

ART HUMANITIES (ARH)

ARH100 / Introduction to Art

3 Credits / 3.0 Periods for Lecture

Understanding and enjoyment of art and visual culture through study of two-dimensional and three-dimensional works of art, design elements, media and processes, and cultural contexts. Emphasis on contemporary topics and cultural diversity in the arts. Prerequisites: None.

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Communication & Fine Arts

ARH101 / Art from Prehistory Through Middle Ages

3 Credits / 3.0 Periods for Lecture

History of art from the Paleolithic period through the Middle Ages.

Division: Communication & Fine Arts

ARH102 / Art from Renaissance to Modernism

3 Credits / 3.0 Periods for Lecture

History of art from the Renaissance through Modernism.

Division: Communication & Fine Arts

ARH109 / History of American Art

3 Credits / 3.0 Periods for Lecture

Development and variety of American Art. Presentation of architecture, sculpture, painting and decorative objects. Prerequisites: None.

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ARH110 / History of Graphic Design

3 Credits / 3.0 Periods for Lecture

Survey of the history of graphic design from its origins to the present. Traces the characteristics, aesthetics and the reciprocal influence of design and society. Includes movements and individual designers. Emphasizes the function of design as a distinct but equal branch of human visual communication and the role of design as the dominant visual exercise of the contemporary world. Prerequisites: None.

Division: Communication & Fine Arts

ARH112 / History of Modern Art

3 Credits / 3.0 Periods for Lecture

Development of and significant aspects of modern art since the mid-nineteenth century. Emphasis on modern art's relationship to socio-political and aesthetic developments, new media and the rise of mass culture. Prerequisites: None.

Division: Communication & Fine Arts

ARH115 / History of Photography

3 Credits / 3.0 Periods for Lecture

Survey of history of photography from beginning to present. Emphasizes the reciprocal relationship between the medium's development and reception, society, and other visual arts. Technical developments, photographic practices, and sociocultural themes are studied.

Division: Communication & Fine Arts

ARH118 / Introduction to Chinese Art

3 Credits / 3.0 Periods for Lecture & Lab

Explores Chinese philosophy, symbolism, history and religions that underlie the choice of subject matter and life forms in Chinese art. Uses Chinese bamboo brush, ink and rice paper to study Chinese calligraphy and traditional subjects for painting. Prerequisites: None.

Fulfills: Global Awareness [G]; Global Awareness [G]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Communication & Fine Arts

ARH145 / History of American Indian Art

3 Credits / 3.0 Periods for Lecture

Survey of American Indian Art from precontact to present. Reviews the impact of these art forms on contemporary American society, other world societies and on the visual arts. Explores characteristics, cultural influences and concerns represented in various art forms past and present. Features field trips to galleries and collections. Prerequisites: None.

Fulfills: Cultural Diversity in the US [C]-in combo; Cultural Diversity in the United States [C]; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Communication & Fine Arts

ARH201 / Art of Asia

3 Credits / 3.0 Periods for Lecture

Introduction to the origins and historic development of art in Asia, with emphasis on China, Japan, and India. Prerequisites: None.

Fulfills: Global Awareness [G]; Global Awareness [G]-in combo; Historical Awareness [H]; Historical Awareness [H]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

Division: Communication & Fine Arts

ARH203 / Art of Ancient Egypt

3 Credits / 3.0 Periods for Lecture

The art and culture of ancient Egypt from prehistoric through the Greco-Roman period. Prerequisites: None.

Fulfills: Historical Awareness [H]; Historical Awareness [H]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

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ARH204 / Roman Art and Architecture

3 Credits / 3.0 Periods for Lecture

Detailed examination of the art and architecture of ancient Rome from the monarchical period to the late empire, with emphasis on the visual culture and artifacts of the civilization. Prerequisites: None

Fulfills: Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo; Historical Awareness [H]; Historical Awareness [H]-in combo

Division: Communication & Fine Arts

ARH216 / Pre-Columbian Art History

3 Credits / 3.0 Periods for Lecture

Art of the Americas prior to European contact, focusing on Mesoamerica and the Central Andean region and their respective adjoining areas, with some attention to the U.S. Southwest and Eastern Woodlands Mound Building cultures. Prerequisites: None.

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ARH217 / Mexican Art History

3 Credits / 3.0 Periods for Lecture

Art of Mexico and related cultures, from the prehistoric to the contemporary period. Prerequisites: None.

Fulfills: Historical Awareness [H]; Historical Awareness [H]-in combo; Humanities, Arts and Design [HU]; Humanities, Arts and Design [HU]-in combo

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ARH240 / Art and Architecture of the Islamic World to 1800

3 Credits / 3.0 Periods for Lecture

Introduction to the principal achievements in art and architecture of the Islamic world circa 650-1800 CE and placing them in social and cultural contexts and consideration of the historical evolution of Western knowledge and understanding of these works. Prerequisites: None.

Division: Communication & Fine Arts

ARH250 / Visual Language and Interpretation

1 Credit / 1.0 Periods for Lecture

Examines the communication of concepts through visual interpretation and expression. Prerequisites: A grade of C or better in (ART111, ART112, ART131, ART167, and ARH100) or permission of instructor.

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