

# COMMUNICATION (COM)

## COM095 / Basic Oral Communication Skills

### 3 Credits / 3.0 Periods for Lecture

Listening, speaking, and related academic performance skills, including note taking. Emphasis on activities designed to improve and synthesize these skills. Prerequisites: None.

**Division:** Communication & Fine Arts

## COM100 / Introduction to Human Communication

### 3 Credits / 3.0 Periods for Lecture

Introduces the theory and practice of human communication. Surveys communication topics related to interpersonal, small group, and public communication. Prerequisites: None.



SUN# COM 1100

**Fulfills:** Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo

**Division:** Communication & Fine Arts

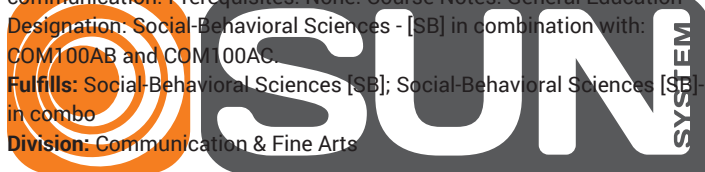
## COM100AA / Introduction to Human Communication Part I

### 1 Credit / 1.0 Periods for Lecture

Introduces the theory and practice of human communication. Surveys communication topics related to interpersonal, small group, and public communication. Prerequisites: None. Course Notes: General Education Designation: Social-Behavioral Sciences - [SB] in combination with: COM100AB and COM100AC.

**Fulfills:** Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo

**Division:** Communication & Fine Arts



## COM100AB / Introduction to Human Communication Part II

### 1 Credit / 1.0 Periods for Lecture

Introduces the theory and practice of human communication. Surveys communication topics related to interpersonal, small group, and public communication. Prerequisites: None. Course Notes: General Education Designation: Social-Behavioral Sciences - [SB] in combination with: COM100AA and COM100AC.

**Fulfills:** Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo

**Division:** Communication & Fine Arts

## COM100AC / Introduction to Human Communication Part III

### 1 Credit / 1.0 Periods for Lecture

Introduces the theory and practice of human communication. Surveys communication topics related to interpersonal, small group, and public communication. Prerequisites: None. Course Notes: General Education Designation: Social-Behavioral Sciences - [SB] in combination with: COM100AA and COM100AB.

**Fulfills:** Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo

**Division:** Communication & Fine Arts

## COM110 / Interpersonal Communication

### 3 Credits / 3.0 Periods for Lecture

Theory and practice of communication skills which affect day-to-day interactions with other persons. Topics may include using verbal and nonverbal symbols, interactive listening, resolving interpersonal conflict, developing and maintaining personal and professional relationships. Prerequisites: None.



SUN# COM 1110

**Fulfills:** Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo

**Division:** Communication & Fine Arts



**COM110AA / Interpersonal Communication Part I**

**1 Credit / 1.0 Periods for Lecture**

Theory and practice of communication skills which affect day-to-day interactions with other persons. Topics may include using verbal and nonverbal symbols, interactive listening, resolving interpersonal conflict, developing and maintaining personal and professional relationships.

Prerequisites: None. Course Notes: General Education Designation: Social-Behavioral Sciences - [SB] in combination with: COM110AB and COM110AC

**Fulfills:** Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo

**Division:** Communication & Fine Arts

**COM110AB / Interpersonal Communication Part II**

**1 Credit / 1.0 Periods for Lecture**

Theory and practice of communication skills which affect day-to-day interactions with other persons. Topics may include using verbal and nonverbal symbols, interactive listening, resolving interpersonal conflict, developing and maintaining personal and professional relationships.

Prerequisites: None. Course Notes: General Education Designation: Social-Behavioral Sciences - [SB] in combination with: COM110AA and COM110AC

**Fulfills:** Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo

**Division:** Communication & Fine Arts

**COM110AC / Interpersonal Communication Part III**

**1 Credit / 1.0 Periods for Lecture**

Theory and practice of communication skills which affect day-to-day interactions with other persons. Topics may include using verbal and nonverbal symbols, interactive listening, resolving interpersonal conflict, developing and maintaining personal and professional relationships.

Prerequisites: None. Course Notes: General Education Designation: Social-Behavioral Sciences - [SB] in combination with: COM110AA and COM110AB

**Fulfills:** Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo

**Division:** Communication & Fine Arts

**COM163 / Intercultural Communication in Everyday Life**

**3 Credits / 3.0 Periods for Lecture**

Provides knowledge to promote greater understanding and application of intercultural communication in social and organizational interactions. For advanced non-native English speakers. Prerequisites: Appropriate English placement test score at the ENG101 or ENG107 level, or a grade of "C" or better in ENG091 or ESL097, or permission of Instructor.

**Fulfills:** Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo; Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Global Awareness [G]; Global Awareness [G]-in combo

**Division:** Communication & Fine Arts

**COM207 / Introduction to Communication Inquiry**

**3 Credits / 3.0 Periods for Lecture**

Overview of theory and methodological practice in communication with particular attention to scholarly writing skills. Emphasis on development of critical thinking skills through active participation in the research process. Prerequisites: A grade of C or better in ENG101 or ENG107 or equivalent, and COM100 or equivalent, or permission of Instructor. Course Notes: Recommended for the communication major.

**Division:** Communication & Fine Arts

**COM222 / Argumentation**

**3 Credits / 3.0 Periods for Lecture**

Discussion and practice of the use of evidence, applied reasoning, recognition of fallacies, selection of arguments, and methods of analyzing issues. Prerequisites: A grade of C or better in ENG101, or ENG107, or equivalent.

**Fulfills:** Literacy & Critical Inquiry [L]; Literacy & Critical Inquiry [L]-in combo

**Division:** Communication & Fine Arts

**COM225 / Public Speaking**

**3 Credits / 3.0 Periods for Lecture**

Designed to enhance the student's ability to present public speeches confidently and competently. Also designed to improve information literacy and critical thinking skills. Prerequisites: A grade of C or better in ENG101, or ENG107, or equivalent.

**Fulfills:** Literacy & Critical Inquiry [L]; Literacy & Critical Inquiry [L]-in combo

**Division:** Communication & Fine Arts

**COM230 / Small Group Communication**

**3 Credits / 3.0 Periods for Lecture**

Principles and processes of small groups and development of skills for participation and leadership in small group settings. Practice in problem solving, decision making, and information sharing. Prerequisites: None.



SUN# COM 2271

**Fulfills:** Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo

**Division:** Communication & Fine Arts



**COM241 / Oral Interpretation of Literature****3 Credits / 3.0 Periods for Lecture**

The study, analysis, and preparation for performance of prose, poetry, and dramatic literature. Preparation of material for public audiences.

Prerequisites: A grade of C or better in ENG101 or ENG107.

**Crosslisted:** THP241

**Fulfills:** Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Literacy & Critical Inquiry [L]; Literacy & Critical Inquiry [L]-in combo

**Division:** Communication & Fine Arts

**COM250 / Introduction to Organizational Communication****3 Credits / 3.0 Periods for Lecture**

Introduction to the study of communication in organizations including identification of variables, roles and patterns influencing communication in organizations. Prerequisites: None.

**Fulfills:** Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo

**Division:** Communication & Fine Arts

**COM259 / Communication in Business and Professions****3 Credits / 3.0 Periods for Lecture**

Interpersonal, organizational, intercultural, group, and public communication in business and professional organizations. Emphasis on oral communication and the effective use of technology and new media.

Prerequisites: A grade of C or better in ENG101, or ENG107, or equivalent.

**Division:** Communication & Fine Arts

**COM263 / Elements of Intercultural Communication****3 Credits / 3.0 Periods for Lecture**

Diverse cultural contexts are explored through basic concepts, principles, and theories of intercultural communication. Discovering effective interaction and appropriate communication in a global community is emphasized. Prerequisites: None.

**Fulfills:** Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Global Awareness [G]; Global Awareness [G]-in combo; Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo

**Division:** Communication & Fine Arts