

WOMEN'S STUDIES (WST)

WST100 / Introduction to Women's and Gender Studies

3 Credits / 3.0 Periods for Lecture

Introduction to critical issues in women's studies. Prerequisites: None.

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo

Division: Language, Humanits, Learnng Centr&Informtn Studies

WST120 / Gender, Class, and Race

3 Credits / 3.0 Periods for Lecture

A feminist discussion of gender, class and race as basic and central social categories that determine how we see ourselves and others and how they circumscribe our opportunities and privileges in American society. Prerequisites: None.

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]

Division: Language, Humanits, Learnng Centr&Informtn Studies

WST128 / Law and Violence Against Women

3 Credits / 3.0 Periods for Lecture

Covers cases and materials on systems of oppression particularly as related to women in our society. Areas covered include battering, sexual harassment, sexual assault, prostitution, and pornography as exemplified in present-day society. Designed to give students the ability to identify problems of violence against women and participate in current societal discourse on various ways to resolve them. Prerequisites: None.

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WST160 / Women and the Early American Experience

3 Credits / 3.0 Periods for Lecture

Introduction to American women's history, from the colonial period to suffrage in 1920, based on a feminist perspective. Prerequisites: None.

Fulfills: Historical Awareness [H]; Historical Awareness [H]-in combo

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WST161 / American Women Since 1920

3 Credits / 3.0 Periods for Lecture

Continuation of the history of women in America from 1920 to the present, based on a feminist perspective. Includes discussion of the roles and status of immigrant and ethnic minority women. Prerequisites: None.

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Historical Awareness [H]; Historical Awareness [H]-in combo; Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo

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WST200 / Essential Feminist Writing

3 Credits / 3.0 Periods for Lecture

Literary tracing of feminism from 18th century to present. Explores major issues related to women in the 20th century. Prerequisites: A grade of C or better in ENG101 or permission of Instructor.

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Historical Awareness [H]; Historical Awareness [H]-in combo

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WST209 / Women and Films

3 Credits / 3.0 Periods for Lecture

Analysis of images of women in films from both historical and contemporary perspectives. Prerequisites: None.

Crosslisted: HUM209

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

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WST284 / 19th Century Women Writers

3 Credits / 3.0 Periods for Lecture

Investigates major themes in literature by women writing in the 19th century including the nature of women's lives in the family, in work situations, and in society. Poetry, prose, essays and drama are examined with an emphasis on common themes. Prerequisites: None.

Crosslisted: ENH284

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

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WST285 / Contemporary Women Writers

3 Credits / 3.0 Periods for Lecture

Explores twentieth century literature (short stories, essays, plays, and poetry) written by women and about women. Focus on themes relevant to women's lives regardless of age, creed, or ethnic background. Prerequisites: None.

Crosslisted: ENH285

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

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WST286 / Women and Health: Body/Mind/Spirit/Connection

3 Credits / 3.0 Periods for Lecture

Economic, sociopolitical, and demographic factors affecting women's health. Methods for optimizing physical, emotional, and spiritual health. Specific health concerns of women throughout the lifespan. Activism for health promotion. Prerequisites: None.

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WST290 / Women and World Religions

3 Credits / 3.0 Periods for Lecture

Focus on the role of women in several organized religions and/or religious sects. Study of myth and symbols as they are used to establish, maintain, and enforce sex roles within specific cultural contexts around the world. Prerequisites: None.

Crosslisted: REL290

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Global Awareness [G]; Global Awareness [G]-in combo

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