

RELIGIOUS STUDIES (REL)

REL100 / World Religions

3 Credits / 3.0 Periods for Lecture

The development of various religions from the prehistoric to modern times. Political, economic, social and geographic relationships among world religions. Consideration of both Eastern and Western religions. Prerequisites: None.

Division: Language, Humanits, Learnng Centr&Informtn Studies

REL101 / Introduction to Religion

3 Credits / 3.0 Periods for Lecture

Various religious expressions of humankind. Focuses on basic religious themes common to religions, such as encounter with the Holy, search for self and community, mystical illumination, spiritual discipline. Prerequisites: None.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Language, Humanits, Learnng Centr&Informtn Studies

REL151 / Religion in the Hispanic World

3 Credits / 3.0 Periods for Lecture

Survey of various religious traditions within Spain and the Spanish-settled world. Considers the impact of and impact on both major world religions and indigenous traditions. Prerequisites: None.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Global Awareness [G]; Global Awareness [G]-in combo

Division: Language, Humanits, Learnng Centr&Informtn Studies

REL200 / Religion and Film

3 Credits / 3.0 Periods for Lecture

A course examining the relationships between religion and film, with particular attention to representations of religious beliefs, institutions, and practices in film and their reception by various audiences. Prerequisites: None.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Language, Humanits, Learnng Centr&Informtn Studies

REL202 / Classics of Asian Religions

3 Credits / 3.0 Periods for Lecture

Academic study of selected works from Hindu, Buddhist, Taoist and Confucian traditions. Study of cultural and concepts of the world, history, culture, and human nature as represented in these works. Prerequisites: None.

Fulfills: Global Awareness [G]; Global Awareness [G]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Language, Humanits, Learnng Centr&Informtn Studies

REL203 / American Indian Religions

3 Credits / 3.0 Periods for Lecture

An examination of the historical and cultural background of diverse life ways and worldviews belonging to the peoples indigenous to the North American continent over time, including a study of modern day American Indian beliefs and practices. Prerequisites: A grade of C or better in ENG101, or ENG107, or equivalent.

Crosslisted: AIS213

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Literacy & Critical Inquiry [L]; Literacy & Critical Inquiry [L]-in combo

Division: Language, Humanits, Learnng Centr&Informtn Studies

REL205 / Religion and the Modern World

3 Credits / 3.0 Periods for Lecture

Introduction to the nature and role of religious beliefs and practices in shaping the lives of individuals and societies, with particular attention to the modern world. Prerequisites: A grade of C or better in ENG101, or ENG107, or equivalent.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Literacy & Critical Inquiry [L]; Literacy & Critical Inquiry [L]-in combo

Division: Language, Humanits, Learnng Centr&Informtn Studies

REL206 / Religion in America

3 Credits / 3.0 Periods for Lecture

Introduction of the rich tapestry of religious traditions and movements that have helped to shape the United States of America. Investigate how religion has impacted American culture and institutions, and how the United States has in turn transformed long-standing religious traditions. Prerequisites: None.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Language, Humanits, Learnng Centr&Informtn Studies

REL207 / Ritual, Symbol, and Myth

3 Credits / 3.0 Periods for Lecture

Introduction to the academic study of religion through the study of myths, symbols, and rituals. Includes methods and theories used by scholars to study the complex subject of religion. Attention to literate and nonliterate cultures. Prerequisites: Grade of C or better in ENG101, or ENG107, or permission of Department or Division.

Fulfills: Literacy & Critical Inquiry [L]; Literacy & Critical Inquiry [L]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Language, Humanits, Learnng Centr&Informtn Studies

REL210 / Introduction to Judaism

3 Credits / 3.0 Periods for Lecture

Introduction to the history, scriptures, practices and impact of Judaism. Prerequisites: Grade of C or better in ENG101, or ENG107, or permission of Department or Division.

Fulfills: Historical Awareness [H]; Historical Awareness [H]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Language, Humanits, Learnng Centr&Informtn Studies

REL211 / Introduction to the Old Testament (Hebrew Bible)

3 Credits / 3.0 Periods for Lecture

The historical context, development, canonization, historical transmission, translation and interpretation of the Hebrew Bible. Prerequisites: None.

Division: Language, Humanits, Learnng Centr&Informtn Studies

REL212 / Introduction to Islam

3 Credits / 3.0 Periods for Lecture

Introduction to History, scriptures, practices and impact of Islam. Prerequisites: None.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Global Awareness [G]; Global Awareness [G]-in combo

Division: Language, Humanits, Learnng Centr&Informtn Studies

REL213 / Introduction to the Qur'an

3 Credits / 3.0 Periods for Lecture

Historical context, development, canonization, historical transmission, translation and Interpretation of the Quran. Prerequisites: None.

Division: Language, Humanits, Learnng Centr&Informtn Studies

REL214 / Introduction to Mormonism (The Church of Jesus Christ of Latter-day Saints)

3 Credits / 3.0 Periods for Lecture

History, scriptures, doctrines, and organization of the Church of Jesus Christ of Latter-day Saints as a modern American religious movement. Prerequisites: None.

Division: Language, Humanities, Learning Center&Information Studies

REL218 / Religion and Culture

3 Credits / 3.0 Periods for Lecture

Examination of the relationship between religion and culture, with a particular emphasis on how culture influences religion and how religion influences culture historically and in modern settings. Prerequisites: None.

Division: Language, Humanities, Learning Center&Information Studies

REL223 / Spiritual But Not Religious

3 Credits / 3.0 Periods for Lecture

Explore the historical, social, and cultural context for the emergence of spiritual but not religious segment, and examine who identifies with this movement and why. Identify what variety of attitudes and beliefs this group holds, and explore the varieties of private and public spiritual practices and civic engagement this group participates in. Prerequisites: None.

Division: Language, Humanities, Learning Center&Information Studies

REL225 / African-American Religions

3 Credits / 3.0 Periods for Lecture

Leaders, movements, traditions, and controversies in the religious history of African-Americans. Prerequisites: None.

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Language, Humanities, Learning Center&Information Studies

REL230 / Religions of Indigenous Peoples

3 Credits / 3.0 Periods for Lecture

Sacred story as experienced in ritual and daily practice of various contemporary groups, such as African, Native American, Native Australian, Native South American, Icelandic and Japanese. Power of sacred story to create and re-create religious and social perspectives. Prerequisites: None.

Division: Language, Humanities, Learning Center&Information Studies

REL240 / Religion and Science

3 Credits / 3.0 Periods for Lecture

Consideration of the relationship of religion and science from the beginnings of the historical period to the present. Includes consideration of various contemporary religious perspectives on current scientific issues. Prerequisites: None.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Language, Humanities, Learning Center&Information Studies

REL244 / Philosophy of Religion

3 Credits / 3.0 Periods for Lecture

Religious language, the existence of God, miracles, criticisms and human destiny. Prerequisites: None.

Crosslisted: PHI244

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Language, Humanities, Learning Center&Information Studies

REL245 / Eco Religion

3 Credits / 3.0 Periods for Lecture

Consideration of the perspectives of various religious traditions toward the origins, destiny and value of the earth and its non-human life. Includes exploration of contemporary issues in the interaction of humans with the environment. Prerequisites: None.

Division: Language, Humanities, Learning Center&Information Studies

REL248 / Religion, Peace and Violence

3 Credits / 3.0 Periods for Lecture

Exploration of the understandings and attitudes toward peace, war and violence in religious traditions from the pre-historical to the present. Includes consideration of a variety of religious scripture traditions, theological and philosophical reflections, and religious symbolism. Prerequisites: A grade of C or better in ENG101 or ENG107, or permission of Instructor.

Division: Language, Humanities, Learning Center&Information Studies

REL250 / Religion in Ireland: Neolithic to Early Medieval

3 Credits / 3.0 Periods for Lecture

Survey of the Ancient religious traditions of Ireland. Students investigate the beliefs and practices of Irish Religions in the context of their social, economical and political systems from the late Neolithic to the early Medieval periods (4000 BCE-700 CE). Prerequisites: None.

Fulfills: Historical Awareness [H]; Historical Awareness [H]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Language, Humanities, Learning Center&Information Studies

REL251 / History of Religion in Ireland: Medieval to Modern

3 Credits / 3.0 Periods for Lecture

Development of Christianity in Ireland from 400 AD to present, focusing on political, economic, social, and cultural factors. Prerequisites: None.

Fulfills: Historical Awareness [H]; Historical Awareness [H]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Language, Humanities, Learning Center&Information Studies

REL270 / Introduction to Christianity

3 Credits / 3.0 Periods for Lecture

The nature and content of the Christian tradition developed over time, with overview of the New Testament, major historical trends and figures, major Christian ideas and practices, and survey of denominations. Prerequisites: None.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Language, Humanities, Learning Center&Information Studies

REL271 / Introduction to the New Testament

3 Credits / 3.0 Periods for Lecture

Focuses on the origins, development, and selection of the New Testament (NT) books in the Christian religion. Includes authorship, historical reliability, translation and transmission over the centuries, and investigative techniques used by modern scholars. Also considers the varieties of literature contained in the NT, its portrayal of the status of women, and the influence of first-century religious and cultural worldviews on its development. Prerequisites: None.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Language, Humanities, Learning Center&Information Studies

REL277 / Mysticism East and West**3 Credits / 3.0 Periods for Lecture**

Mystical traditions of Eastern and Western religions, including Hinduism, Buddhism, Judaism, Christianity, and Islam, as well as shamanism of oral traditions. Prerequisites: None.

Division: Language, Humanities, Learning Center & Informtn Studies

REL282AA / Service Learning Experience in Religious Studies**1 Credit / 1.0 Periods for Laboratory**

Service learning field experience within private/public agencies, and citizen volunteer groups. Prerequisites: A grade of C or better in REL100 or permission of Instructor. Course Notes: REL282AA may be repeated for a total of six (6) REL282 credit hours; may not repeat specific agency assignment for more than three (3) credit hours. Offered as credit (P) or no credit (Z) basis. Standard grading available according to procedures outlined in catalog.

Division: Language, Humanities, Learning Center & Informtn Studies

REL282AB / Service Learning Experience in Religious Studies**2 Credits / 2.0 Periods for Laboratory**

Service learning field experience within private/public agencies, and citizen volunteer groups. Prerequisites: A grade of C or better in REL100 or permission of Instructor. Course Notes: REL282AB may be repeated for a total of six (6) REL282 credit hours; may not repeat specific agency assignment for more than three (3) credit hours. Offered as credit (P) or no credit (Z) basis. Standard grading available according to procedures outlined in catalog.

Division: Language, Humanities, Learning Center & Informtn Studies

REL282AC / Service Learning Experience in Religious Studies**3 Credits / 3.0 Periods for Laboratory**

Service learning field experience within private/public agencies, and citizen volunteer groups. Prerequisites: A grade of C or better in REL100 or permission of Instructor. Course Notes: REL282AC may be repeated for a total of six (6) REL282 credit hours; may not repeat specific agency assignment for more than three (3) credit hours. Offered as credit (P) or no credit (Z) basis. Standard grading available according to procedures outlined in catalog.

Division: Language, Humanities, Learning Center & Informtn Studies

REL290 / Women and World Religions**3 Credits / 3.0 Periods for Lecture**

Focus on the role of women in several organized religions and/or religious sects. Study of myth and symbols as they are used to establish, maintain, and enforce sex roles within specific cultural contexts around the world. Prerequisites: None.

Crosslisted: WST290

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Global Awareness [G]; Global Awareness [G]-in combo

Division: Language, Humanities, Learning Center & Informtn Studies

REL291 / Religion and Sexuality**3 Credits / 3.0 Periods for Lecture**

Exploration of the perspectives of various religious traditions on human sexuality. Includes consideration of all aspects of sexual practice as well as its incorporation into religious discourse and practice and its impact on social norms and structures. Prerequisites: None. Course Notes: Course may contain adult content. All students under 18 years old are required to have a signed parental consent form on file, which is on the back of the Under the age of 18 Enrollment Form.

Fulfills: Global Awareness [G]; Global Awareness [G]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Language, Humanities, Learning Center & Informtn Studies

REL292 / Goddess Religions**3 Credits / 3.0 Periods for Lecture**

Introduction to Goddess religions from pre-historic to modern times. Focuses on ancient origins, myths and practices of religions with female deities, their historical replacement by male religious deities, and their modern re-emergence in neo-Goddess movements. Prerequisites: None.

Division: Language, Humanities, Learning Center & Informtn Studies

REL294 / Religion in Community Service**3 Credits / 3.0 Periods for Lecture**

Consideration of the history and nature of the involvement of religious tradition in transformative social action. Incorporates student involvement in some dimension of community service with subsequent integrative classroom activities. Prerequisites: None. Course Notes: REL294 students must complete twelve (12) hours of community service in a site approved by the instructor and provide documentation.

Division: Language, Humanities, Learning Center & Informtn Studies

REL295 / Capstone: The Story of Belief**3 Credits / 3.0 Periods for Lecture**

Analysis of both the process and results of human belief, in various stages of the human experience. Incorporates materials from multiple disciplines to form an overarching narrative that integrates the variations of human belief. Prerequisites: A grade of "C" or better in any four (4) REL courses.

Division: Language, Humanities, Learning Center & Informtn Studies