

MUSIC: HISTORY/LITERATURE (MHL)

MHL140 / Survey of Music History

3 Credits / 3.0 Periods for Lecture

Study of composers, compositions, styles, and periods in music history.
Prerequisites: None.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Communication & Fine Arts

MHL143 / Music in World Cultures

3 Credits / 3.0 Periods for Lecture

Non-European musical traditions including the study of music in rituals, musical instruments and the impact of cultures on musical styles.

Prerequisites: None.

Fulfills: Global Awareness [G]; Global Awareness [G]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Communication & Fine Arts

MHL145 / American Jazz and Popular Music

3 Credits / 3.0 Periods for Lecture

The study of cultural and social contributions to the evolution of American jazz and popular music from the mid-1800's to present.

Prerequisites: None.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]

Division: Communication & Fine Arts

MHL146 / Survey of Broadway Musicals

3 Credits / 3.0 Periods for Lecture

Survey of Broadway musicals traced from their origins to the present viewed in their cultural, political, and socioeconomic contexts. Emphasis on stylistic periods, composers, lyricists, directors, and choreographers.

Prerequisites: None.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Communication & Fine Arts

MHL153 / Rock Music and Culture

3 Credits / 3.0 Periods for Lecture

History of Rock music and how cultural, social, political, and economic conditions have shaped its evolution. Prerequisites: None.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Historical Awareness [H]; Historical Awareness [H]-in combo

Division: Communication & Fine Arts

MHL155 / Survey of American Music

3 Credits / 3.0 Periods for Lecture

History of the music of North America from the earliest American Indian music to the present. Introduction to the musical trends, composers, socioeconomic developments and trends, musical forms and styles that influence our modern American musical sense. Prerequisites: None.

Fulfills: Historical Awareness [H]; Historical Awareness [H]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]

Division: Communication & Fine Arts

MHL156 / Music in Latin America and the Caribbean

3 Credits / 3.0 Periods for Lecture

To discuss the role of music in Latin and Caribbean cultures and the impact of these cultures on music. To present a historical survey to the evolution and development of musical styles from rumba to reggae. Among the topics, and to include: origins, gender, race, ethnicity, politics, elements of music, instruments, both sacred and secular music, and significant individuals influencing the evolution of many different genres of music in Latin America and Caribbean cultures. Prerequisites: None.

Division: Communication & Fine Arts

MHL194 / Music and Culture

3 Credits / 3.0 Periods for Lecture

Introduction to the study of multicultural music in its social, cultural, historical and economic contexts. Performance of music using percussion, rhythm, and the human body. Historical and social aspects of global cultures' musical expressions. Prerequisites: A grade of C or better in MTC101 or a higher level MTC course; or Corequisites: MTC105 and MTC106 or permission of Instructor.

Division: Communication & Fine Arts

MHL204 / Hip-Hop Music and Culture

3 Credits / 3.0 Periods for Lecture

A history of Hip-Hop's musical and artistic elements and how cultural, social, political, and economic conditions have shaped its evolution. Prerequisites: A grade of C or better in ENG101 or ENG107, or permission of Instructor.

Fulfills: Literacy & Critical Inquiry [L]; Literacy & Critical Inquiry [L]-in combo; Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Communication & Fine Arts

MHL241 / Music History and Literature to 1750

3 Credits / 3.0 Periods for Lecture

In-depth study of music history from the primitive era through the Baroque period. Prerequisites or Corequisites: A grade of C or better in MTC155 and MTC156, or permission of Instructor.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Communication & Fine Arts

MHL242 / Music History and Literature 1750 to Present

3 Credits / 3.0 Periods for Lecture

In-depth study of music history from the Classical period through the Contemporary period. Prerequisites: A grade of C or better in MHL241 or permission of instructor.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Communication & Fine Arts

MHL295 / Topics in Music

3 Credits / 3.0 Periods for Lecture

Exploration of selected topics in music. Focuses on a theme, era, genre, concept, or critical approach. Analysis and interpretation of topic's representation, development, and significance in a variety of subjects related to music humanities. Includes reading, listening analysis and interpretation of music and musical texts. Prerequisites: A grade of C or better in ENG101 or ENG107, or permission of Instructor. Course Notes: MHL295 may be repeated for a total of nine (9) credit hours.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Communication & Fine Arts