

# THEATRE (THE)

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## THE111 / Introduction to Theatre

### 3 Credits / 3.0 Periods for Lecture

A survey of theatre, including basic elements and principles of production, styles, and/or historical perspectives of theatre, dramatic literature, and criticism. Prerequisites: None.



SUN# THE 1100

**Fulfills:** Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

**Division:** Communication & Fine Arts



## THE220 / Modern Drama

### 3 Credits / 3.0 Periods for Lecture

Analysis of dramatic literature studied within political, historical, and cultural contexts and examined from the perspective of the playwright's structure and style. Prerequisites: A grade of C or better in ENG101, or ENG107, or equivalent.



SUN# THE 2220

**Fulfills:** Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Literacy & Critical Inquiry [L]; Literacy & Critical Inquiry [L]-in combo

**Division:** Communication & Fine Arts

## THE260 / Film Analysis

### 3 Credits / 3.0 Periods for Lecture

Understanding and enjoyment of film and its correlation to literature, art, music, and other disciplines. Prerequisites: None.

**Division:** Communication & Fine Arts

