1</sup>	
ENG217	Personal and	JRN210	News and Media	
	Exploratory Writing <sup>1</sup>	 JRN234	Production Feature Writing <sup>1</sup>	
ENG218	Writing about	Mass Communica		
	Literature <sup>1</sup>	MCO220	Cultural Diversity	
English Humanitie	es		and the Media <sup>1</sup>	
ENH241	American	 Music: History/Lit	erature	
	Literature Before 1860 <sup>1</sup>	MHL204	Hip-Hop Music and Culture <sup>1</sup>	
ENH254	Literature and Film <sup>1</sup>	 Philosophy		
ENH255	Contemporary	 PHI103	Introduction to Logic <sup>1</sup>	
E11110==110	U.S. Literature and Film <sup>1</sup>	PHI218	Philosophy of Sexuality <sup>1</sup>	
ENH277AG	Out There: Science Fiction Narrative <sup>1</sup>	 PHI224	Political Philosophy <sup>1</sup>	
Exercise Science		PHI244	Philosophy of	
EXS290	Introduction to	D //:/ 10 /	Religion <sup>1</sup>	
	Evidence-Based Practice <sup>1</sup>	Political Science POS115	Issues in	
Food and Nutrition	1		American Politics	
FON225	Research in	 Psychology		
	Complementary	PSY290AB	Research	
	and Alternative Nutrition Therapies <sup>1</sup>	. 3123000	Methods <sup>1</sup>	

PSY290AC	Research Methods Laboratory <sup>1</sup>	
Religious Studies		
REL203	American Indian Religions <sup>1</sup>	
REL205	Religion and the Modern World <sup>1</sup>	
REL207	Ritual, Symbol, and Myth <sup>1</sup>	
REL244	Philosophy of Religion <sup>1</sup>	
Studies in Langua	ge & Culture	
SLC202	Introduction to Literary and Cultural Theory <sup>1</sup>	
Theatre		
THE220	Modern Drama <sup>1</sup>	
Theatre Performan	nce/Production	
THP241	Oral Interpretation of Literature <sup>1</sup>	

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# **Elective Courses (15-22 Credits)**

May select courses from prefixes already chosen for General Education Distribution requirements in order to develop depth in one or more subject areas.