

MUSIC: THEORY/ COMPOSITION (MTC)

MTC101 / Introduction to Music Theory

3 Credits / 3.0 Periods for Lecture

Designed to develop written and aural skills necessary for advanced study of music theory and skills. Recommended for music majors.

Prerequisites: None.

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MTC105 / Music Theory I

3 Credits / 3.0 Periods for Lecture

The chronological study of music theory including: harmony, melody, texture, structure and timbre through analysis, original compositions and basic exercises to demonstrate musical concepts. Prerequisites: A grade of C or better in MTC101 or permission of instructor. Corequisites: MTC106.

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MTC106 / Aural Perception I

1 Credit / 2.0 Periods for Lecture & Lab

The development of listening and performing skills through dictation, sight-singing and keyboard harmony. Prerequisites: None. Corequisites: MTC105.

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MTC130 / Jazz Theory

2 Credits / 2.0 Periods for Lecture

Develop written and aural theory skills necessary in the jazz idiom. Prerequisites: A grade of C or better in (MTC101 and MTC103), or permission of Instructor. Course Notes: MTC130 is recommended for students taking jazz improvisation, jazz composition and jazz combo.

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MTC155 / Music Theory II

3 Credits / 3.0 Periods for Lecture

A continuation of Music Theory I with emphasis on harmony and part-writing procedures. Prerequisites: A grade of C or better in MTC105. Corequisites: MTC156.

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MTC156 / Aural Perception II

1 Credit / 2.0 Periods for Lecture & Lab

A continuation of Aural Perception I, including harmonic practices. Prerequisites: A grade of C or better in MTC106. Corequisites: MTC155.

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MTC180 / Computer Literacy for Musicians

3 Credits / 4.0 Periods for Lecture & Lab

Instruction in basic computer literacy, including generic applications and music-specific programs with hands-on experience. Ability to read music notation required. Prerequisites: A grade of C or better in MTC101, or MTC105, or Corequisites: MTC105, or permission of Instructor.

Fulfills: Computer/Statistics/Quantitative Applications [CS]; Computer/Stats/Quantitative Apps [CS]-in combo

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MTC205 / Music Theory III

3 Credits / 3.0 Periods for Lecture

The study of chromatic harmony and melody, modulation techniques and expanded chords. The analysis of formal structure. Prerequisites: A grade of C or better in MTC155. Corequisites: MTC206.



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MTC206 / Aural Perception III

1 Credit / 2.0 Periods for Lecture & Lab

A development of listening and performing skills, including an introduction of chromatic harmonic techniques and concepts of style. Prerequisites: A grade of C or better in MTC156. Corequisites: MTC205.



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MTC240 / Composition

3 Credits / 0.6 Periods for Lecture & Lab

Introduction to the basics of music composition, stressing techniques and procedures for developing original ideas. Prerequisites: A grade of C or better in (MTC105 and MTC106, or equivalent), and permission of Instructor. Course Notes: MTC240 may be repeated for a total of twelve (12) credit hours.

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MTC255 / Music Theory IV

3 Credits / 3.0 Periods for Lecture

A continuation of Music Theory III, including 20th century theories and techniques. Prerequisites: A grade of C or better in MTC205. Corequisites: MTC256.



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MTC256 / Aural Perception IV

1 Credit / 2.0 Periods for Lecture & Lab

A continuation of Aural Perception III, including extended chords.

Prerequisites: A grade of C or better in MTC206. Corequisites: MTC255.



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