

DANCE HUMANITIES (DAH)

DAH100 / Introduction to Dance

3 Credits / 3.0 Periods for Lecture

Overview of the field of dance focusing on origins, historical development, and cultural characteristics of the various styles of dance. Prerequisites: None.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Communication & Fine Arts

DAH201 / Dance, Culture, and Global Contexts

3 Credits / 3.0 Periods for Lecture

Introduction to the study of dance as culture in diverse global contexts.

Division: Communication & Fine Arts

DAH250 / Dance in Popular Culture

3 Credits / 3.0 Periods for Lecture

Interdisciplinary approach investigating diverse cultural dance practices that have shaped American popular culture from the late 19th century to the present. Highlights issues of power, class, race, ethnicity, gender, age and sexuality. Emphasis is on revealing diverse cultural influences in U.S. popular culture. Prerequisites: None.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]

Division: Communication & Fine Arts

DAH255 / Hip Hop: Arts, Aesthetic and Culture

3 Credits / 3.0 Periods for Lecture

Selective survey and historico-cultural analysis of hip hop arts, aesthetics and culture organized around the founding elements of DJing, MCing, B-boy and B-girling, graffiti arts and knowledge. Prerequisites: A grade of C or better in ENG101 or ENG107.

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Literacy & Critical Inquiry [L]; Literacy & Critical Inquiry [L]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

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