

DANCE (DAN)

DAN101AC / Social Dance: Latin

1 Credit / 2.0 Periods for Lecture & Lab

Theory and practice of Latin dance. Development of movement quality and performance skills individually, with a partner or in a group setting.

Prerequisites: None.

Division: Communication & Fine Arts

DAN102 / Hip Hop I

1 Credit / 3.0 Periods for Lecture & Lab

Theory and practice of Hip Hop dance at the beginning level. Development of movement quality and performance skills. Prerequisites: None. Course Notes: DAN102AA may be repeated for credit.

Division: Communication & Fine Arts

DAN103 / Hip Hop II

1 Credit / 3.0 Periods for Lecture & Lab

Theory and practice of Hip Hop dance at the advanced beginning level. Development of movement quality and performance skills. Prerequisites: A grade of C or better in DAN102 or permission of Instructor. Course Notes: DAN102AB may be repeated for credit.

Division: Communication & Fine Arts

DAN106AA / Latin I

1 Credit / 3.0 Periods for Lecture & Lab

Theory and practice of Latin dance at the beginning level. Development of movement quality and performance skills. Prerequisites: None.

Division: Communication & Fine Arts

DAN106AB / Latin II

1 Credit / 3.0 Periods for Lecture & Lab

Theory and practice of Latin dance at the advanced beginning level. Development of movement quality and performance skills. Prerequisites: A grade of C or better in DAN106AA or permission of Instructor.

Division: Communication & Fine Arts

DAN120AG / World Dance: East Indian Dance

1 Credit / 3.0 Periods for Lecture & Lab

Theory and practice of East Indian dance. Development of movement quality and performance skills. Prerequisites: None. Course Notes: DAN120AG may be repeated for credit.

Division: Communication & Fine Arts

DAN129 / Musical Theatre Dance I

1 Credit / 3.0 Periods for Lecture & Lab

Introduction to the theory and practice of musical theatre dance at the beginning level. Development of movement quality and performance skills. Prerequisites: None. Course Notes: DAN129 may be repeated for credit.

Division: Communication & Fine Arts

DAN130 / Musical Theatre Dance II

1 Credit / 3.0 Periods for Lecture & Lab

Theory and practice of musical theatre dance at the advanced beginning level. Development of movement quality and performance skills. Prerequisites: A grade of C or better in DAN129 or permission of Instructor. Course Notes: DAN130 may be repeated for credit.

Division: Communication & Fine Arts

DAN131 / Ballet I

1 Credit / 3.0 Periods for Lecture & Lab

Introduction to the theory and practice of ballet at the beginning level. Development of movement quality and performance skills. Prerequisites: None. Course Notes: DAN131 may be repeated for credit.

Division: Communication & Fine Arts

DAN131PA / Ballet Basic Level

0.5 Credits / 1.5 Periods for Lecture & Lab

Dance training for personal skill development and interest. Introduction to the theory and practice of ballet at the basic level. Prerequisites: None. Prior dance experience suggested but not required. Course Notes: DAN131PA may be repeated for credit. Course is not intended for dance majors.

Division: Communication & Fine Arts

DAN132 / Modern Dance I

1 Credit / 3.0 Periods for Lecture & Lab

Introduction to the theory and practice of modern dance at the beginning level. Development of movement quality and performance skills. Prerequisites: None. Course Notes: DAN132 may be repeated for credit.

Division: Communication & Fine Arts

DAN132PA / Modern Dance Basic Level

0.5 Credits / 1.5 Periods for Lecture & Lab

Dance training for personal skill development and interest. Introduction to the theory and practice of modern dance at the basic level. Prerequisites: None. Prior dance experience suggested but not required. Course Notes: DAN132PA may be repeated credit. Course is not intended for dance majors.

Division: Communication & Fine Arts

DAN133 / Jazz Dance I

1 Credit / 3.0 Periods for Lecture & Lab

Introduction to the theory and practice of jazz dance at the beginning level. Development of movement quality and performance skills. Prerequisites: None. Course Notes: DAN133 may be repeated for credit.

Division: Communication & Fine Arts

DAN133PA / Jazz Basic Level

0.5 Credits / 1.5 Periods for Lecture & Lab

Dance training for personal skill development and interest. Introduction to the theory and practice of jazz dance at the basic level. Prerequisites: None. Prior dance experience suggested but not required. Course Notes: DAN133PA may be repeated for credit. Course is not intended for dance majors.

Division: Communication & Fine Arts

DAN134 / Ballet II

1 Credit / 3.0 Periods for Lecture & Lab

Theory and practice of ballet at the advanced beginning level. Development of movement quality and performance skills. Prerequisites: A grade of C or better in DAN131 or permission of Instructor. Course Notes: DAN134 may be repeated for credit.

Division: Communication & Fine Arts

DAN134PA / Ballet Beginning Level

0.5 Credits / 1.5 Periods for Lecture & Lab

Dance training for personal skill development and interest. Theory and practice of ballet at the beginning level. Prerequisites: A grade of C or better in DAN131PA or permission of Department or Division. Course Notes: DAN134PA may be repeated for credit. Course is not intended for dance majors.

Division: Communication & Fine Arts

DAN135 / Modern Dance II

1 Credit / 3.0 Periods for Lecture & Lab

Theory and practice of modern dance at the advanced beginning level. Development of movement quality and performance skills. Prerequisites: A grade of C or better in DAN132 or permission of Instructor. Course Notes: DAN135 may be repeated for credit.

Division: Communication & Fine Arts

DAN135PA / Modern Dance Beginning Level**0.5 Credits / 1.5 Periods for Lecture & Lab**

Dance training for personal skill development and interest. Theory and practice of modern dance at the beginning level. Course Notes: DAN135PA may be repeated for credit. Course is not intended for dance majors.

Division: Communication & Fine Arts

DAN136 / Jazz Dance II**1 Credit / 3.0 Periods for Lecture & Lab**

Theory and practice of jazz dance at the advanced beginning level. Development of movement quality and performance skills. Prerequisites: A grade of C or better in DAN133 or permission of Instructor. Course Notes: DAN136 may be repeated for credit.

Division: Communication & Fine Arts

DAN136PA / Jazz Beginning Level**0.5 Credits / 1.5 Periods for Lecture & Lab**

Dance training for personal skill development and interest. Introduction to the theory and practice of jazz dance at the beginning level. Development of movement quality and performance skills. Prerequisites: A grade of C or better in DAN133PA or permission of Department or Division. Course Notes: DAN136PA may be repeated for credit. Course is not intended for dance majors.

Division: Communication & Fine Arts

DAN140 / Tap Dance I**1 Credit / 3.0 Periods for Lecture & Lab**

An introduction to the theory and practice of tap dance. Prerequisites: None. Course Notes: DAN140 may be repeated for credit.

Division: Communication & Fine Arts

DAN141 / Dance Workshop**1 Credit / 3.0 Periods for Lecture & Lab**

An intensive experience in the process of choreography, performance, and production elements. Prerequisites: None. Course Notes: DAN141 may be repeated for credit.

Division: Communication & Fine Arts

DAN145 / Tap Dance II**1 Credit / 3.0 Periods for Lecture & Lab**

Theory and practice of tap dance at an advanced beginning level. Prerequisites: A grade of C or better in DAN140 or permission of Instructor. Course Notes: DAN145 may be repeated for credit.

Division: Communication & Fine Arts

DAN150 / Dance Performance I**1 Credit / 3.0 Periods for Lecture & Lab**

An introduction to the process and practice of dance performance. Prerequisites: None. Corequisites: Any level of any of the following dance technique courses with a DAN prefix: ballet, modern, jazz, hip hop, tap, social, or world dance. Course Notes: DAN150 may be repeated for credit.

Division: Communication & Fine Arts

DAN155 / Dance Performance II**1 Credit / 3.0 Periods for Lecture & Lab**

Continued study of the process and practice of dance performance at advanced beginning level. Prerequisites: A grade of C or better in DAN150 or permission of Instructor. Corequisites: Any level of any of the following dance technique courses with a DAN prefix: ballet, modern, jazz, hip hop, tap, social, or world dance. Course Notes: DAN155 may be repeated for credit.

Division: Communication & Fine Arts

DAN202 / Hip Hop III**1 Credit / 3.0 Periods for Lecture & Lab**

Theory and practice of Hip Hop dance at the beginning intermediate level. Development of movement quality and performance skills. Prerequisites: A grade of C or better in DAN103 or permission of Instructor. Course Notes: DAN202AA may be repeated for credit.

Division: Communication & Fine Arts

DAN203 / Hip Hop IV**1 Credit / 3.0 Periods for Lecture & Lab**

Theory and practice of Hip Hop dance at the intermediate level. Development of movement quality and performance skills. Prerequisites: A grade of C or better in DAN202 or permission of Instructor. Course Notes: DAN202AB may be repeated for credit.

Division: Communication & Fine Arts

DAN210 / Dance Production I**3 Credits / 3.0 Periods for Lecture & Lab**

Introduction to the elements of pre-production and production, including but not limited to production organization, production management, lighting design, and sound design as they relate to the art of dance. Prerequisites: None.

Division: Communication & Fine Arts

DAN221 / Rhythmic Awareness I**3 Credits / 3.0 Periods for Lecture**

Exploration of rhythm in dance performance, choreography and pedagogy. Emphasis on the basic understanding of rhythm and cultivating awareness of rhythm in everyday life. Prerequisites: None.

Division: Communication & Fine Arts

DAN222 / Rhythmic Awareness II**3 Credits / 3.0 Periods for Lecture**

Study at the intermediate level of rhythm and how it can be applied in dance and choreography. Emphasis on awareness of rhythm in everyday life as well as creative practice in rhythm and movement. Prerequisites: A grade of C or better in DAN221 or permission of Instructor.

Division: Communication & Fine Arts

DAN229 / Musical Theatre Dance III**1 Credit / 3.0 Periods for Lecture & Lab**

Theory and practice of musical theatre dance at the beginning intermediate level. Development of movement quality and performance skills. Prerequisites: A grade of C or better in DAN130 or permission of Instructor. Course Notes: DAN229 may be repeated for credit.

Division: Communication & Fine Arts

DAN230 / Musical Theatre Dance IV**1 Credit / 3.0 Periods for Lecture & Lab**

Theory and practice of musical theatre dance at the intermediate level. Development of movement quality and performance skills. Prerequisites: A grade of C or better in DAN229 or permission of Instructor. Course Notes: DAN230 may be repeated for credit.

Division: Communication & Fine Arts

DAN231 / Ballet III**1 Credit / 3.0 Periods for Lecture & Lab**

Theory and practice of ballet at the beginning intermediate level. Development of movement quality and performance skills. Prerequisites: A grade of C or better in DAN134 or permission of Instructor. Course Notes: DAN231 may be repeated for credit.

Division: Communication & Fine Arts

DAN231PA / Ballet Intermediate Level**0.5 Credits / 1.5 Periods for Lecture & Lab**

Dance training for personal skill development and interest. Theory and practice of ballet at the intermediate level. Prerequisites: A grade of C or better in DAN134PA or permission of Department or Division. Course Notes: DAN231PA may be repeated for credit.

Division: Communication & Fine Arts

DAN232 / Modern Dance III**1 Credit / 3.0 Periods for Lecture & Lab**

Theory and practice of modern dance at the beginning intermediate level. Development of movement quality and performance skills. Prerequisites: A grade of C or better in DAN135 or permission of Instructor. Course Notes: DAN232 may be repeated for credit.

Division: Communication & Fine Arts

DAN232PA / Modern Dance Intermediate Level**0.5 Credits / 1.5 Periods for Lecture & Lab**

Dance training for personal skill development and interest. Theory and practice of modern dance at the intermediate level. Prerequisites: A grade of C or better in DAN135PA or permission of Department or Division. Course Notes: DAN232PA may be repeated for credit. Course is not intended for dance majors.

Division: Communication & Fine Arts

DAN233 / Jazz Dance III**1 Credit / 3.0 Periods for Lecture & Lab**

Theory and practice of jazz dance at the beginning intermediate level. Development of movement quality and performance skills. Prerequisites: A grade of C or better in DAN136 or permission of Instructor. Course Notes: DAN233 may be repeated for credit.

Division: Communication & Fine Arts

DAN233PA / Jazz Intermediate Level**0.5 Credits / 1.5 Periods for Lecture & Lab**

Dance training for personal skill development and interest. Introduction to the theory and practice of jazz dance at the intermediate level. Prerequisites: A grade of C or better in DAN136PA or permission of Department or Division. Course Notes: DAN233PA may be repeated for credit. Course is not intended for dance majors.

Division: Communication & Fine Arts

DAN234 / Ballet IV**1 Credit / 3.0 Periods for Lecture & Lab**

Theory and practice of ballet at the intermediate level. Development of movement quality and performance skills. Prerequisites: A grade of C or better in DAN231 or permission of Instructor. Course Notes: DAN234 may be repeated for credit.

Division: Communication & Fine Arts

DAN235 / Modern Dance IV**1 Credit / 3.0 Periods for Lecture & Lab**

Theory and practice of modern dance at the intermediate level. Development of movement quality and performance skills. Prerequisites: A grade of C or better in DAN232 or permission of Instructor. Course Notes: DAN235 may be repeated for credit.

Division: Communication & Fine Arts

DAN236 / Jazz Dance IV**1 Credit / 3.0 Periods for Lecture & Lab**

Theory and practice of jazz dance at the intermediate level. Development of movement quality and performance skills. Prerequisites: A grade of C or better in DAN233 or permission of Instructor. Course Notes: DAN236 may be repeated for credit.

Division: Communication & Fine Arts

DAN237 / Ballet Pointe I**1 Credit / 1.0 Periods for Lecture & Lab**

An introduction to the theory and practice of pointe work at the beginning level. Development of strength and movement quality. Prerequisites: A grade of C or better in DAN134 or permission of Instructor. Corequisites: DAN231 or DAN234. Course Notes: DAN237 may be repeated for credit.

Division: Communication & Fine Arts

DAN240 / Tap Dance III**1 Credit / 3.0 Periods for Lecture & Lab**

Theory and practice of tap dance at a beginning intermediate level. Prerequisites: A grade of C or better in DAN145 or permission of Instructor. Course Notes: DAN240 may be repeated for credit.

Division: Communication & Fine Arts

DAN245 / Tap Dance IV**1 Credit / 3.0 Periods for Lecture & Lab**

Theory and practice of tap dance at an intermediate level. Prerequisites: A grade of C or better in DAN240 or permission of Instructor. Course Notes: DAN245 may be repeated for credit.

Division: Communication & Fine Arts

DAN250 / Dance Performance III**1 Credit / 3.0 Periods for Lecture & Lab**

Continued study of the process and practice of dance performance at beginning intermediate level. Prerequisites: A grade of C or better in DAN155 or permission of Instructor. Corequisites: Any level of any of the following dance technique courses with a DAN prefix: ballet, modern, jazz, hip hop, tap, social, or world dance. Course Notes: DAN250 may be repeated for credit.

Division: Communication & Fine Arts

DAN255 / Dance Performance IV**1 Credit / 3.0 Periods for Lecture & Lab**

Continued study of the process and practice of dance performance at the intermediate level. Prerequisites: A grade of C or better in DAN250 or permission of Instructor. Corequisites: Any level of any of the following dance technique courses with a DAN prefix: ballet, modern, jazz, hip hop, tap, social, or world dance. Course Notes: DAN255 may be repeated for credit.

Division: Communication & Fine Arts

DAN264 / Choreography I**3 Credits / 3.0 Periods for Lecture & Lab**

Study of basic dance choreography to include construction of a phrase, structure and form in a composition, and the basic elements of time, space and energy. Prerequisites: None.

Division: Communication & Fine Arts

DAN265 / Choreography II**3 Credits / 3.0 Periods for Lecture & Lab**

Exploration of choreography at the intermediate level. Experimentation with the various approaches to creative practice as established by 20th and 21st century artists. Prerequisites: A grade of C or better in DAN264 or permission of Instructor.

Division: Communication & Fine Arts

DAN280 / Dance Practicum**2 Credits / 3.0 Periods for Lecture & Lab**

A culmination of coursework for the dance major requiring completion of an extended choreographic work from conception to performance. Also requires a final evaluative paper on the successes and challenges encountered throughout the project. Prerequisites: Permission of Instructor.

Division: Communication & Fine Arts

DAN294 / Teaching Dance In Secondary Education

3 Credits / 3.0 Periods for Lecture

Introduction to the theories and methods of teaching dance and movement in the secondary school setting. Includes planning, facilitating, and assessing dance and movement experiences for grades 7-12.

Prerequisites: (A grade of C or better in BIO160, DAN231, DAN232, DAN233, and DAN264), or permission of Instructor.

Division: Communication & Fine Arts