THEATRE AND FILM (THF)

THF115 / Makeup for Stage and Screen

3 Credits / 4.0 Periods for Lecture & Lab

Purposes, materials, and techniques of makeup for stage and screen.

Prerequisites: None.

Division: Communication & Fine Arts

THF120AA / Audition Techniques for Stage and Screen: Prepared Monologue

1 Credit / 2.0 Periods for Lecture & Lab

Practice in the techniques of auditioning for stage and screen. Identifies and illustrates techniques of the prepared monologue audition.

Prerequisites: None.

Division: Communication & Fine Arts THF205 / Introduction to Cinema 3 Credits / 3.0 Periods for Lecture

Survey of the history and development of the art of motion pictures, including criticism of aesthetic and technical elements. Prerequisites:

None.

Crosslisted: HUM205

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design

[HU]-in combo

Division: Communication & Fine Arts
THF206 / Introduction to Television Arts
3 Credits / 3.0 Periods for Lecture

History and development of electronic media and its impact on popular

arts. Prerequisites: None. **Crosslisted:** HUM206

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design

[HU]-in combo

Division: Communication & Fine Arts **THF209 / Acting for the Camera**

3 Credits / 4.0 Periods for Lecture & Lab

Special technical aspects of acting before a camera. Prerequisites: A

grade of C or better in THP112 or permission of Instructor.

Division: Communication & Fine Arts **THF210 / Contemporary Cinema**

3 Credits / 3.0 Periods for Lecture

A study of contemporary films, directors and critics with emphasis on evaluating film as an art form. Prerequisites: None.

Crosslisted: HUM210

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design

[HU]-in combo

Division: Communication & Fine Arts

THF219 / Advanced Acting for the Camera 3 Credits / 4.0 Periods for Lecture & Lab

Focuses on special technical aspects of advanced acting before a camera. Prerequisites: A grade of C or better in THF209 or permission of

Instructor.

Division: Communication & Fine Arts