

HUMANITIES (HUM)

HUM100 / Great Ideas Symposium

1 Credit / 1.0 Periods for Lecture

Interrelationships among cultures and behavior in the modern world. Focuses on selected themes and topics. Prerequisites: None.

Division: Composition, Creative Writing, and Literature

HUM101 / General Humanities

3 Credits / 3.0 Periods for Lecture

A general humanities course concentrating on three great ages of outstanding human achievement: The Golden Age of Greece, the Renaissance and the 20th Century. Prerequisites: None.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

HUM107 / Humanities Through the Arts

3 Credits / 3.0 Periods for Lecture

Introduction to humanities including film, drama, music, literature, painting, sculpture, and architecture. Prerequisites: None.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

HUM108 / Contemporary Humanities

3 Credits / 3.0 Periods for Lecture

An exploration of human expression in contemporary arts and sciences. Prerequisites: None.

Fulfills: Historical Awareness [H]; Historical Awareness [H]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

HUM120 / Cultural Viewpoints in the Arts

3 Credits / 3.0 Periods for Lecture

Introduction to the influence of culture and ethnicity on the artist, including factors such as race, religion, gender, class, sexual preference, age, and region. Lecture and discussion on various art forms, including literature, visual arts, music, dance, film, and theater. Prerequisites: None.

Division: Composition, Creative Writing, and Literature

HUM190AA / Honors Forum

1 Credit / 1.0 Periods for Lecture

Interdisciplinary studies of selected issues confronting the individual and society. Formal lectures followed by informal discussions with outstanding scholars and social leaders. Supplemented by readings and pre- and post-forum discussion and critique. Varied content from module to module due to changing forum themes and issues. Prerequisites: Admission to the College Honors Program or Permission of Instructor.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

HUM190AB / Honors Forum

1 Credit / 1.0 Periods for Lecture

Interdisciplinary studies of selected issues confronting the individual and society. Formal lectures followed by informal discussions with outstanding scholars and social leaders. Supplemented by readings and pre- and post-forum discussion and critique. Varied content from module to module due to changing forum themes and issues. Prerequisites: Admission to the College Honors Program or Permission of Instructor.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

HUM190AC / Honors Forum

1 Credit / 1.0 Periods for Lecture

Interdisciplinary studies of selected issues confronting the individual and society. Formal lectures followed by informal discussions with outstanding scholars and social leaders. Supplemented by readings and pre- and post-forum discussion and critique. Varied content from module to module due to changing forum themes and issues. Prerequisites: Admission to the College Honors Program or Permission of Instructor.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

HUM190AD / Honors Forum

1 Credit / 1.0 Periods for Lecture

Interdisciplinary studies of selected issues confronting the individual and society. Formal lectures followed by informal discussions with outstanding scholars and social leaders. Supplemented by readings and pre- and post-forum discussion and critique. Varied content from module to module due to changing forum themes and issues. Prerequisites: Admission to the College Honors Program or Permission of Instructor.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

HUM190AE / Honors Forum

1 Credit / 1.0 Periods for Lecture

Interdisciplinary studies of selected issues confronting the individual and society. Formal lectures followed by informal discussions with outstanding scholars and social leaders. Supplemented by readings and pre- and post-forum discussion and critique. Varied content from module to module due to changing forum themes and issues. Prerequisites: Admission to the College Honors Program or Permission of Instructor.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

HUM190AF / Honors Forum

1 Credit / 1.0 Periods for Lecture

Interdisciplinary studies of selected issues confronting the individual and society. Formal lectures followed by informal discussions with outstanding scholars and social leaders. Supplemented by readings and pre- and post-forum discussion and critique. Varied content from module to module due to changing forum themes and issues. Prerequisites: Admission to the College Honors Program or Permission of Instructor.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

HUM190AG / Honors Forum**1 Credit / 1.0 Periods for Lecture**

Interdisciplinary studies of selected issues confronting the individual and society. Formal lectures followed by informal discussions with outstanding scholars and social leaders. Supplemented by readings and pre- and post-forum discussion and critique. Varied content from module to module due to changing forum themes and issues. Prerequisites: Admission to the College Honors Program or Permission of Instructor.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

HUM190AH / Honors Forum**1 Credit / 1.0 Periods for Lecture**

Interdisciplinary studies of selected issues confronting the individual and society. Formal lectures followed by informal discussions with outstanding scholars and social leaders. Supplemented by readings and pre- and post-forum discussion and critique. Varied content from module to module due to changing forum themes and issues. Prerequisites: Admission to the College Honors Program or Permission of Instructor.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

HUM190AI / Honors Forum**1 Credit / 1.0 Periods for Lecture**

Interdisciplinary studies of selected issues confronting the individual and society. Formal lectures followed by informal discussions with outstanding scholars and social leaders. Supplemented by readings and pre- and post-forum discussion and critique. Varied content from module to module due to changing forum themes and issues. Prerequisites: Admission to the College Honors Program or Permission of Instructor.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

HUM201 / Humanities: Universal Themes**3 Credits / 3.0 Periods for Lecture**

Study of worldviews in a variety of historical and contemporary world cultures, including analysis of origin and creation myths, artistic expression, spirituality, and the natural environment. Prerequisites: None.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Global Awareness [G]; Global Awareness [G]-in combo

Division: Composition, Creative Writing, and Literature

HUM202 / Humanities: Universal Themes**3 Credits / 3.0 Periods for Lecture**

The hero/heroine; fool, the social world, and the future as themes in the humanities. Prerequisites: None.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

HUM205 / Introduction to Cinema**3 Credits / 3.0 Periods for Lecture**

Survey of the history and development of the art of motion pictures, including criticism of aesthetic and technical elements. Prerequisites: None.

Crosslisted: THF205

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

HUM206 / Introduction to Television Arts**3 Credits / 3.0 Periods for Lecture**

History and development of electronic media and its impact on popular arts. Prerequisites: None.

Crosslisted: THF206

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

HUM209 / Women and Films**3 Credits / 3.0 Periods for Lecture**

Analysis of images of women in films from both historical and contemporary perspectives. Prerequisites: None.

Crosslisted: WST209

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

HUM210 / Contemporary Cinema**3 Credits / 3.0 Periods for Lecture**

A study of contemporary films, directors and critics with emphasis on evaluating film as an art form. Prerequisites: None.

Crosslisted: THF210

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

HUM211AA / Foreign Films: Classics**3 Credits / 3.0 Periods for Lecture**

Analysis of contributions of foreign directors to the art and history of motion pictures through a study of selected films. Prerequisites: None.

Fulfills: Global Awareness [G]; Global Awareness [G]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

HUM211AE / Foreign Films: Italian**3 Credits / 3.0 Periods for Lecture**

Analysis of contributions of Italian directors to the art and history of motion pictures through a study of selected films. Prerequisites: None.

Division: Composition, Creative Writing, and Literature

HUM212 / Documentary Film**3 Credits / 3.0 Periods for Lecture**

Survey of documentary or non-fiction film. Emphasis on the interplay between form, subject, cultural context and filmmaker perspective.

Focuses on primary types of documentary film, such as poetic, observational, expository reflexive, participative, and performative.

Analyzes what distinguishes documentary film from fiction film.

Prerequisites: A grade of C or better in ENG101 or ENG107.

Division: Composition, Creative Writing, and Literature

HUM213 / Hispanic Film**3 Credits / 3.0 Periods for Lecture**

Analysis of Hispanic film as art form and as social commentary. Prerequisites: None.

Fulfills: Global Awareness [G]; Global Awareness [G]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

HUM214 / African-Americans in Film**3 Credits / 3.0 Periods for Lecture**

Study of films featuring African-American performers and directors from the Silent Era to the present. Emphasis on the historical and social elements of African Americans in film and basics of film analysis.

Prerequisites: None.

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

HUM215 / Film Comedy**3 Credits / 3.0 Periods for Lecture**

Explores the basics of humor in film by tracing its roots through a historical examination of a variety of arts, artists, and theorists. Focuses on films' unique contributions to the world of laughter. Investigates how comedy, and film comedy in particular, provides an essential and unifying force for culture and society. Prerequisites: None.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

HUM216 / The Films and Career of Alfred Hitchcock**3 Credits / 3.0 Periods for Lecture**

Focuses on the career, films, and cinematic and cultural influence of acclaimed director Alfred Hitchcock. Includes the director's cinematic innovations, techniques, major films, and his influence on modern filmmakers. Prerequisites: None.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

HUM220 / History and Film**3 Credits / 3.0 Periods for Lecture**

Presents historically based films and analyzes their accuracy, filmmaking techniques, and their value as cinematic historical records of U.S. and global events. Prerequisites: A grade of C or better in ENG101 or ENG107.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

HUM225 / Introduction to Popular Culture**3 Credits / 3.0 Periods for Lecture**

Introduction to major topics in the field of popular culture studies. Includes basic theories, methods, and concepts used to analyze popular culture texts and practices. Prerequisites: A grade of C or better in ENG101 or ENG107.

Fulfills: Literacy & Critical Inquiry [L]; Literacy & Critical Inquiry [L]-in combo

Division: Composition, Creative Writing, and Literature

HUM235 / Disability Studies**3 Credits / 3.0 Periods for Lecture**

Considers representations of disability as artifacts of Western and non-Western cultures against changing backdrops in knowledge, ideas, beliefs, values, and practices. Works to build awareness, understanding, and empathy in regards to diverse forms of humanity and to de-stigmatize disease, illness, and impairment. Prerequisites: A grade of C or better in ENG101 and (RDG100, or RDG100LL, or RDG111, or RDG112, or RDG113, or eligibility for CRE101 as indicated by appropriate reading placement).

Fulfills: Global Awareness [G]; Global Awareness [G]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo; Literacy & Critical Inquiry [L]; Literacy & Critical Inquiry [L]-in combo

Division: Composition, Creative Writing, and Literature

HUM245 / Introduction to Holocaust Studies**3 Credits / 3.0 Periods for Lecture**

Introduction to essential information about the Holocaust. Provides theological, social and political background to establish contexts of anti-Semitism, especially in 19th and 20th centuries, with particular attention to National Socialist ideologies. Ghetto and camp life, including resistance, are explored. Emphasis is on texts of the Holocaust, including historical documents, participant testimonies, fiction, creative non-fiction, and poetry, much of which involves theological and moral debate. Includes analysis of supplementary visual material and some performing arts. Prerequisites: None. CRE101 or equivalent as indicated by appropriate reading placement recommended but not required.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

HUM250 / Ideas and Values in the Humanities: Early Civilizations to the Renaissance**3 Credits / 3.0 Periods for Lecture**

An historical analysis of the interrelationships of art, architecture, literature, music, and philosophy from the early civilizations to the Renaissance, including Western and non-Western cultures. Prerequisites: A grade of C or better in ENG101.

Fulfills: Historical Awareness [H]; Historical Awareness [H]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Literacy & Critical Inquiry [L]; Literacy & Critical Inquiry [L]-in combo

Division: Composition, Creative Writing, and Literature

HUM251 / Ideas and Values in the Humanities: Renaissance to the Contemporary World**3 Credits / 3.0 Periods for Lecture**

An historical analysis of the interrelationships of art, architecture, literature, music, and philosophy from the Renaissance to modern period, including Western and non-Western cultures. Prerequisites: A grade of C or better in ENG101.

Fulfills: Historical Awareness [H]; Historical Awareness [H]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Literacy & Critical Inquiry [L]; Literacy & Critical Inquiry [L]-in combo

Division: Composition, Creative Writing, and Literature

HUM260 / Intercultural Perspectives

3 Credits / 3.0 Periods for Lecture

Cultural, literary, and artistic expressions of Native, Hispanic, and African Americans. Includes traditional and modern work and contribution to American civilization. Prerequisites: None.

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

HUM261 / Asian Ideas and Values

3 Credits / 3.0 Periods for Lecture

An examination of Asian cultural traditions for their humanistic ideas and values: the arts, music, literature, religions, and philosophies of Asia, with emphasis on India and its sphere of influence in southeast Asia, and on China and its sphere of influence, particularly Japan. Prerequisites: None.

Fulfills: Global Awareness [G]; Global Awareness [G]-in combo; Historical Awareness [H]; Historical Awareness [H]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Composition, Creative Writing, and Literature

HUM292 / The Art of Storytelling

3 Credits / 3.0 Periods for Lecture

Explore the art and origin of storytelling. Provide a variety of storytelling techniques, styles and exercises to enhance the delivery of telling stories. Assist in the integration and application of storytelling to the learning environment in the classroom. Prerequisites: None.

Crosslisted: EDU292, STO292

Division: Composition, Creative Writing, and Literature

HUM295 / Topics in the Humanities

3 Credits / 3.0 Periods for Lecture

Exploration of selected topic in the humanities. Focuses on a theme, concept, era, or genre. Analysis and interpretation of topic's representation, development, and significance in at least three different humanities areas and in a variety of world cultures. Prerequisites: A grade of C or better in ENG101 or ENG107, or permission of Instructor. Course

Notes: May be repeated for a total of nine (9) credit hours.

Division: Composition, Creative Writing, and Literature