

# STORYTELLING (STO)

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## **STO292 / The Art of Storytelling**

### **3 Credits / 3.0 Periods for Lecture**

Explore the art and origin of storytelling. Provide a variety of storytelling techniques, styles and exercises to enhance the delivery of telling stories. Assist in the integration and application of storytelling to the learning environment in the classroom. Prerequisites: None.

**Crosslisted:** EDU292, HUM292

**Division:** Communication & Fine Arts

## **STO293 / The Art of Storytelling II**

### **3 Credits / 3.0 Periods for Lecture**

Further exploration of the art of storytelling. Provide opportunities for the expansion of storytelling skills and a deeper appreciation of storytelling and its applications. Prerequisites: A grade of C or better in EDU/HUM/STO292.

**Division:** Communication & Fine Arts

## **STO294 / Multicultural Folktales**

### **3 Credits / 3.0 Periods for Lecture**

Study of multicultural folktales, exploring the impact of the oral tradition in American society and showing classroom applications. Prerequisites: None.

**Crosslisted:** EDU294, ENH294

**Fulfills:** Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

**Division:** Communication & Fine Arts