

# ENGLISH (ENG)

## ENG081 / Preparatory Academic Writing II

### 3 Credits / 3.0 Periods for Lecture

Emphasizes preparation for college-level composition and related reading tasks with a focus on critical writing, reading, and thinking skills and processes. Prerequisites: Appropriate writing placement test score, or a grade of "C" or better in ENG071 or ESL077, or permission of Department or Division.

**Division:** Composition, Creative Writing, and Literature

## ENG091 / Preparatory Academic Writing III

### 3 Credits / 3.0 Periods for Lecture

Emphasizes preparation for first year composition with a focus on critical writing, reading, and thinking skills and processes at an increased level of academic complexity. Prerequisites: Appropriate writing placement test score, or a grade of "C" or better in ENG081 or ESL087, or permission of Department or Division.

**Division:** Composition, Creative Writing, and Literature

## ENG100AE / Composition Skills

### 1 Credit / 1.0 Periods for Lecture

Developing generative and evaluative writing skills using selected software programs. Prerequisites: Appropriate English placement test score, or a grade of "C" or better in ENG091 or ESL097, or permission of Instructor.

**Division:** Composition, Creative Writing, and Literature

## ENG101 / First-Year Composition

### 3 Credits / 3.0 Periods for Lecture

Emphasis on rhetoric and composition with a focus on expository writing and understanding writing as a process. Establishing effective college-level writing strategies through four or more writing projects comprising at least 3,000 words in total. Prerequisites: Appropriate writing placement test score, or (a grade of C or better in ENG091, or ESL097, or WAC101), or (a grade of B or better in ALT100), or (a grade of C in ALT100 and Corequisites: ENG101LL, or ENG107LL, or WAC101, or ENG100A+), or (a grade of C or better in ESL202 and Corequisites: ENG101LL, or ENG107LL, or WAC101, or ENG100A+).

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## ENG102 / First-Year Composition

### 3 Credits / 3.0 Periods for Lecture

Emphasis on rhetoric and composition with a focus on persuasive, research-based writing and understanding writing as a process. Developing advanced college-level writing strategies through three or more writing projects comprising at least 4,000 words in total. Prerequisites: Grade of C or better in ENG101.



SUN# ENG 1102

**Fulfills:** First-Year Composition (FYC)

**Division:** Composition, Creative Writing, and Literature

## ENG107 / First-Year Composition for ESL

### 3 Credits / 3.0 Periods for Lecture

Equivalent of ENG101 for students of English as a Second Language (ESL). Emphasis on rhetoric and composition with a focus on expository writing and understanding writing as a process. Establishing effective college-level writing strategies through four or more writing projects comprising at least 3,000 words in total. Prerequisites: Appropriate writing placement test score, or (a grade of C or better in ENG091, or ESL097, or WAC101), or (a grade of B or better in ALT100), or (a grade of C in ALT100 and Corequisites: ENG101LL, or ENG107LL, or WAC101, or ENG100A+), or (a grade of C or better in ESL202 and Corequisites: ENG101LL, or ENG107LL, or WAC101, or ENG100A+).

**Division:** Composition, Creative Writing, and Literature

## ENG108 / First-Year Composition for ESL

### 3 Credits / 3.0 Periods for Lecture

Equivalent of ENG102 for students of English as a Second Language (ESL). Emphasis on rhetoric and composition with a focus on persuasive, research-based writing and understanding writing as a process. Developing advanced college-level writing strategies through three or more writing projects comprising at least 4,000 words in total. Prerequisites: A grade of C or better in ENG107.

**Fulfills:** First-Year Composition (FYC)

**Division:** Composition, Creative Writing, and Literature

**ENG111 / Technical and Professional Writing**

**3 Credits / 3.0 Periods for Lecture**

Covers analyzing, planning, organizing, researching, and writing correspondence, reports, and presentations for specific work-related audiences. Includes integrating data and graphics into work-related documents and presentations. Prerequisites: ENG101 with a grade of C, or better, or permission of Instructor.

**Division:** Composition, Creative Writing, and Literature

**ENG200 / Reading and Writing About Literature**

**3 Credits / 3.0 Periods for Lecture**

Emphasis on critical analysis of various genres of literature; includes study of necessary terminology, introduction to methods of literary criticism, and practice in interpretation and evaluation. Prerequisites: A grade of C or better in ENG102.

**Fulfills:** Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Literacy & Critical Inquiry [L]; Literacy & Critical Inquiry [L]-in combo

**Division:** Composition, Creative Writing, and Literature

**ENG210 / Creative Writing**

**3 Credits / 3.0 Periods for Lecture**

Skills and techniques used in the production of marketable materials for contemporary publications that buy prose fiction, poetry, and expository articles. Prerequisites: ENG102 with a grade of C, or better, or permission of Department or Division. Course Notes: ENG210 may be repeated for a total of six (6) credit hours with permission of Department or Division.

**Division:** Composition, Creative Writing, and Literature

**ENG213 / Introduction to the Study of Language**

**3 Credits / 3.0 Periods for Lecture**

Study of language as code; phonetics, phonology, morphology, syntax, semantics; language acquisition; historical and socio-linguistics.

Prerequisites: A grade of C or better in ENG102, or ENG111, or permission of Instructor.

**Fulfills:** Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo

**Division:** Composition, Creative Writing, and Literature

**ENG215 / Strategies of Academic Writing**

**3 Credits / 3.0 Periods for Lecture**

Advanced course in techniques of analyzing and writing academic expository prose. Writing to be research based. Prerequisites: A grade of C or better in ENG102, or ENG111, or permission of Instructor. Course Notes: General Education Designation: Literacy and Critical Inquiry - [L]

**Fulfills:** Literacy & Critical Inquiry [L]; Literacy & Critical Inquiry [L]-in combo

**Division:** Composition, Creative Writing, and Literature

**ENG216 / Persuasive Writing on Public Issues**

**3 Credits / 3.0 Periods for Lecture**

Advanced course in techniques of analyzing and writing persuasive arguments addressing topics of current public interest. Papers research based. Prerequisites: A grade of C or better in ENG102.

**Fulfills:** Literacy & Critical Inquiry [L]; Literacy & Critical Inquiry [L]-in combo

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**ENG217 / Personal and Exploratory Writing**

**3 Credits / 3.0 Periods for Lecture**

Using writing to explore one's self and the world one lives in; emphasis on journal writing as a source and inspiration for public writing.

Prerequisites: A grade of C or better in ENG101, or ENG107, or equivalent.

**Fulfills:** Literacy & Critical Inquiry [L]; Literacy & Critical Inquiry [L]-in combo

**Division:** Composition, Creative Writing, and Literature

**ENG218 / Writing about Literature**

**3 Credits / 3.0 Periods for Lecture**

Advanced writing course requiring analytical and expository essays about fiction, poetry, and drama. Prerequisites: A grade of C or better in ENG102.

**Fulfills:** Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Literacy & Critical Inquiry [L]; Literacy & Critical Inquiry [L]-in combo

**Division:** Composition, Creative Writing, and Literature

**ENG235 / Magazine Article Writing**

**3 Credits / 3.0 Periods for Lecture**

Basic skills and techniques used by professional writers for publication in magazines. Includes analyzing markets, identifying article slant, research techniques, editing, and submission procedures. Emphasis on nonfiction.

Prerequisites: None.

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