

ANTHROPOLOGY (SOC/BEHV. SCIENCE) (ASB)

ASB100 / Introduction to Global Health

3 Credits / 3.0 Periods for Lecture

The study of human health patterns at an international and local scale. Focus on pressing global health challenges that the world faces today are examined from a broad social, ecological, and cultural context. Prerequisites: None.

Fulfills: Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo; Global Awareness [G]; Global Awareness [G]-in combo

Division: Social & Behavioral Sciences

ASB102 / Introduction to Cultural Anthropology

3 Credits / 3.0 Periods for Lecture

Principles of cultural anthropology, with illustrative materials from a variety of cultures. The nature of culture; social, political, and economic systems; religion, aesthetics and language. Prerequisites: None.

Fulfills: Global Awareness [G]; Global Awareness [G]-in combo; Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo

Division: Social & Behavioral Sciences

ASB202 / Ethnic Relations in the United States

3 Credits / 3.0 Periods for Lecture

Basic concepts and processes, including historic overview, of inter-ethnic relations in the United States: culture, race, ethnicity, ethnocentrism, prejudice, discrimination, racism, assimilation, acculturation, and individual and group responses to inter-ethnic contact. Cultural knowledge and intercultural communication skills and perspectives as fundamental tools for successful management of social relations in a multicultural world. Prerequisites: None.

Crosslisted: CCS202, AFR202

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Historical Awareness [H]; Historical Awareness [H]-in combo; Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo

Division: Social & Behavioral Sciences

ASB211 / Women in Other Cultures

3 Credits / 3.0 Periods for Lecture

Cross-cultural analysis of the economic, social, political, and religious factors that affect women's status in traditional and modern societies. Prerequisites: None.

Fulfills: Global Awareness [G]; Global Awareness [G]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo

Division: Social & Behavioral Sciences

ASB214 / Magic, Witchcraft and Healing: An Introduction to Comparative Religion

3 Credits / 3.0 Periods for Lecture

Origins, elements, and forms of religion; a comparative survey of religious beliefs, myths, rituals and symbolism including magic, witchcraft and healing as practiced in selected regions of the world; the place of religion in the total culture. Prerequisites: None.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Global Awareness [G]; Global Awareness [G]-in combo

Division: Social & Behavioral Sciences

ASB220 / Anthropology Goes to the Movies

3 Credits / 3.0 Periods for Lecture

Archaeology and anthropology through the lens of popular films of the 20th and 21st Century. Explores the popularity of ancient humans as a topic for film ventures and how accurately they are portrayed. Provides the student with a basic knowledge of anthropology and offers film images of anthropologists and archaeologists and the practice of archaeology and anthropology. Analyzes accuracy of films depicting culture and our human past. Prerequisites: None.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Social & Behavioral Sciences

ASB222 / Buried Cities and Lost Tribes: Old World

3 Credits / 3.0 Periods for Lecture

Introduction to archaeology through discoveries and the researchers who made them. Emphasis on methods of archaeological fieldwork and what these discoveries reveal about humanity, including the nature of archaeological inquiry, the development of human social groups, the changing role of religion in evolving societies, the origins of agriculture, the origins of settled life ways, the rise of cities and complex societies, political strife across different cultures and the forces which tend to fragment societies. Examples drawn from Africa, Asia, Europe, the Pacific Islands, and Australia. Prerequisites: None.

Fulfills: Historical Awareness [H]; Historical Awareness [H]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo; Global Awareness [G]; Global Awareness [G]-in combo

Division: Social & Behavioral Sciences

ASB223 / Buried Cities and Lost Tribes: New World

3 Credits / 3.0 Periods for Lecture

Introduction to archaeology through discoveries and the researchers who made them. Emphasis on methods of archaeological fieldwork and what these discoveries reveal about humanity, including the nature of archaeological inquiry, the development of human social groups, the changing role of religion in evolving societies, the origins of agriculture, the origins of settled life ways, the rise of cities and complex societies, political strife across different cultures and the forces which fragment societies. Examples drawn from North America, Central America, and South America. Prerequisites: None.

Fulfills: Global Awareness [G]; Global Awareness [G]-in combo; Historical Awareness [H]; Historical Awareness [H]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo

Division: Social & Behavioral Sciences

ASB226 / Human Impacts on Ancient Environments

3 Credits / 3.0 Periods for Lecture

Interrelationship between humans and their environments, using archaeological data and case studies beginning with early hominids. Uses of research to identify environmental change and distinguish between climatic and human-induced global change. Explores ways in which prehistoric people caused and responded to environmental changes. Prerequisites: None.

Fulfills: Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo; Historical Awareness [H]; Historical Awareness [H]-in combo

Division: Social & Behavioral Sciences

ASB230 / Principles of Archaeology

3 Credits / 3.0 Periods for Lecture

Introduction to archaeological methods and theory. Prerequisites: None.

Fulfills: Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo

Division: Social & Behavioral Sciences

ASB231 / Archaeological Field Methods

4 Credits / 6.0 Periods for Lecture & Lab

Excavation of an archaeological site; recording and interpreting data collected during the field experience. Overview of the cultures concerned; contemporary issues in archaeology. Prerequisites: None.

Fulfills: Natural Sciences General [SG]; Natural Sciences General [SG]-in combo

Division: Social & Behavioral Sciences

ASB235 / Southwest Archaeology

3 Credits / 3.0 Periods for Lecture

Anthropological perspective and comparative study of the cultures of prehistoric native peoples of the North American southwest.

Prerequisites: None.

Fulfills: Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo; Historical Awareness [H]; Historical Awareness [H]-in combo

Division: Social & Behavioral Sciences

ASB252 / Sports and Culture

3 Credits / 3.0 Periods for Lecture

Cross-cultural examination of symbolic and social dimensions of sports, past and present. Prerequisites: None.

Fulfills: Global Awareness [G]; Global Awareness [G]-in combo; Social-Behavioral Sciences [SB]; Social-Behavioral Sciences [SB]-in combo

Division: Social & Behavioral Sciences

ASB253 / Death and Dying Across Cultures

3 Credits / 3.0 Periods for Lecture

Responses to death and dying in cultures around the world. Explanations for particular cultural responses to death and dying. Examples drawn from ancient and contemporary cultures. Prerequisites: None.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Global Awareness [G]; Global Awareness [G]-in combo

Division: Social & Behavioral Sciences