

MUSIC: PERFORMANCE (MUP)

MUP101AA / Private Instruction: Voice

1 Credit / 0.6 Periods for Lecture & Lab

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP101AA may be repeated for credit.

Division: Communication & Fine Arts

MUP101AD / Private Instruction: Piano

1 Credit / 0.6 Periods for Lecture & Lab

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP101AD may be repeated for credit.

Division: Communication & Fine Arts

MUP101AM / Private Instruction: Guitar

1 Credit / 0.6 Periods for Lecture & Lab

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP101AM may be repeated for credit.

Division: Communication & Fine Arts

MUP101AP / Private Instruction: Trumpet

1 Credit / 0.6 Periods for Lecture & Lab

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP101AP may be repeated for credit.

Division: Communication & Fine Arts

MUP101AS / Private Instruction: French Horn

1 Credit / 0.6 Periods for Lecture & Lab

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP101AS may be repeated for credit.

Division: Communication & Fine Arts

MUP101AV / Private Instruction: Trombone

1 Credit / 0.6 Periods for Lecture & Lab

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP101AV may be repeated for credit.

Division: Communication & Fine Arts

MUP101AY / Private Instruction: Euphonium

1 Credit / 0.6 Periods for Lecture & Lab

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, euphonium, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP101AY may be repeated for credit.

Division: Communication & Fine Arts

MUP101BB / Private Instruction: Tuba

1 Credit / 0.6 Periods for Lecture & Lab

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP101BB may be repeated for credit.

Division: Communication & Fine Arts

MUP101BE / Private Instruction: Flute

1 Credit / 0.6 Periods for Lecture & Lab

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP101BE may be repeated for credit.

Division: Communication & Fine Arts

MUP101BH / Private Instruction: Oboe

1 Credit / 0.6 Periods for Lecture & Lab

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP101BH may be repeated for credit.

Division: Communication & Fine Arts

MUP101BK / Private Instruction: Clarinet**1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP101BK may be repeated for credit.

Division: Communication & Fine Arts

MUP101BN / Private Instruction: Bassoon**1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP101BN may be repeated for credit.

Division: Communication & Fine Arts

MUP101BQ / Private Instruction: Saxophone**1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP101BQ may be repeated for credit.

Division: Communication & Fine Arts

MUP101BT / Private Instruction: Violin**1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP101BT may be repeated for credit.

Division: Communication & Fine Arts

MUP101BW / Private Instruction: Viola**1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP101BW may be repeated for credit.

Division: Communication & Fine Arts

MUP101BZ / Private Instruction: Violoncello**1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP101BZ may be repeated for credit.

Division: Communication & Fine Arts

MUP101CC / Private Instruction: Contrabass**1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP101CC may be repeated for credit.

Division: Communication & Fine Arts

MUP101CF / Private Instruction: Popular Music Bass Guitar**1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, harp, turntablism and electronic music. Prerequisites: None. Course Notes: MUP101CF may be repeated for credit.

Division: Communication & Fine Arts

MUP101CI / Private Instruction: Percussion**1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. May be repeated for credit. Prerequisites: None. Course Notes: MUP101CI may be repeated for credit.

Division: Communication & Fine Arts

MUP101CJ / Private Instruction: Harp**1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP101CJ may be repeated for credit.

Division: Communication & Fine Arts

MUP101CM / Private Instruction: Popular Music Guitar**1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, harp, turntablism and electronic music. Prerequisites: None. Course Notes: MUP101CM may be repeated for credit.

Division: Communication & Fine Arts

MUP102AA / Private Instruction: Voice**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP102AA may be repeated for credit.

Division: Communication & Fine Arts

MUP102AD / Private Instruction: Piano**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP102AD may be repeated for credit.

Division: Communication & Fine Arts

MUP102AM / Private Instruction: Guitar**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP102AM may be repeated for credit.

Division: Communication & Fine Arts

MUP102AP / Private Instruction: Trumpet**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP102AP may be repeated for credit.

Division: Communication & Fine Arts

MUP102AS / Private Instruction: French Horn**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP102AS may be repeated for credit.

Division: Communication & Fine Arts

MUP102AV / Private Instruction: Trombone**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP102AV may be repeated for credit.

Division: Communication & Fine Arts

MUP102AY / Private Instruction: Euphonium**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, euphonium, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP102AY may be repeated for credit.

Division: Communication & Fine Arts

MUP102BB / Private Instruction: Tuba**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP102BB may be repeated for credit.

Division: Communication & Fine Arts

MUP102BE / Private Instruction: Flute**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP102BE may be repeated for credit.

Division: Communication & Fine Arts

MUP102BH / Private Instruction: Oboe**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP102BH may be repeated for credit.

Division: Communication & Fine Arts

MUP102BK / Private Instruction: Clarinet**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP102BK may be repeated for credit.

Division: Communication & Fine Arts

MUP102BN / Private Instruction: Bassoon**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP102BN may be repeated for credit.

Division: Communication & Fine Arts

MUP102BQ / Private Instruction: Saxophone**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP102BQ may be repeated for credit.

Division: Communication & Fine Arts

MUP102BT / Private Instruction: Violin**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP102BT may be repeated for credit.

Division: Communication & Fine Arts

MUP102BW / Private Instruction: Viola**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP102BW may be repeated for credit.

Division: Communication & Fine Arts

MUP102BZ / Private Instruction: Violoncello**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP102BZ may be repeated for credit.

Division: Communication & Fine Arts

MUP102CC / Private Instruction: Contrabass**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP102CC may be repeated for credit.

Division: Communication & Fine Arts

MUP102CF / Private Instruction: Popular Music Bass Guitar**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, harp, turntablism and electronic music. Prerequisites: None. Course Notes: MUP102CF may be repeated for credit.

Division: Communication & Fine Arts

MUP102CI / Private Instruction: Percussion**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP102CI may be repeated for credit.

Division: Communication & Fine Arts

MUP102CJ / Private Instruction: Harp**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: None. Course Notes: MUP102CJ may be repeated for credit.

Division: Communication & Fine Arts

MUP102CM / Private Instruction: Popular Music Guitar**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, harp, turntablism and electronic music. Prerequisites: None. Course Notes: MUP102CM may be repeated for credit.

Division: Communication & Fine Arts

MUP102CN / Private Instruction: Popular Music Drum**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, harp, turntablism and electronic music. Prerequisites: None. Course Notes: MUP102CN may be repeated for credit.

Division: Communication & Fine Arts

MUP127 / Class Guitar I**1 Credit / 3.0 Periods for Lecture & Lab**

Emphasis on note-reading and folk-style harmonic accompaniment. Includes finger-style playing. Stresses development of efficient practice techniques and proper sitting and hand positions. Prerequisites: None.

Division: Communication & Fine Arts

MUP128 / Class Guitar II**1 Credit / 3.0 Periods for Lecture & Lab**

Note-reading range including second position and parts of higher positions. Classical, popular, Latin, and other styles of music. Theory including scales, keys, and chord construction. Technical exercises of both hands. Prerequisites: A grade of C or better in MUP127 or permission of Instructor.

Division: Communication & Fine Arts

MUP131 / Class Piano I**1 Credit / 3.0 Periods for Lecture & Lab**

Development of beginning piano techniques and the fundamentals of music including basic hand position, music-reading skills of melodic and harmonic material, major scales, transposition, and harmonizations including the I, IV, V7 chords. Prerequisites: None.

Division: Communication & Fine Arts

MUP132 / Class Piano II**1 Credit / 3.0 Periods for Lecture & Lab**

Continuation of Piano I with emphasis on elementary piano techniques including major and minor scales, transposition, improvisation, and sight reading. Prerequisites: A grade of C or better in MUP131 or permission of Instructor.

Division: Communication & Fine Arts

MUP133 / Class Voice I**1 Credit / 3.0 Periods for Lecture & Lab**

Introduction to the fundamentals of vocal production. Emphasis on breathing techniques, tone production and performances in class of solo vocal literature. Prerequisites: None.

Division: Communication & Fine Arts

MUP134 / Class Voice II**1 Credit / 3.0 Periods for Lecture & Lab**

Continuation of Class Voice I including the elements of stage presence and diction. Prerequisites: A grade of C or better in MUP133 or permission of Instructor.

Division: Communication & Fine Arts

MUP150 / Community Chorus**1 Credit / 3.0 Periods for Lecture & Lab**

A mixed chorus with emphasis on college/community participation and preparation of a variety of choral literature for public performance. Auditions may be required. Prerequisites: None. Course Notes: MUP150 may be repeated for credit.

Division: Communication & Fine Arts

MUP151AA / Private Instruction: Voice**1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP101AA. Course Notes: MUP151AA may be repeated for credit.

Division: Communication & Fine Arts

MUP151AD / Private Instruction: Piano**1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP101AD. Course Notes: MUP151AD may be repeated for credit.

Division: Communication & Fine Arts

MUP151AM / Private Instruction: Guitar**1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP101AM. Course Notes: MUP151AM may be repeated for credit.

Division: Communication & Fine Arts

MUP151BT / Private Instruction: Violin**1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP101BT. Course Notes: MUP151BT may be repeated for credit.

Division: Communication & Fine Arts

MUP151CF / Private Instruction: Popular Music Bass Guitar**1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, harp, turntablism and electronic music. Prerequisites: A grade of C or better in MUP101CF. Course Notes: MUP151CF may be repeated for credit.

Division: Communication & Fine Arts

MUP152BW / Private Instruction: Viola**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP102BW. Course Notes: MUP152BW may be repeated for credit.

Division: Communication & Fine Arts

MUP152BZ / Private Instruction: Violoncello**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP102BZ. Course Notes: MUP152BZ may be repeated for credit.

Division: Communication & Fine Arts

MUP152CC / Private Instruction: Contrabass**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP102CC. Course Notes: MUP152CC may be repeated for credit.

Division: Communication & Fine Arts

MUP152CF / Private Instruction: Popular Music Bass Guitar**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, harp, turntablism and electronic music. Prerequisites: A grade of C or better in MUP102CF. Course Notes: MUP152CF may be repeated for credit.

Division: Communication & Fine Arts

MUP152CI / Private Instruction: Percussion**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP102CI. Course Notes: MUP152CI may be repeated for credit.

Division: Communication & Fine Arts

MUP152CJ / Private Instruction: Harp**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP102CJ. Course Notes: MUP152CJ may be repeated for credit.

Division: Communication & Fine Arts

MUP153 / Concert Choir**1 Credit / 5.0 Periods for Lecture & Lab**

A mixed choir designed to emphasize choral techniques and performance of all styles of choral literature. Public performances are scheduled each semester. Prerequisites: None. Course Notes: Auditions may be required. MUP153 may be repeated for credit.

Division: Communication & Fine Arts

MUP154AA / Jazz Vocal Ensemble**1 Credit / 3.0 Periods for Lecture & Lab**

Practical and performing experience in vocal jazz. Includes music from the 1920's through the present. Prerequisites: Auditions required or permission of Instructor. Course Notes: MUP154AA may be repeated for credit.

Division: Communication & Fine Arts

MUP159 / Community Orchestra**1 Credit / 3.0 Periods for Lecture & Lab**

Emphasis on college/community participation and the preparation of orchestral literature for public performance. Prerequisites: None. Course Notes: MUP159 may be repeated for credit. Auditions may be required.

Division: Communication & Fine Arts

MUP161 / Community Band**1 Credit / 3.0 Periods for Lecture & Lab**

Emphasis on college/community participation and the preparation of band literature for public performance. Prerequisites: None. Course Notes: MUP161 may be repeated for credit. Auditions may be required.

Division: Communication & Fine Arts

MUP163 / Jazz Ensemble**1 Credit / 3.0 Periods for Lecture & Lab**

Practical and performance experience in various jazz styles. Prerequisites: None. Course Notes: MUP163 may be repeated for credit. Open to all students on the basis of auditions. Auditions may be required.

Division: Communication & Fine Arts

MUP164 / Jazz Improvisation I**2 Credits / 3.0 Periods for Lecture & Lab**

Theoretical and performance skills in many styles of jazz improvisation. Prerequisites: None. Course Notes: MUP164 may be repeated for a total of six (6) credit hours.

Division: Communication & Fine Arts

MUP171 / Opera Workshop**2 Credits / 5.0 Periods for Lecture & Lab**

A workshop in the study and performance of operatic literature. Prerequisites: None. Course Notes: MUP171 may be repeated for credit. Open to all students on the basis of auditions. Auditions may be required.

Division: Communication & Fine Arts

MUP181 / Chamber Music Ensembles**1 Credit / 2.0 Periods for Lecture & Lab**

Practical and performance experience in instrumental, vocal, and mixed ensembles. Prerequisites: None. Course Notes: MUP181 may be repeated for credit.

Division: Communication & Fine Arts

MUP182 / Chamber Singers**1 Credit / 3.0 Periods for Lecture & Lab**

Practical and performance experience in various styles of vocal music. Prerequisites: None. Course Notes: MUP182 may be repeated for credit. Open to all students on the basis of auditions. Auditions may be required.

Division: Communication & Fine Arts

MUP183 / Jazz Combo**1 Credit / 2.0 Periods for Lecture & Lab**

Jazz Combo participation provides an opportunity for students to develop improvisational skills in a variety of styles from historical and contemporary jazz practice, while offering a creative outlet for composers and arrangers. Prerequisites: None. Course Notes: MUP183 may be repeated for credit.

Division: Communication & Fine Arts

MUP190 / Percussion Ensemble**1 Credit / 3.0 Periods for Lecture & Lab**

Practical and performance experience in various percussion styles. Percussion literature from a diverse number of world musical traditions. Western European art music, various African traditions, Indian music, Japanese music, Indonesian music, Mexican, Central, and South American music, and percussion compositions from the American Experimental Tradition rehearsed and performed. Concerts presented throughout the semester. Percussion techniques are studied and refined as they relate to the literature performed. Emphasis placed on reading and listening skills, increased aesthetic discrimination. Informed performance practice and skills on all percussion instruments and traditions. Prerequisites: None. Course Notes: MUP190 may be repeated for credit.

Division: Communication & Fine Arts

MUP201AA / Private Instruction: Voice**1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, harp and percussion. Prerequisites: A grade of C or better in MUP151AA. Course Notes: MUP201AA may be repeated for credit.

Division: Communication & Fine Arts

MUP201AD / Private Instruction: Piano**1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP151AD. Course Notes: MUP201AD may be repeated for credit.

Division: Communication & Fine Arts

MUP201AM / Private Instruction: Guitar**1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP151AM. Course Notes: MUP201AM may be repeated for credit.

Division: Communication & Fine Arts

MUP202AA / Private Instruction: Voice**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP152AA. Course Notes: MUP202AA may be repeated for credit.

Division: Communication & Fine Arts

MUP202AD / Private Instruction: Piano**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP152AD. Course Notes: MUP202AD may be repeated for credit.

Division: Communication & Fine Arts

MUP202AM / Private Instruction: Guitar**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP152AM. Course Notes: MUP202AM may be repeated for credit.

Division: Communication & Fine Arts

MUP202AP / Private Instruction: Trumpet**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP152AP. Course Notes: MUP202AP may be repeated for credit.

Division: Communication & Fine Arts

MUP202CC / Private Instruction: Contrabass**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP152CC. Course Notes: MUP202CC may be repeated for credit.

Division: Communication & Fine Arts

MUP202CI / Private Instruction: Percussion**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP152CI. Course Notes: MUP202CI may be repeated for credit.

Division: Communication & Fine Arts

MUP202CJ / Private Instruction: Harp**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP152CJ. Course Notes: MUP202CJ may be repeated for credit.

Division: Communication & Fine Arts

MUP202CM / Private Instruction: Popular Music Guitar**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, harp, turntablism and electronic music. Prerequisites: A grade of C or better in MUP152CM. Course Notes: MUP202CM may be repeated for credit.

Division: Communication & Fine Arts

MUP209 / Elements of Conducting**2 Credits / 2.0 Periods for Lecture**

Essentials of conducting techniques used in choral and instrumental ensembles including terminology, interpretation, and styles. Prerequisites: None.

Division: Communication & Fine Arts

MUP217 / Music Theatre: Broadway Solos**1 Credit / 3.0 Periods for Lecture & Lab**

Study and in-class performance of scenes and solos from Broadway musical literature. Prerequisites: None.

Division: Communication & Fine Arts

MUP227 / Class Guitar III**1 Credit / 3.0 Periods for Lecture & Lab**

Additional fingerboard positions. Ensemble techniques and performance. Prerequisites: A grade of C or better in MUP128 or permission of Instructor.

Division: Communication & Fine Arts

MUP228 / Class Guitar IV**1 Credit / 3.0 Periods for Lecture & Lab**

Advanced fingerboard positions. Duet and trio performances. Advanced ensemble techniques. Prerequisites: A grade of C or better in MUP227 or permission of Instructor. Course Notes: MUP228 may be repeated for credit.

Division: Communication & Fine Arts

MUP231 / Class Piano III**1 Credit / 3.0 Periods for Lecture & Lab**

Development of intermediate piano techniques including selected solo literature, transposition of harmonic patterns, and secondary dominants. Prerequisites: A grade of C or better in MUP132 or permission of Instructor.

Division: Communication & Fine Arts

MUP232 / Class Piano IV**1 Credit / 3.0 Periods for Lecture & Lab**

Continuation of Piano III including modulation techniques, improvisation of piano accompaniments, advanced chromatic harmony, and sight reading of advanced literature. Prerequisites: A grade of C or better in MUP231 or permission of Instructor.

Division: Communication & Fine Arts

MUP233 / Class Voice III**1 Credit / 3.0 Periods for Lecture & Lab**

Interpretive singing through a closer examination of coloring, tone production, dynamics, and tempo indications. Prerequisites: A grade of C or better in MUP134.

Division: Communication & Fine Arts

MUP234 / Class Voice IV**1 Credit / 3.0 Periods for Lecture & Lab**

Emphasis on the preparation of solo vocal literature for the purpose of evaluation and the integration of the music with the drama of the music. Prerequisites: A grade of C or better in MUP233 or permission of Instructor. Course Notes: MUP234 may be repeated for credit.

Division: Communication & Fine Arts

MUP250AA / Survey Of Diction For Singers (English)**1 Credit / 2.0 Periods for Lecture & Lab**

Introduction to the use of phonetics in the study of English song literature. Prerequisites: None.

Division: Communication & Fine Arts

MUP250AB / Survey Of Diction For Singers (Italian/Latin)**1 Credit / 2.0 Periods for Lecture & Lab**

Introduction to the use of phonetics in the study of Italian/Latin song literature. Prerequisites: None.

Division: Communication & Fine Arts

MUP251AA / Private Instruction: Voice**1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP201AA. Course Notes: MUP251AA may be repeated for credit.

Division: Communication & Fine Arts

MUP251AD / Private Instruction: Piano**1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP201AD. Course Notes: MUP251AD may be repeated for credit.

Division: Communication & Fine Arts

MUP251AM / Private Instruction: Guitar**1 Credit / 0.6 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP201AM. Course Notes: MUP251AM may be repeated for credit.

Division: Communication & Fine Arts

MUP252AA / Private Instruction: Voice**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP202AA. Course Notes: MUP252AA may be repeated for credit.

Division: Communication & Fine Arts

MUP252AD / Private Instruction: Piano**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP202AD. Course Notes: MUP252AD may be repeated for credit.

Division: Communication & Fine Arts

MUP252AM / Private Instruction: Guitar**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP202AM. Course Notes: MUP252AM may be repeated for credit.

Division: Communication & Fine Arts

MUP252AP / Private Instruction: Trumpet**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP202AP. Course Notes: MUP252AP may be repeated for credit.

Division: Communication & Fine Arts

MUP252AS / Private Instruction: French Horn**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP202AS. Course Notes: MUP252AS may be repeated for credit.

Division: Communication & Fine Arts

MUP252AY / Private Instruction: Euphonium**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, euphonium, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP202AY. Course Notes: MUP252AY may be repeated for credit.

Division: Communication & Fine Arts

MUP252BH / Private Instruction: Oboe**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP202BH. Course Notes: MUP252BH may be repeated for credit.

Division: Communication & Fine Arts

MUP252BK / Private Instruction: Clarinet**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP202BK. Course Notes: MUP252BK may be repeated for credit.

Division: Communication & Fine Arts

MUP252BQ / Private Instruction: Saxophone**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP202BQ. Course Notes: MUP252BQ may be repeated for credit.

Division: Communication & Fine Arts

MUP252BT / Private Instruction: Violin**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP202BT. Course Notes: MUP252BT may be repeated for credit.

Division: Communication & Fine Arts

MUP252BW / Private Instruction: Viola**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP202BW. Course Notes: MUP252BW may be repeated for credit.

Division: Communication & Fine Arts

MUP252BZ / Private Instruction: Violoncello**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP202BZ. Course Notes: MUP252BZ may be repeated for credit.

Division: Communication & Fine Arts

MUP252CC / Private Instruction: Contrabass**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP202CC. Course Notes: MUP252CC may be repeated for credit.

Division: Communication & Fine Arts

MUP252CI / Private Instruction: Percussion**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing musicianship, literature, technique and performance. Four-course sequence designed for university transfer equivalency. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, and harp. Prerequisites: A grade of C or better in MUP202CI. Course Notes: MUP252CI may be repeated for credit.

Division: Communication & Fine Arts

MUP252CL / Private Instruction: Popular Music Piano**2 Credits / 1.2 Periods for Lecture & Lab**

Private Instruction emphasizing developmental improvement of musicianship and technique from an entering skill level. Four-course sequence required of all music majors meeting departmental requirements. Instruction provided on voice, piano, harpsichord, organ, guitar, trumpet, French horn, trombone, baritone horn, tuba, flute, oboe, clarinet, bassoon, saxophone, violin, viola, violoncello, contrabass, bass guitar, percussion, harp, turntablism and electronic music. Prerequisites: A grade of C or better in MUP202CL. Course Notes: MUP252CL may be repeated for credit.

Division: Communication & Fine Arts

MUP270 / Musical Theatre Workshop**2 Credits / 5.0 Periods for Lecture & Lab**

Workshop in the study and performance of Musical Theatre repertoire. Includes audition techniques, stage directions, character role development, rehearsal techniques, vocal acting styles and vocal technique, stage movement, crew roles, and performance. Prerequisites: None. Course Notes: MUP/THP270 may be repeated for credit.

Division: Communication & Fine Arts

MUP270AA / Musical Theatre Workshop**1 Credit / 3.0 Periods for Laboratory**

Workshop in the study and performance of musical theatre repertoire. Includes audition techniques, stage directions, character role development, rehearsal techniques, vocal acting styles and vocal technique, stage movement, crew roles, and performance. Prerequisites: None. Course Notes: MUP/THP270AA may be repeated for a total of two (2) credits.

Division: Communication & Fine Arts

MUP273 / Musical Theatre Production**1 Credit / 5.0 Periods for Laboratory**

Principles and techniques for musical theatre production performance. Includes audition techniques, stage directions, character role development, rehearsal techniques, vocal acting styles and vocal technique, stage movement, crew roles, and performance. Prerequisites: By audition.

Crosslisted: THP273

Division: Communication & Fine Arts

MUP298AA / Special Projects**1 Credit / 1.0 Periods for Laboratory**

Organized and tailored around the interests and needs of the individual student. Structured to provide an atmosphere of individualized research and study paralleled by professional expertise and guidance. Professional-type facilities and equipment available for student use. Allows the best aspects of independent study and individualized learning to be combined to maximize student development. Prerequisites: Permission of Program Director or Instructor.

Division: Communication & Fine Arts